



SCOTT PILGRIMTM 6

SCOTT PILGRIM'S
FINEST HOUR

BY BRYAN LEE O'MALLEY

COLOR EDITION

ONI PRESS
PRESENTS

**BRYAN LEE
O'MALLEY'S**

SCOTT
PIGGIN

IN HIS
FINEST
HOUR





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A large, pale hand with long, thin fingers reaches out from the top of the frame. The hand is positioned palm-down, with fingers slightly spread. The background is a dark, textured blue with radiating lines emanating from the hand.

SCOTT...

BUDDY...

A man with dark hair and glasses, wearing a dark suit and a light blue shirt, is shown from the waist up. He is looking upwards with a concerned expression. His right hand is raised, with his index and middle fingers pointing up. The background is a dark, textured blue with radiating lines emanating from the man.

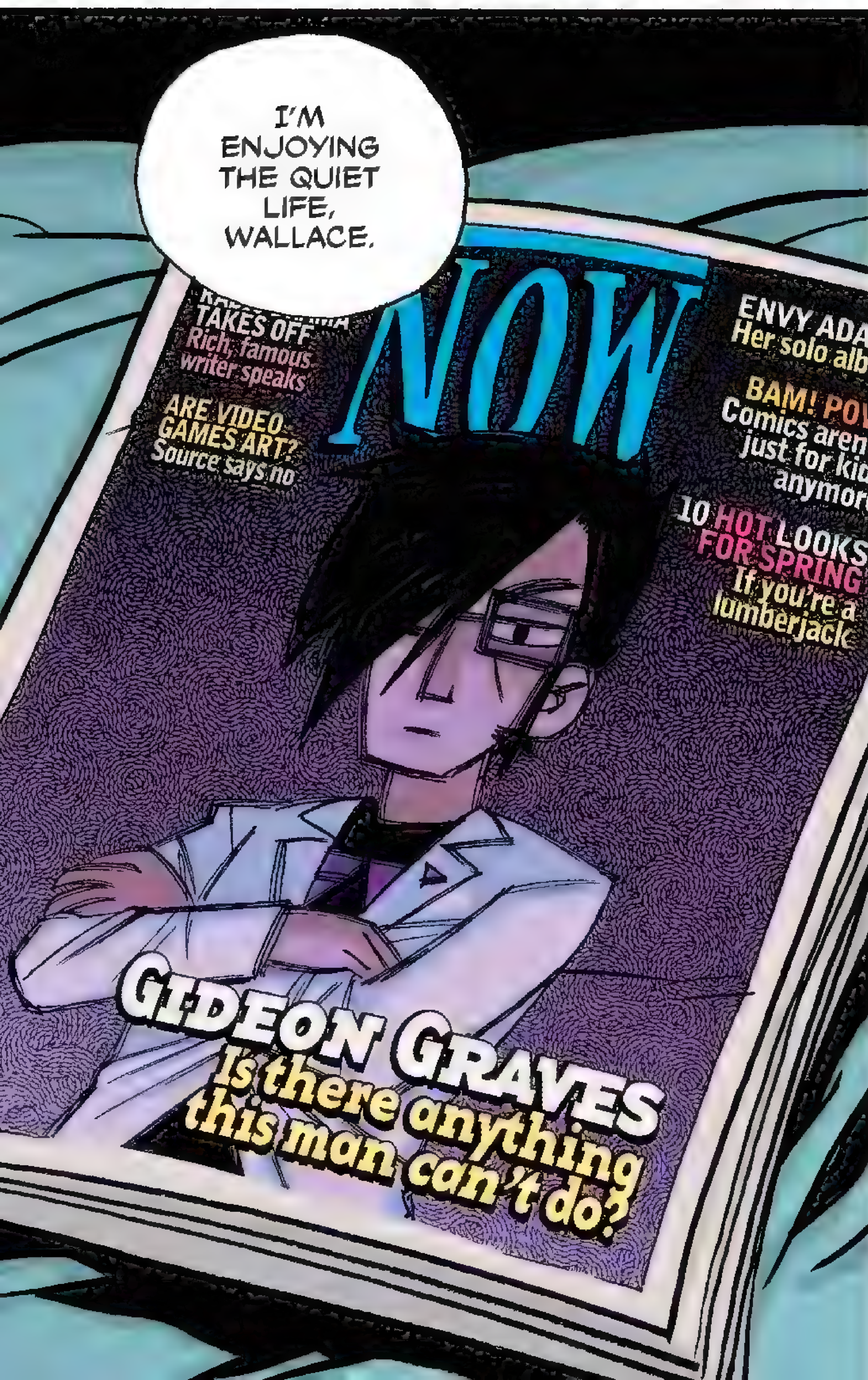
*I'M
WAITING.*

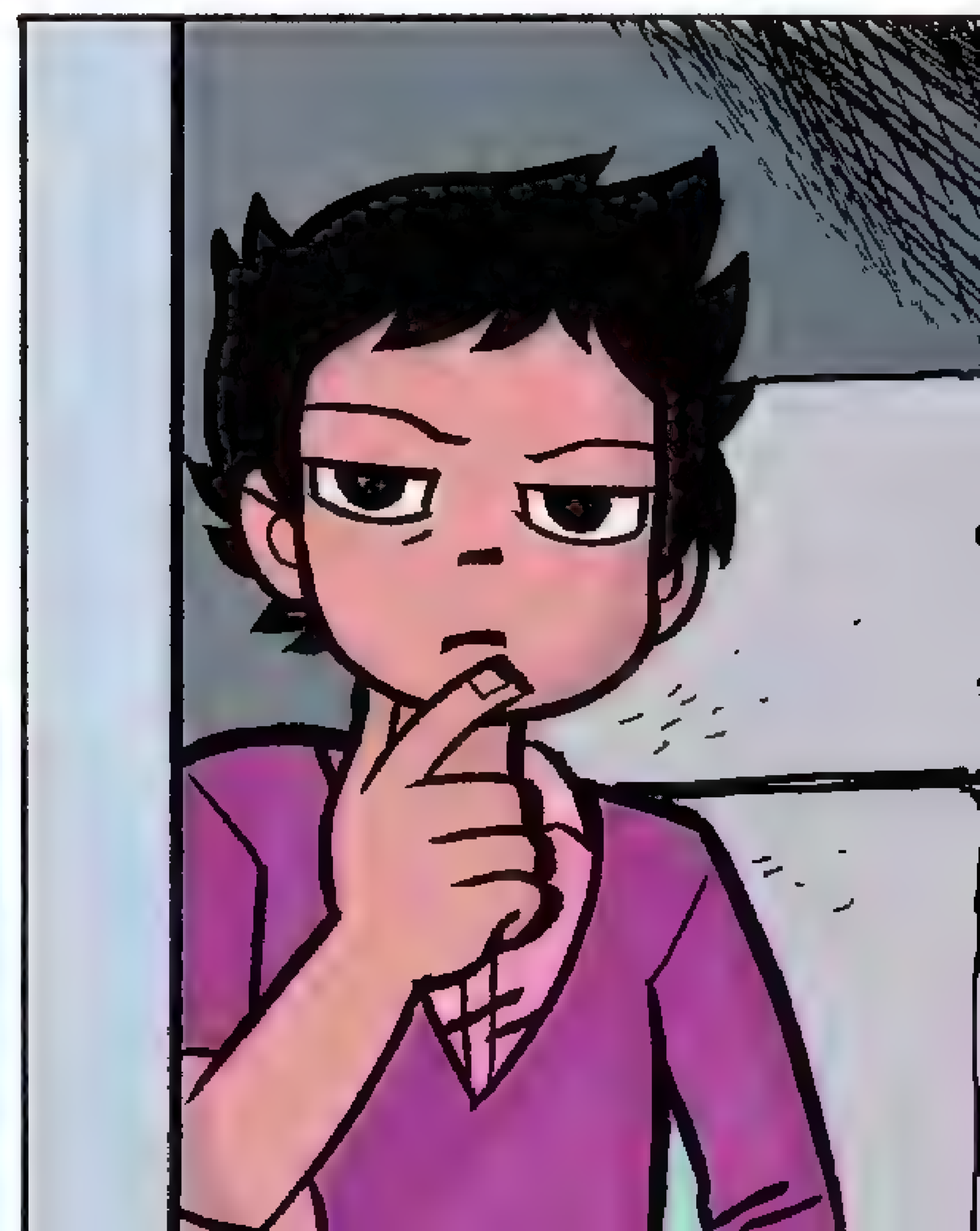
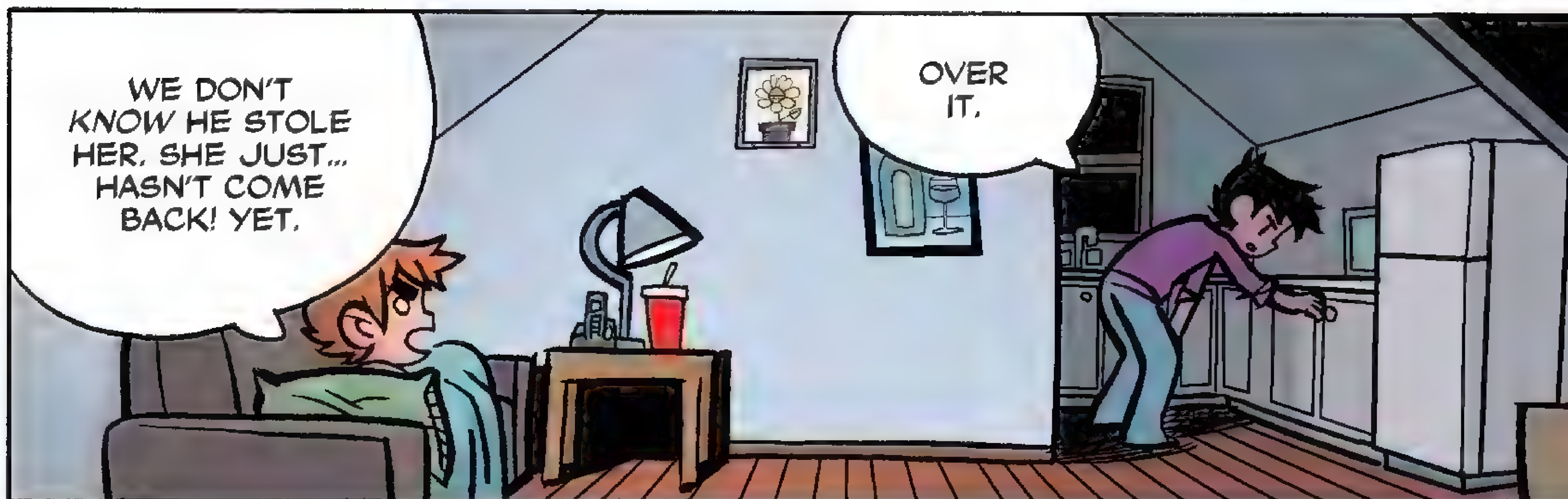




THINGS
STOP
HAPPENING

32







WHAT? HE
GAVE IT TO
ME, YOUNG
NEIL, HE'S
NICE.



HE
GAVE IT
TO YOU.



...FOR
\$200.



SO I WAS GOING TO
DO YOU A FAVOUR AND
MAKE DINNER, BUT IT
APPEARS THAT ALL YOU
HAVE IN THE HOUSE
IS RAMEN NOODLES
AND CEREAL.



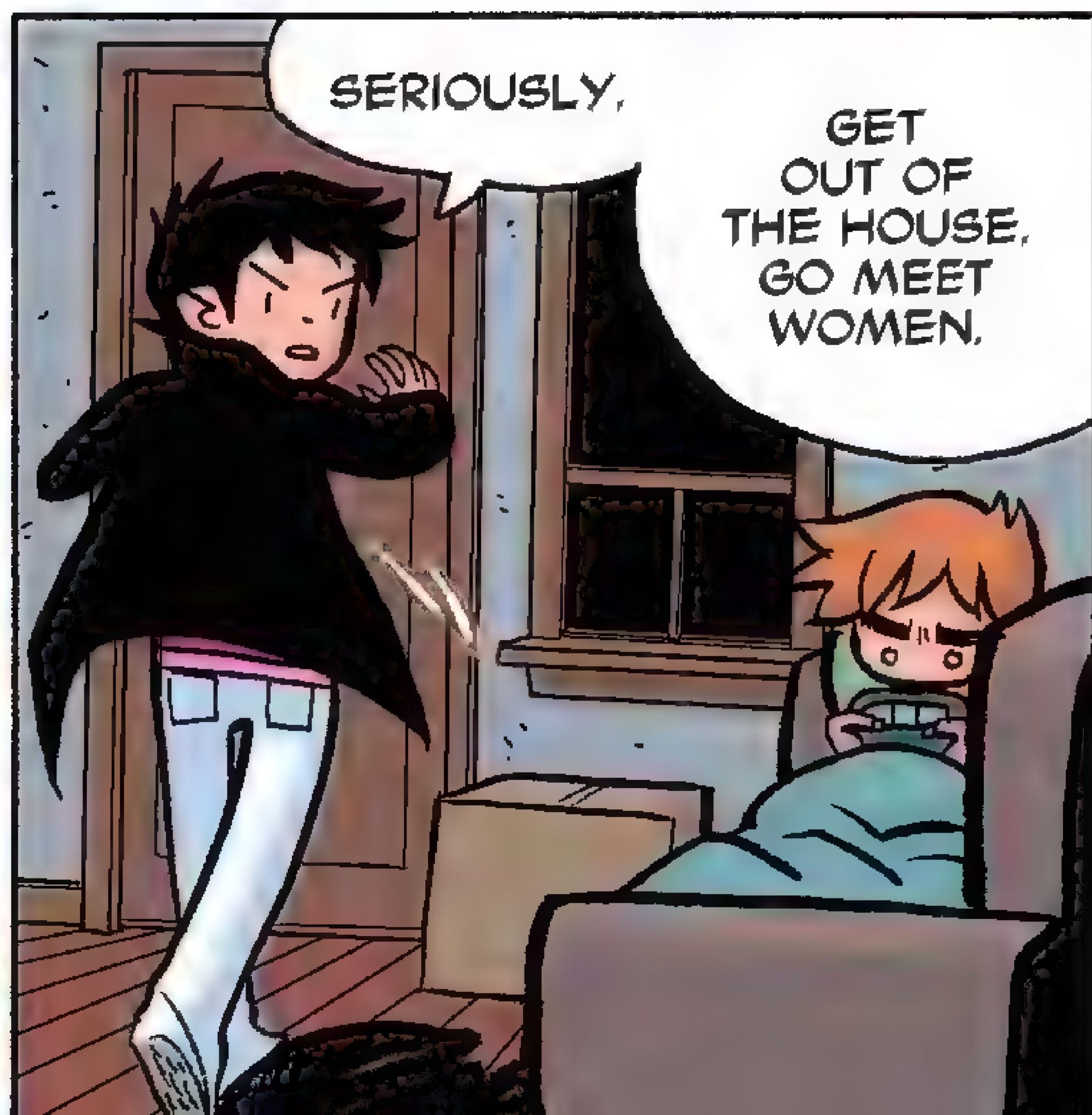
...THE
ECONOMY...



ANYWAY,
LET'S GO OUT!
CHICKEN WINGS.
I'LL HOOK YOU
UP, WE'LL GO
TO HOOTERS.
IT'S YOUR
FAVOURITE!

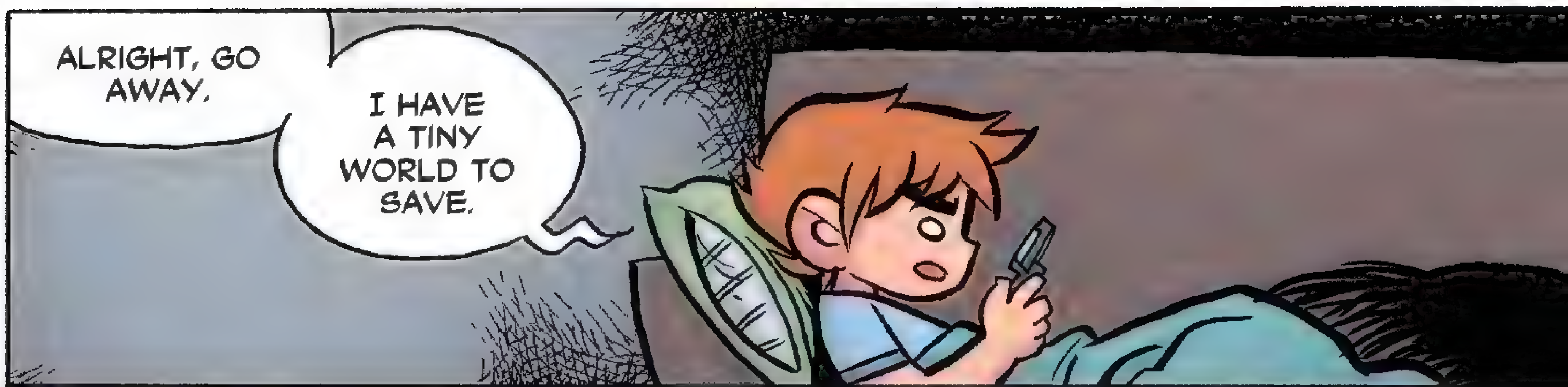


HOOTERS
IS YOUR
FAVOURITE.

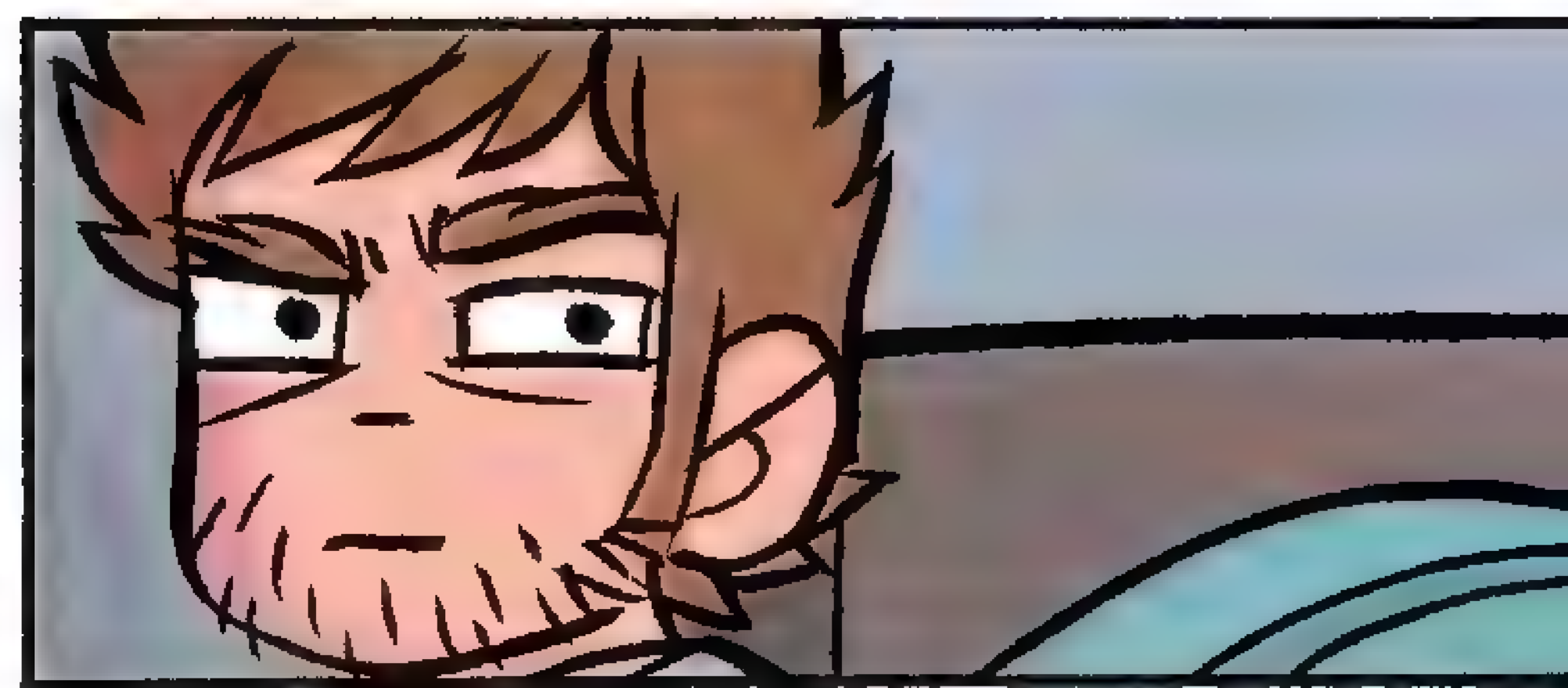


SERIOUSLY,

GET
OUT OF
THE HOUSE.
GO MEET
WOMEN.



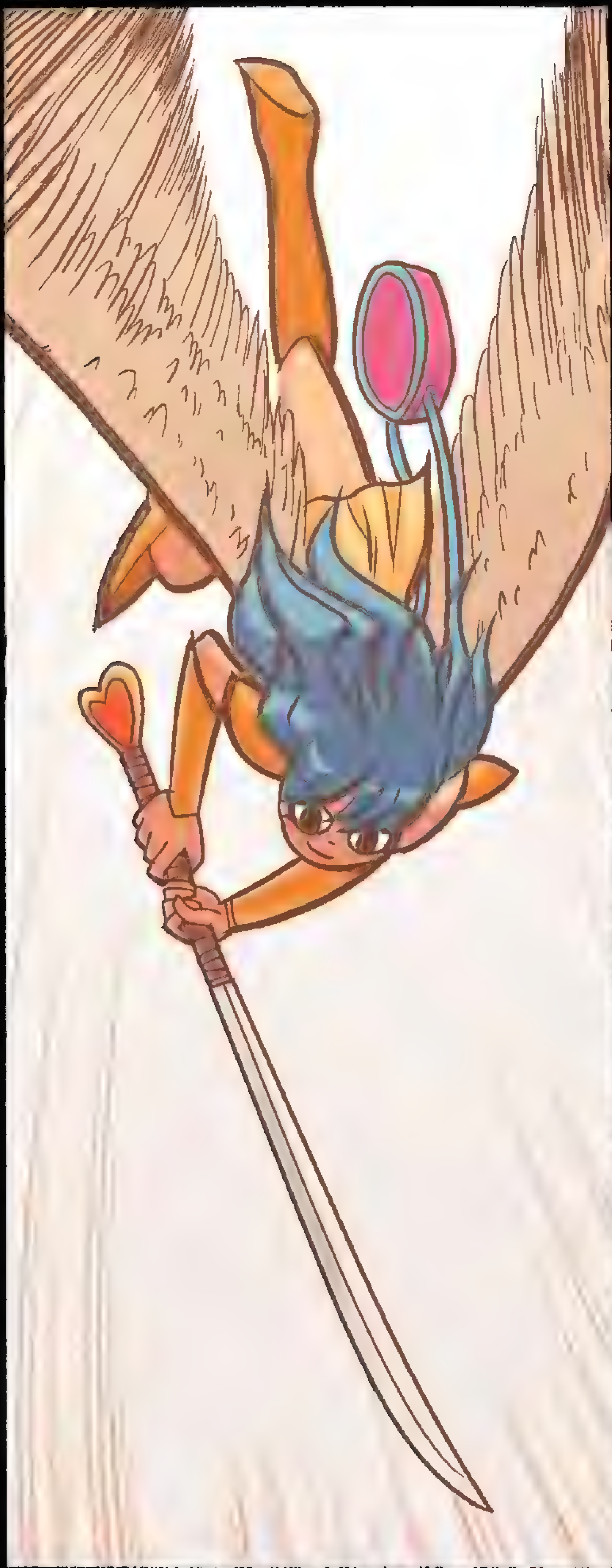
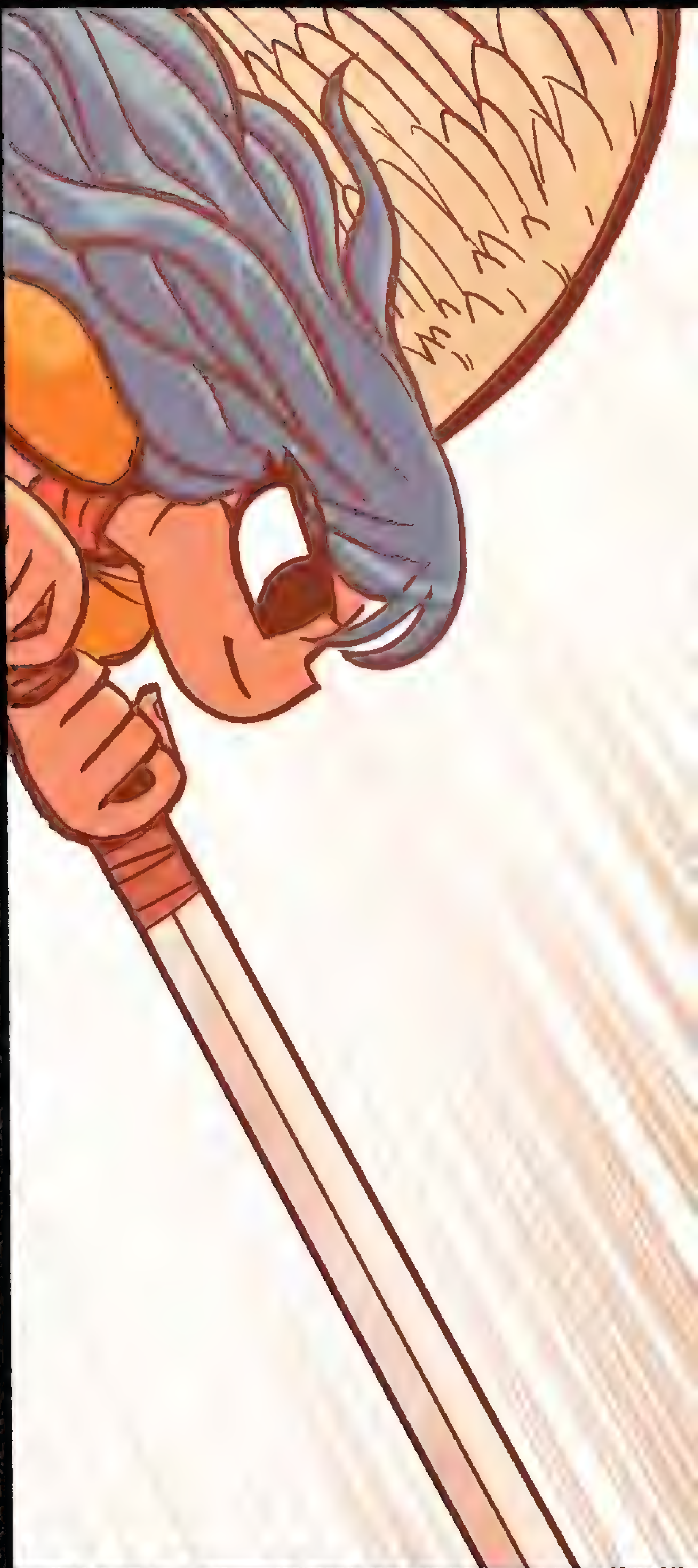




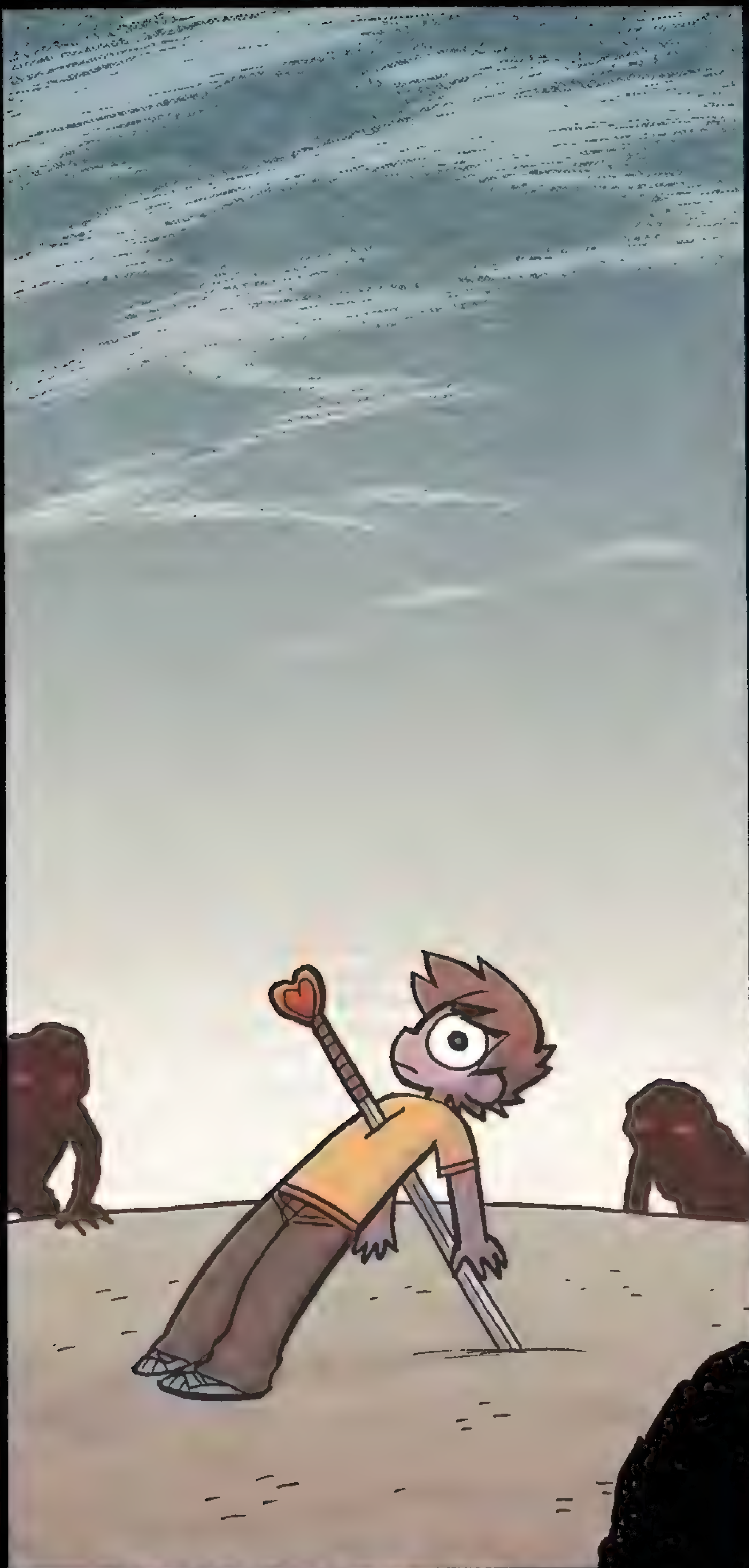




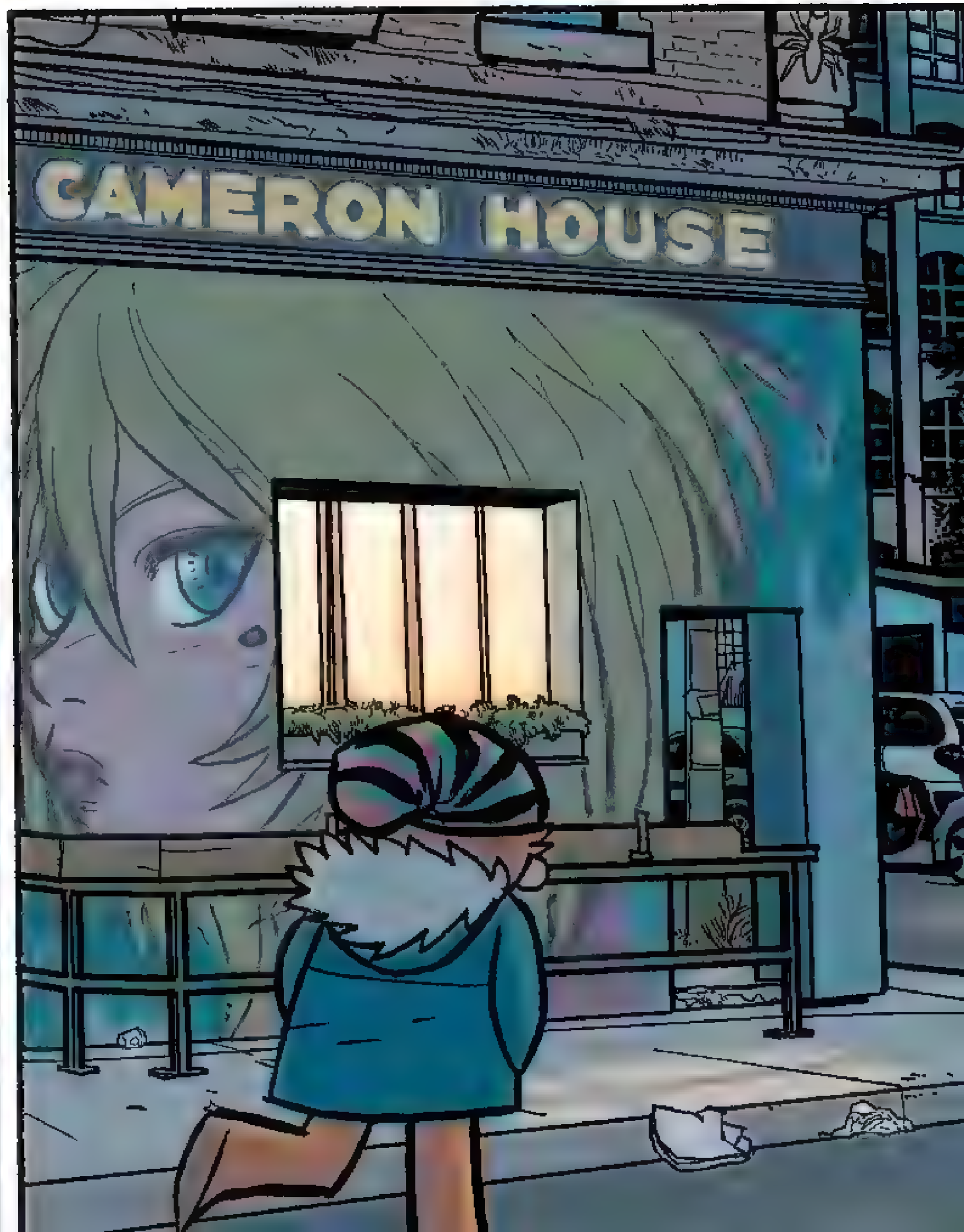


















KNIVES CHAU
18 YEARS OLD

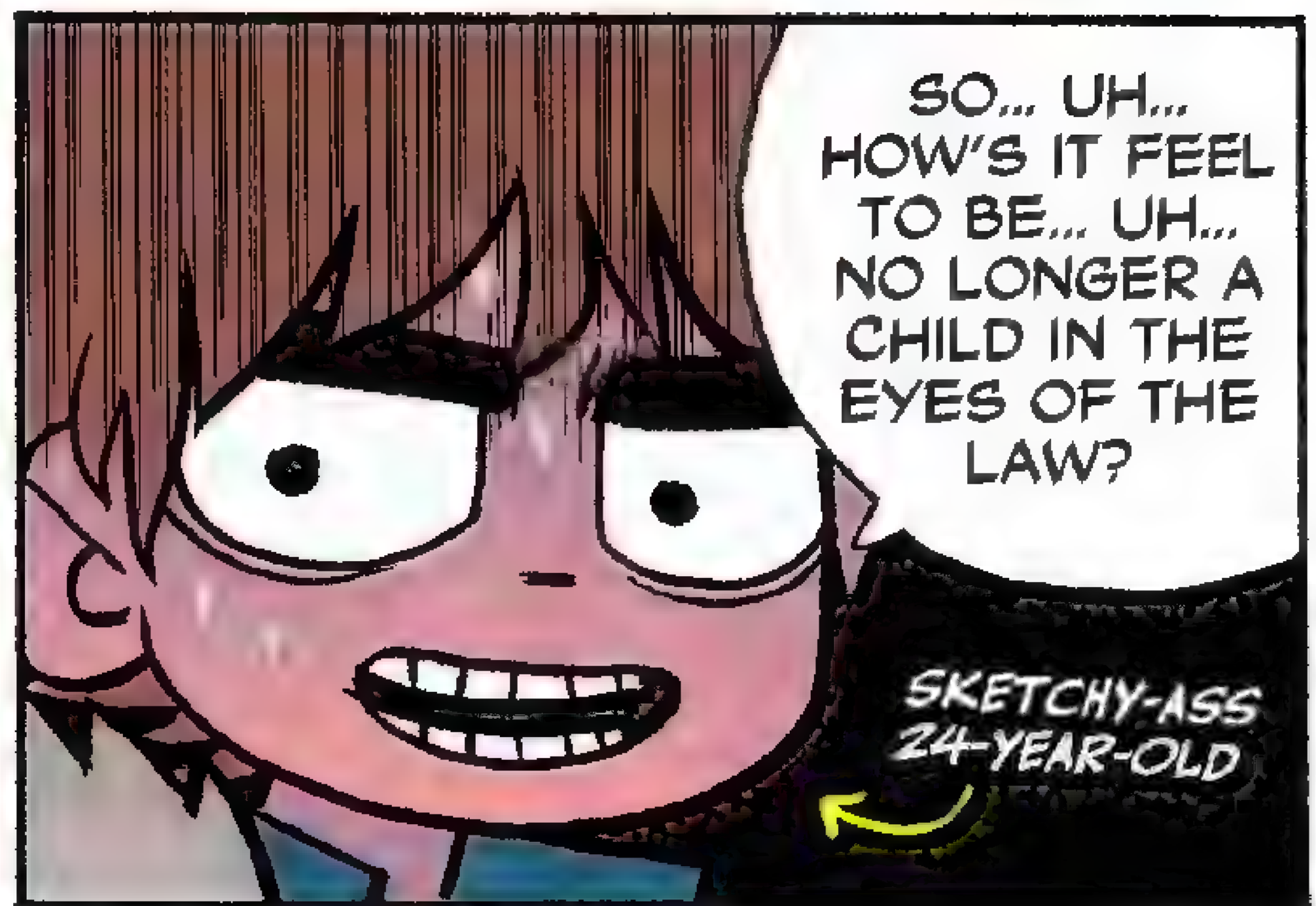




DOES THAT
MEAN YOU WERE
PRACTICALLY
SIXTEEN WHEN
WE MET?



NO WAY! WE
MET ON MY
SEVENTEENTH
BIRTHDAY,
SILLY!



SO... UH...
HOW'S IT FEEL
TO BE... UH...
NO LONGER A
CHILD IN THE
EYES OF THE
LAW?

SKETCHY-ASS
24-YEAR-OLD



AW...
IT'S
OKAY.

BUH?



I'M
MOVING
AWAY SOON!
I APPLIED TO
MCGILL AND
UBC AND I'M
GRADUATING
IN **THREE**
MONTHS!!!

YOU
MEAN YOU'RE
GONNA... STOP
BEING A HIGH
SCHOOLER?



I'LL BE
SO FAR AWAY
FROM ALL MY
FRIENDS, BUT
I FEEL LIKE
IT'S THE RIGHT
THING TO DO,
Y'KNOW?



YOU'RE...
EIGHTEEN
YEARS
OLD?



I JUST THINK
IT'S TIME FOR
A CHANGE IN
MY LIFE.

A BIG
CHANGE.



DO
YOU WANT
TO HAVE
SEX?
I THINK
WE SHOULD
HAVE
SEX.

**CASUAL
SEX.**





SO THAT HAPPENED.

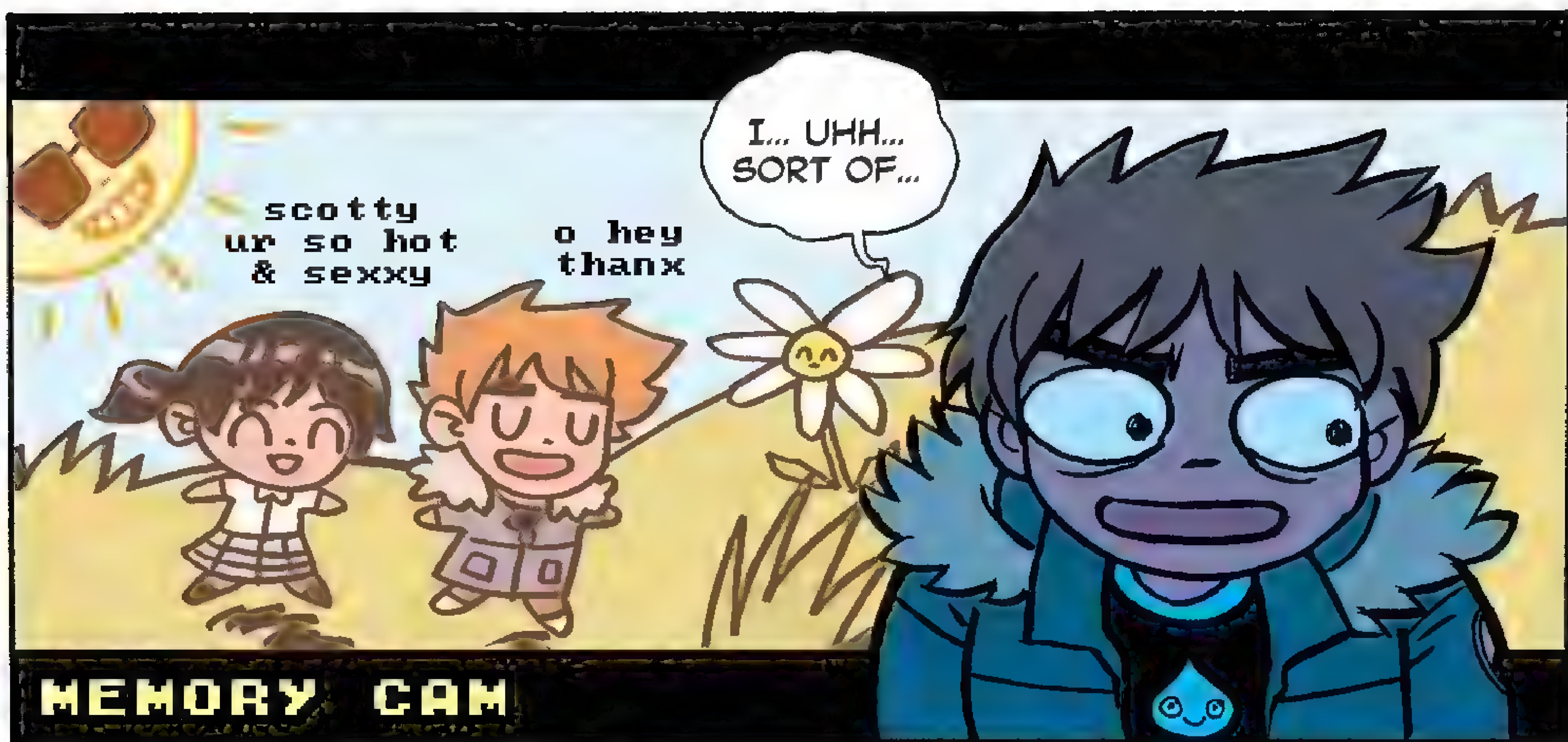
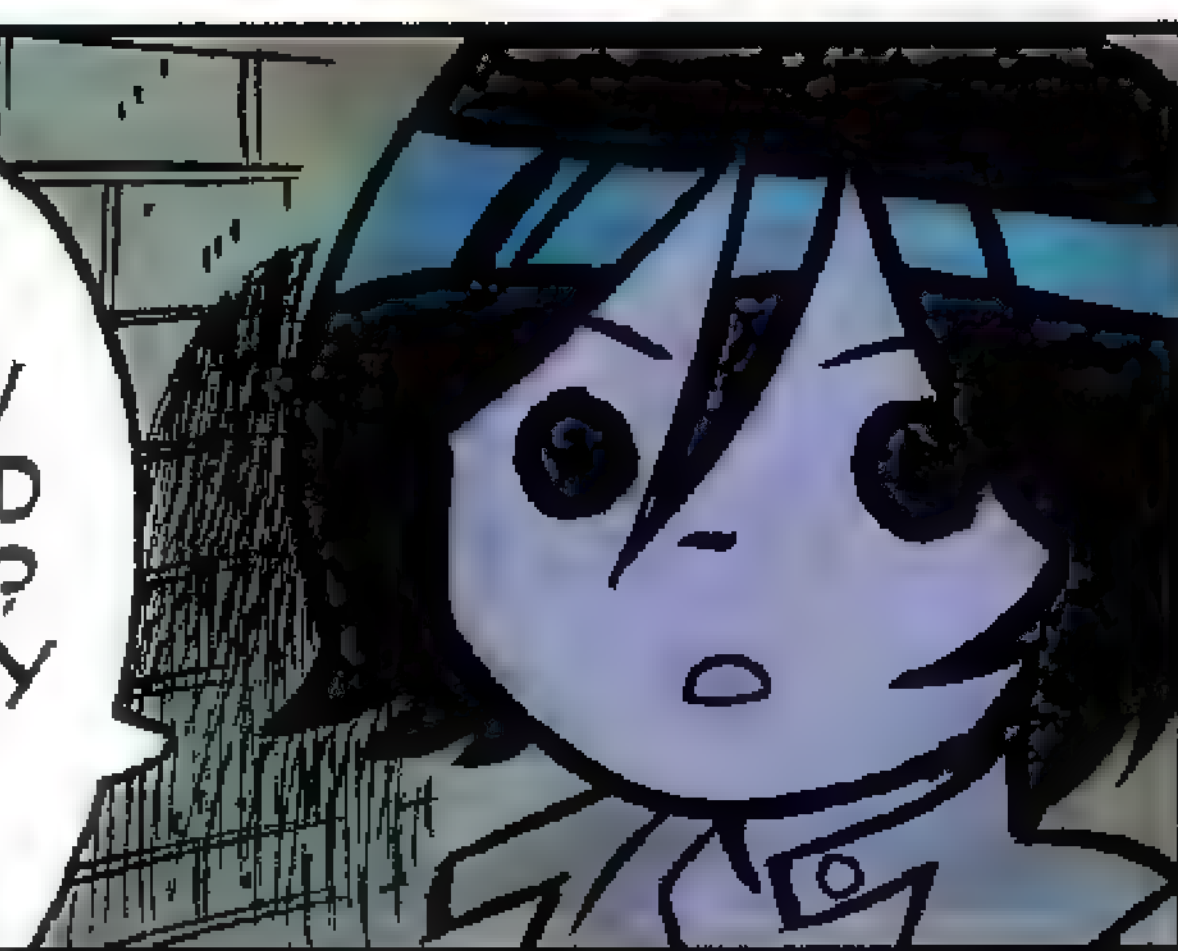
I'M TRULY
FLATTERED
BY YOUR
DELIGHTFUL
OFFER,
BUT LET'S
TRY TO BE
GROWNUPS
HERE,
OKAY?

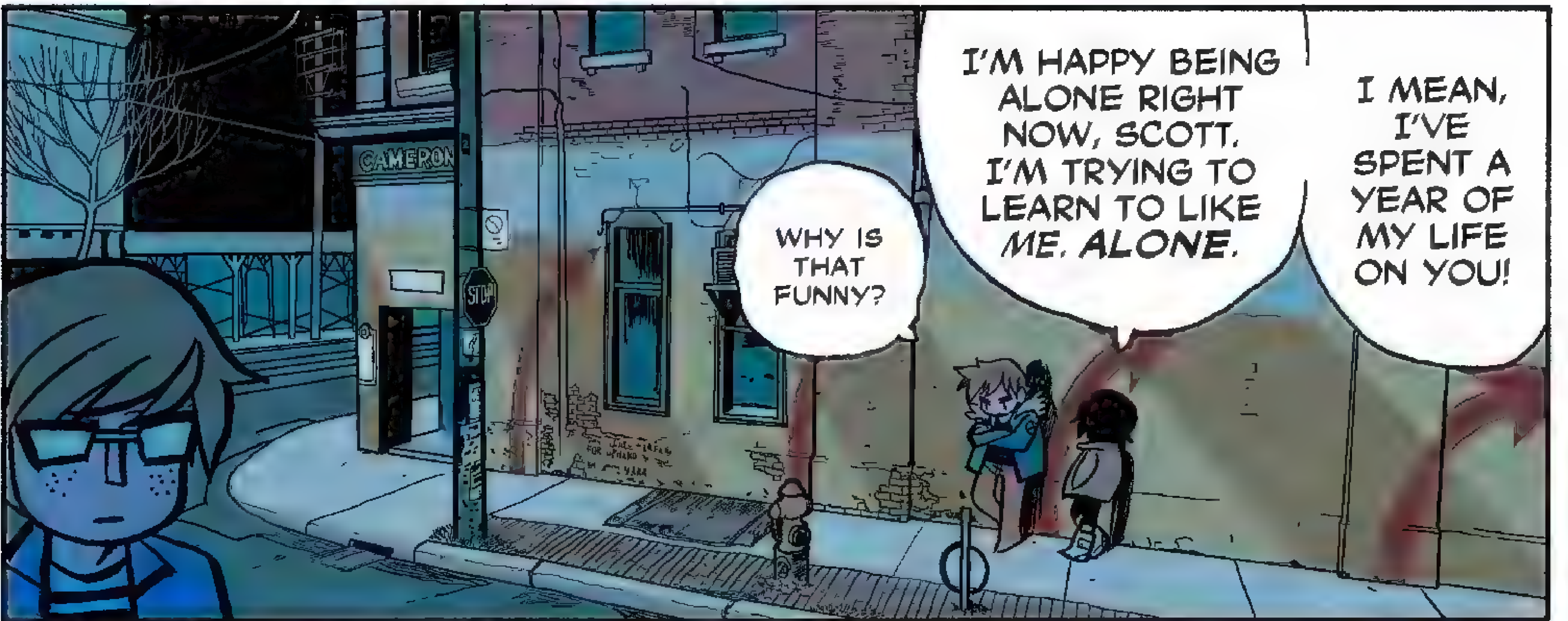
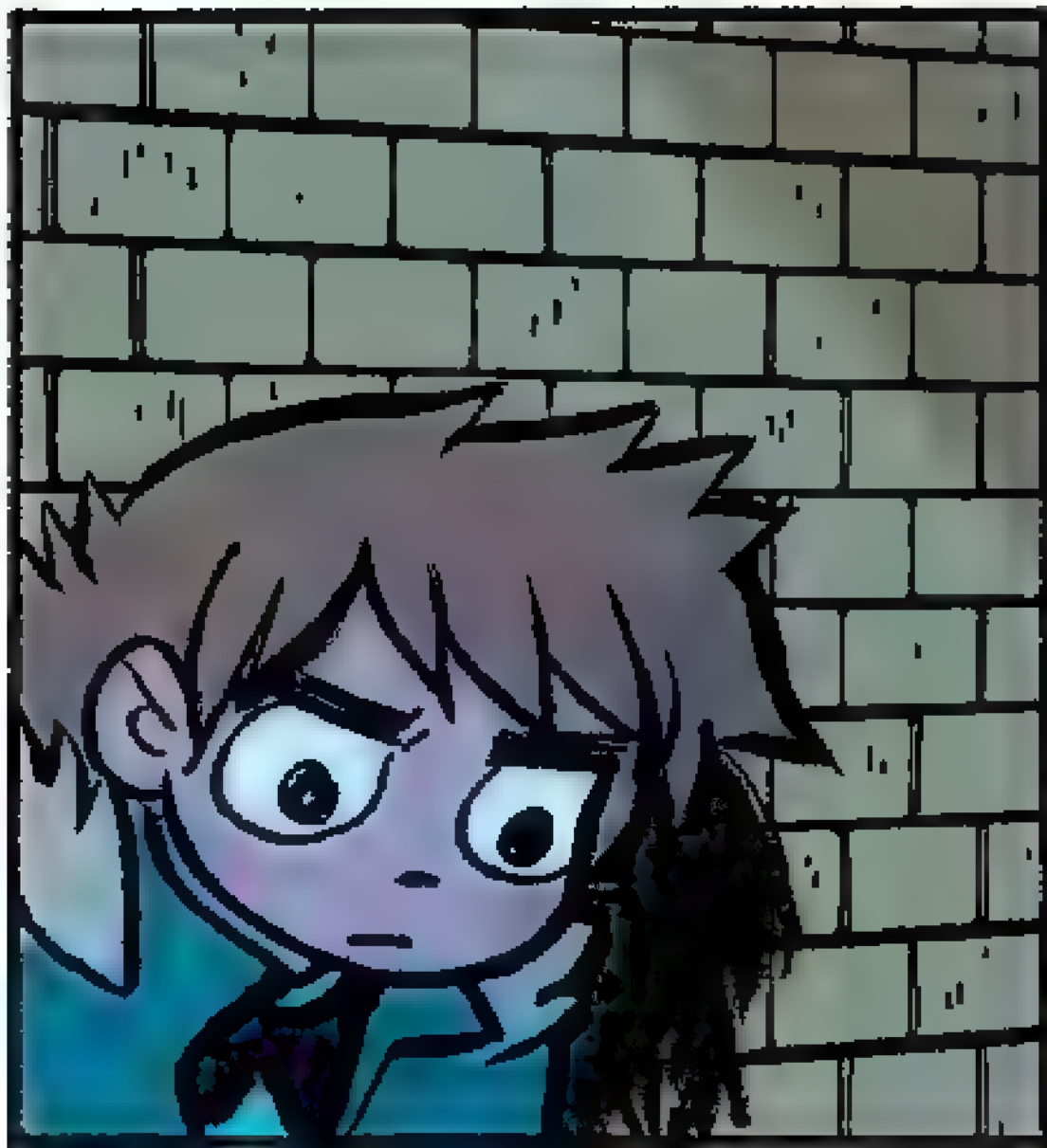
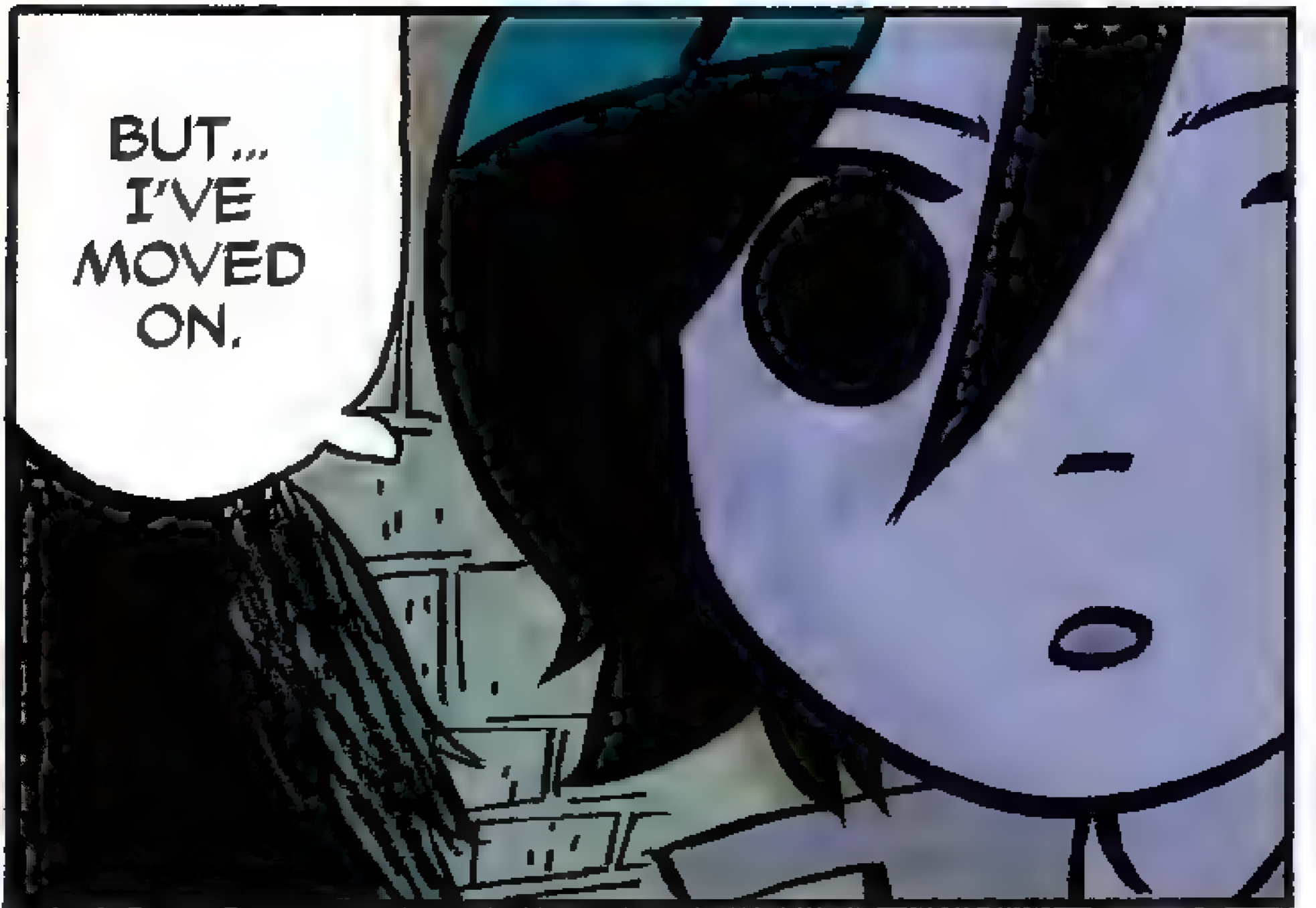


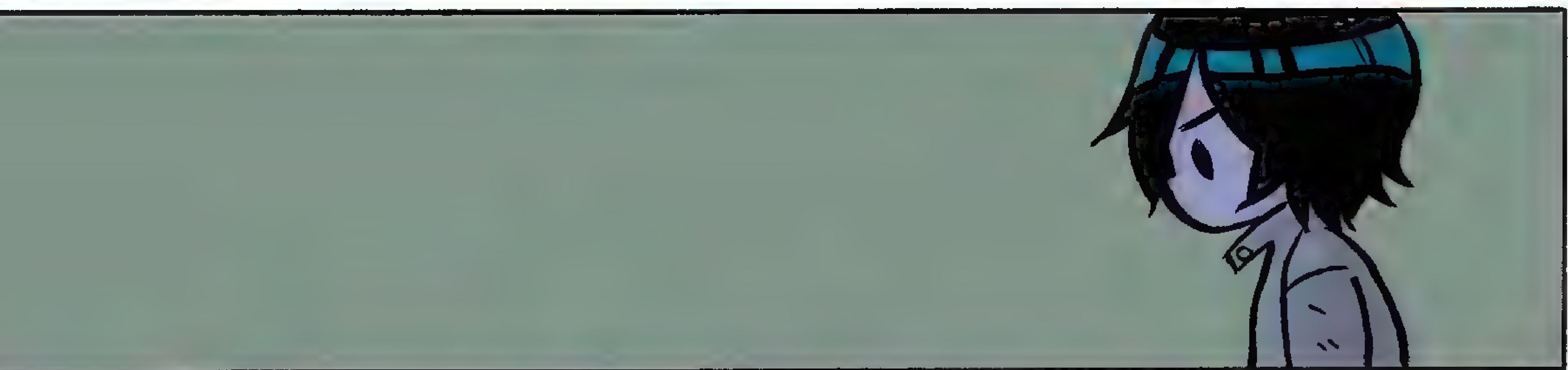
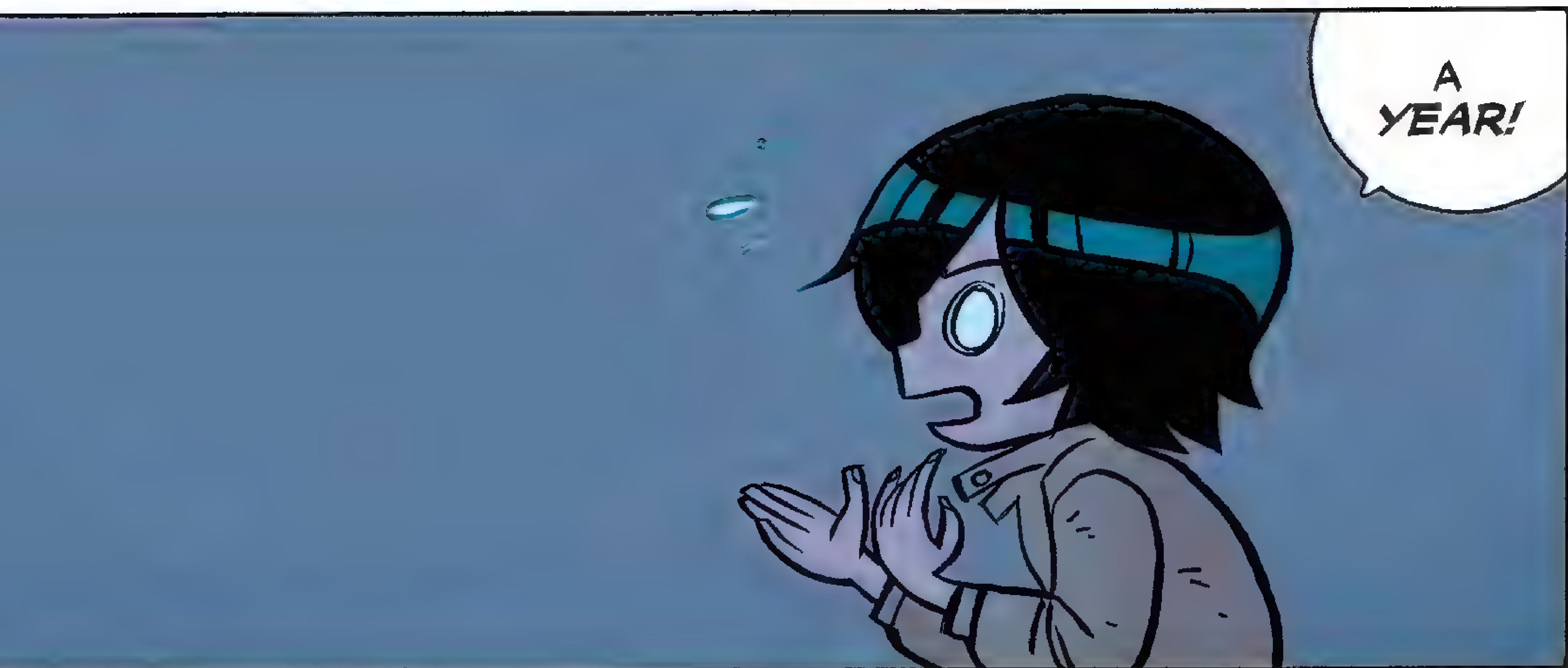
IT'S WALLACE'S
FAULT! HE GAVE
ME CONFUSING
ADVICE! HOW I
HATE HIM.

YEAH...

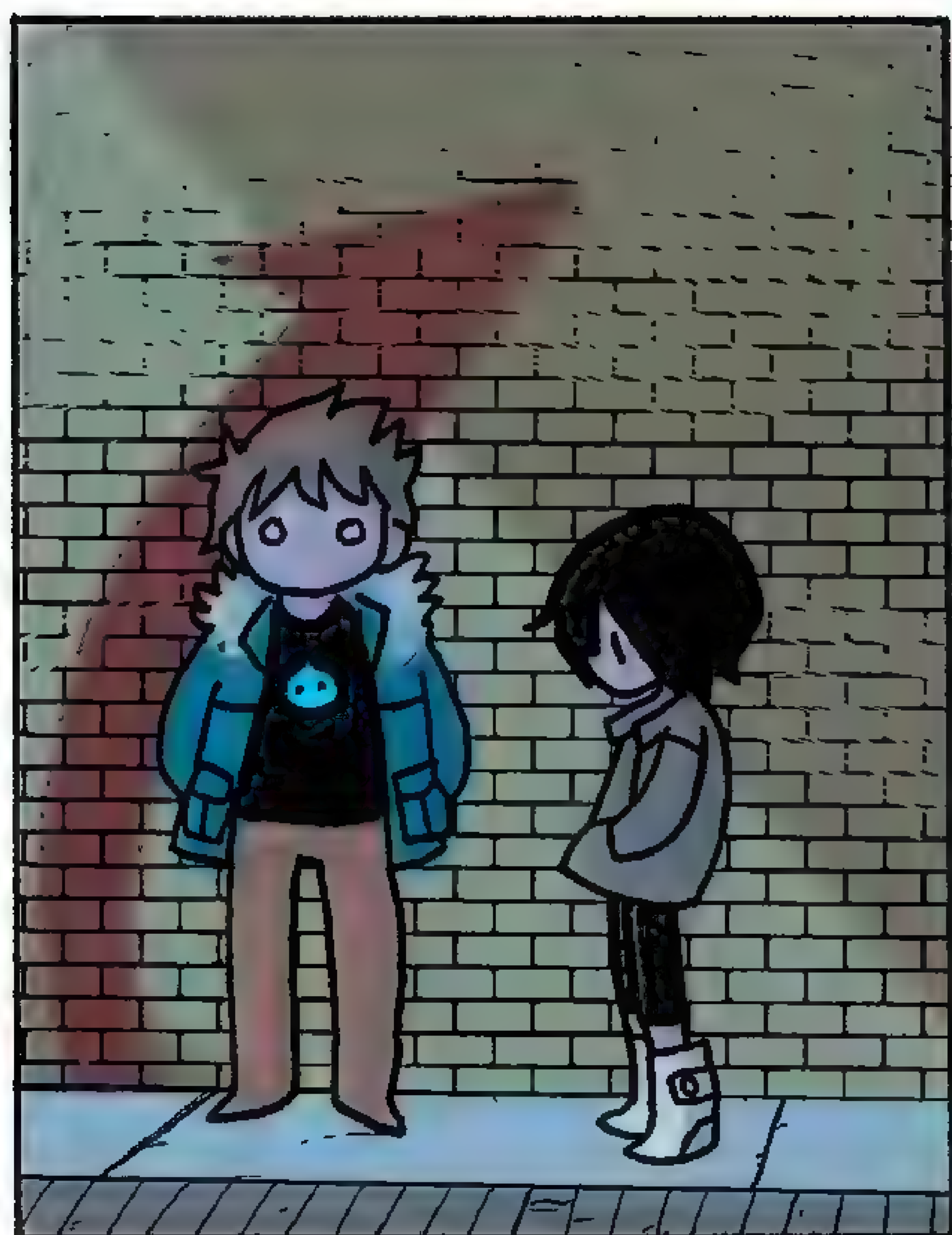
SCOTT, DO YOU
REMEMBER HOW
YOU, LIKE, CHEATED
ON ME AND STUFF?
KIND OF A CRUMMY
BOYFRIEND, IN
RETROSPECT?

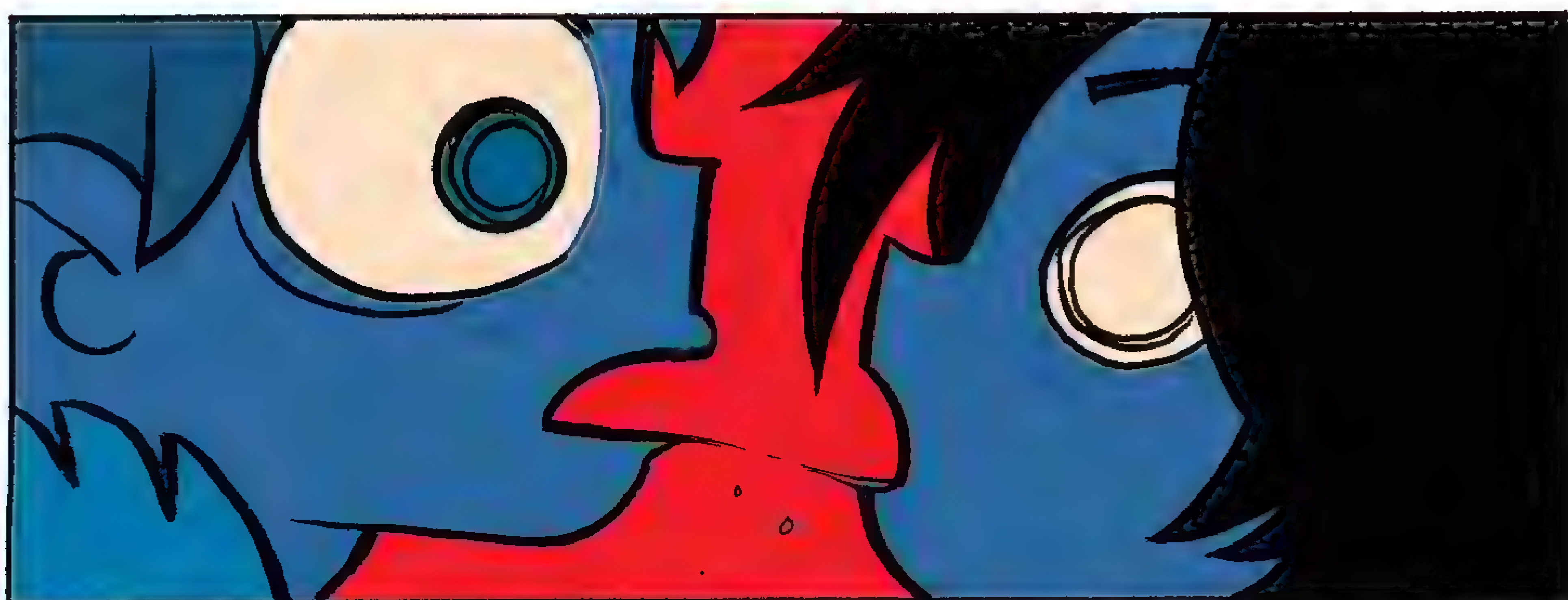






...IT'S COOL
IF WE JUST
MAKE OUT
FOR A
WHILE.





BUT IT WAS HORRIBLE



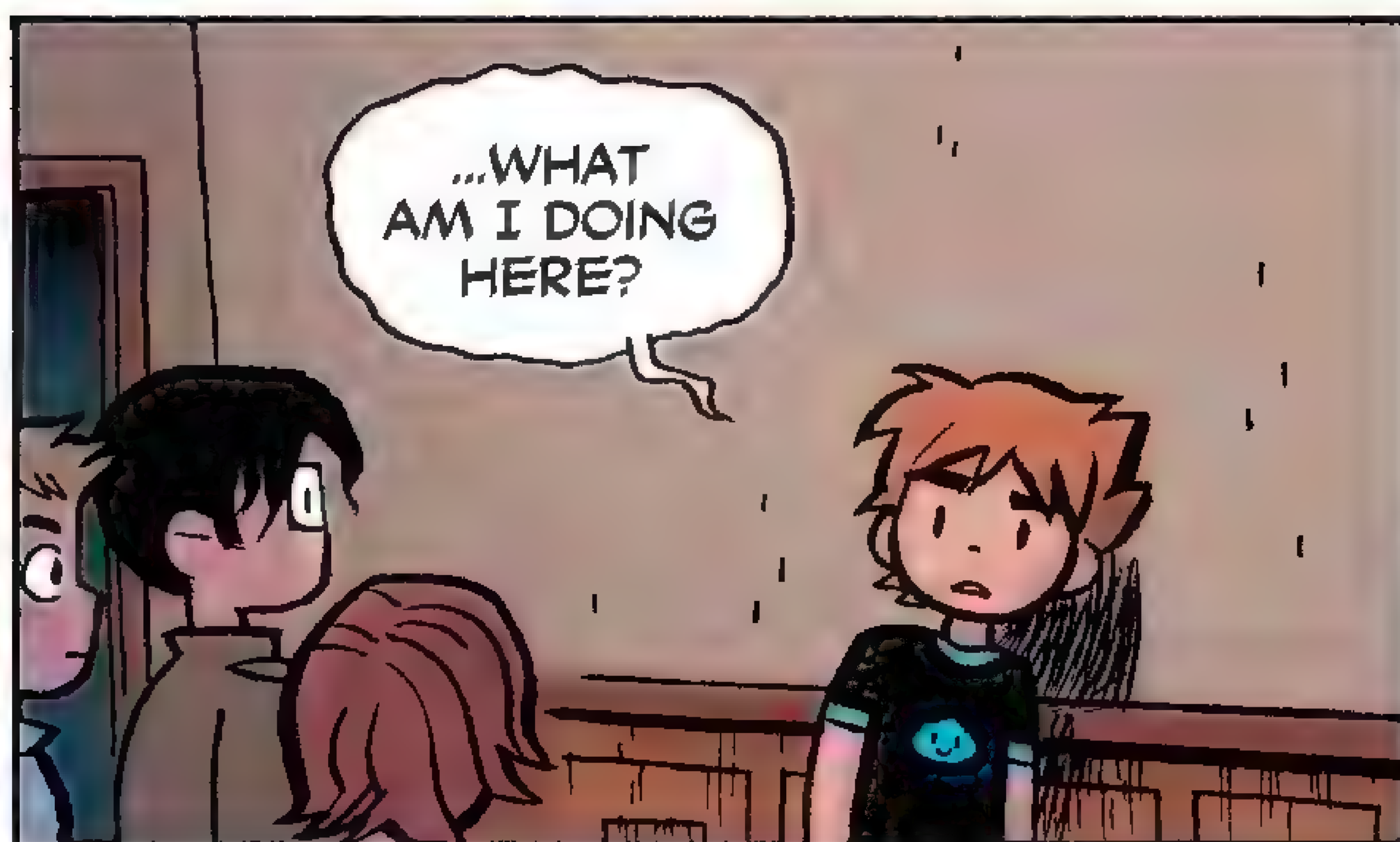
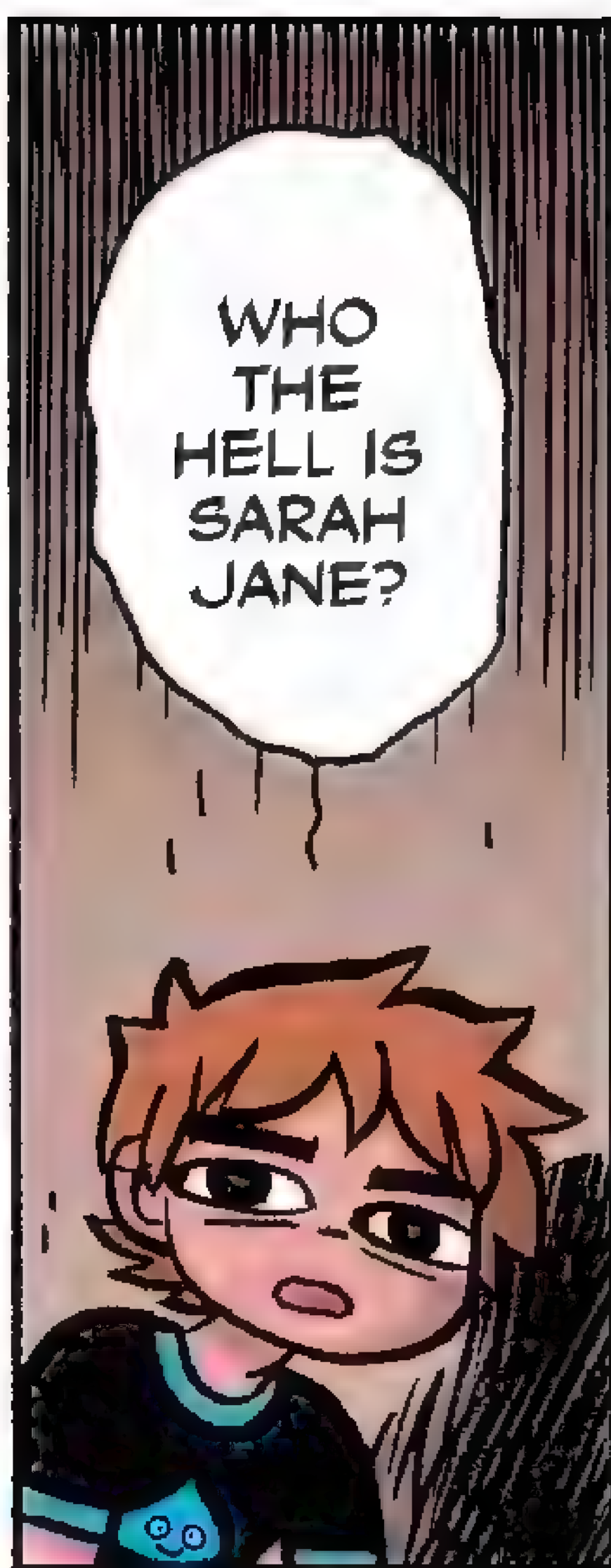
AND THAT INCLUDES YOU

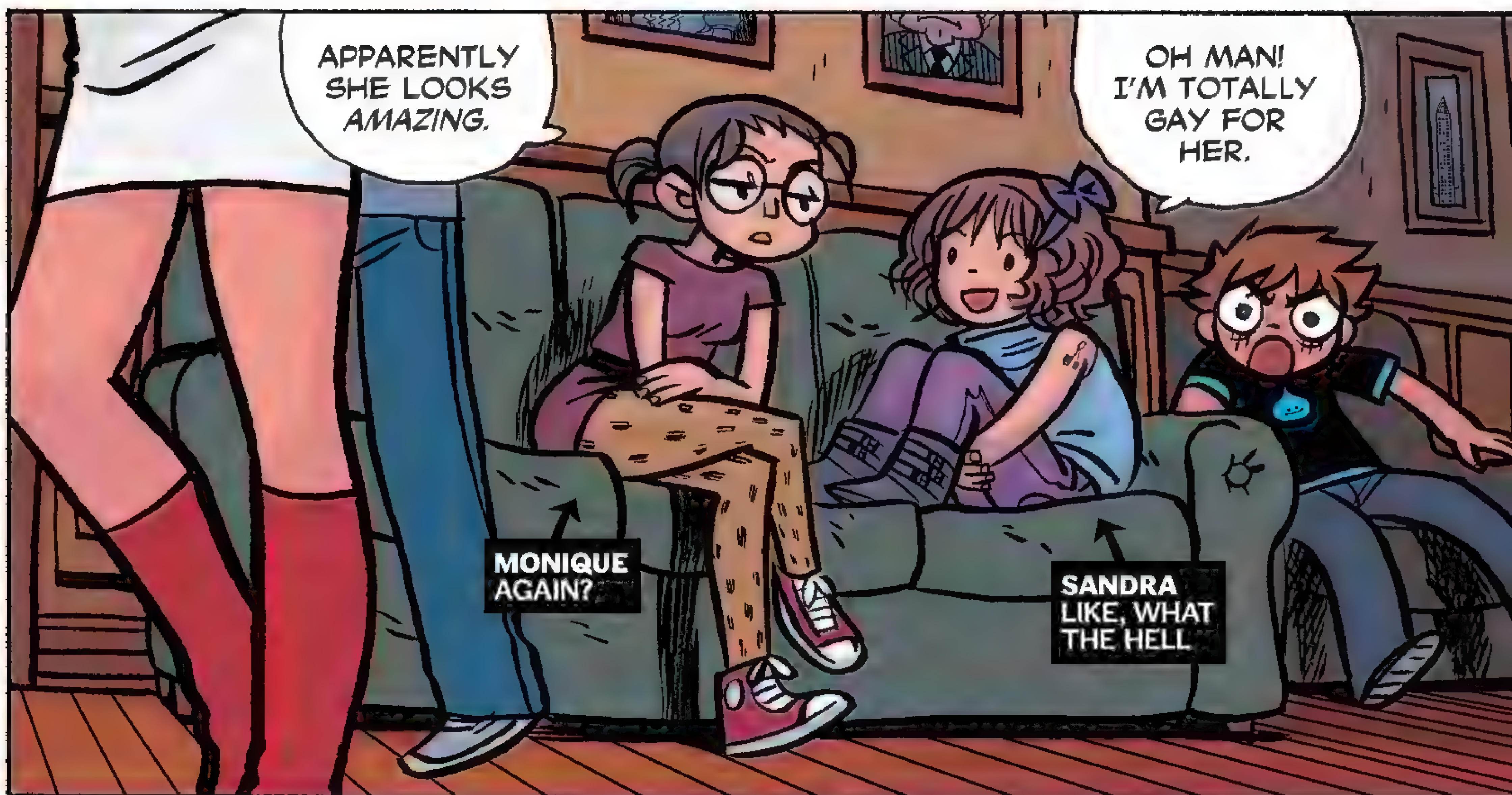


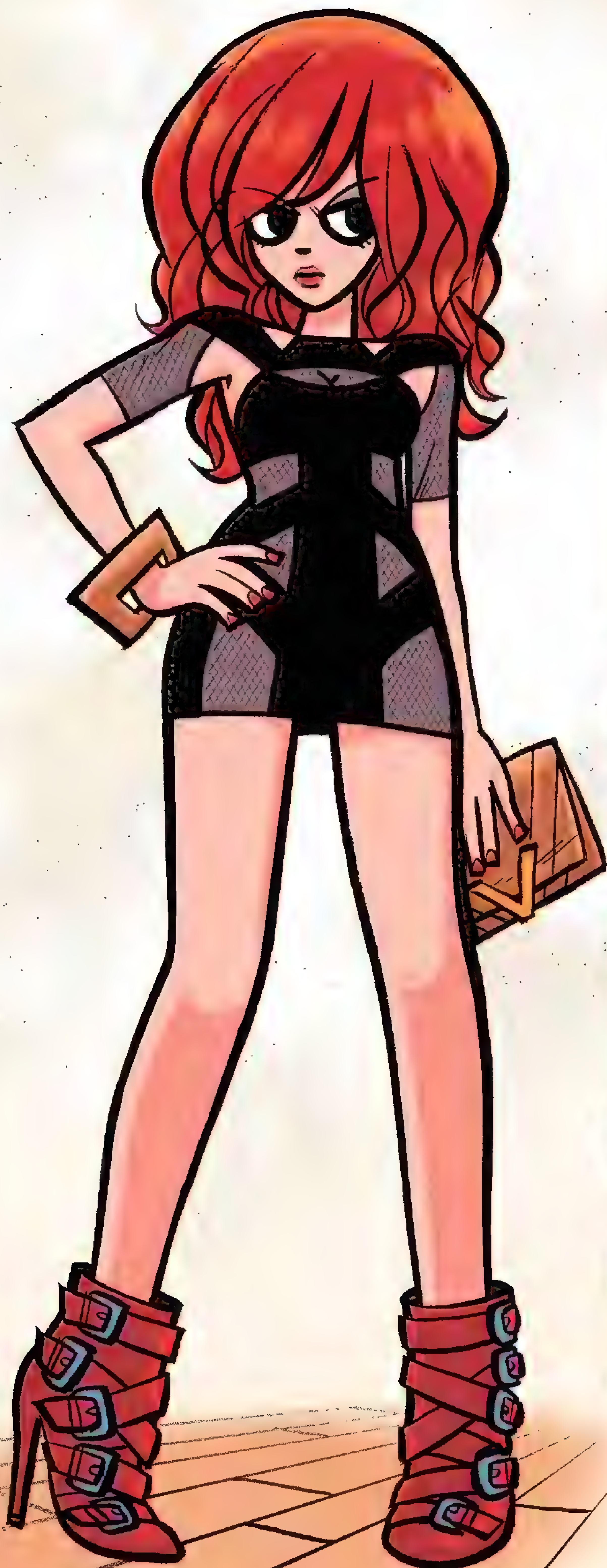
33

SHE SAYS
WHAT SHE
MEANS









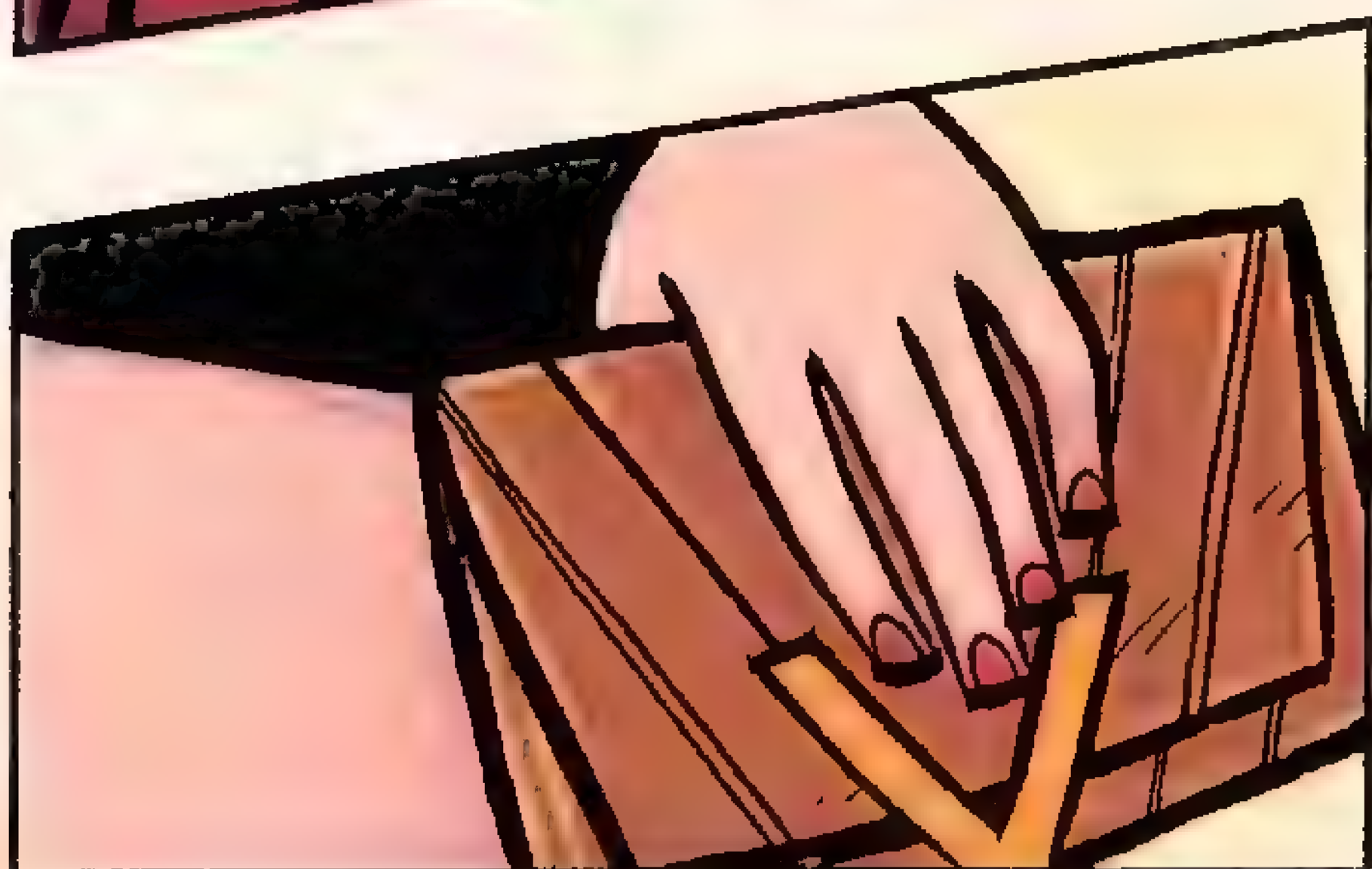
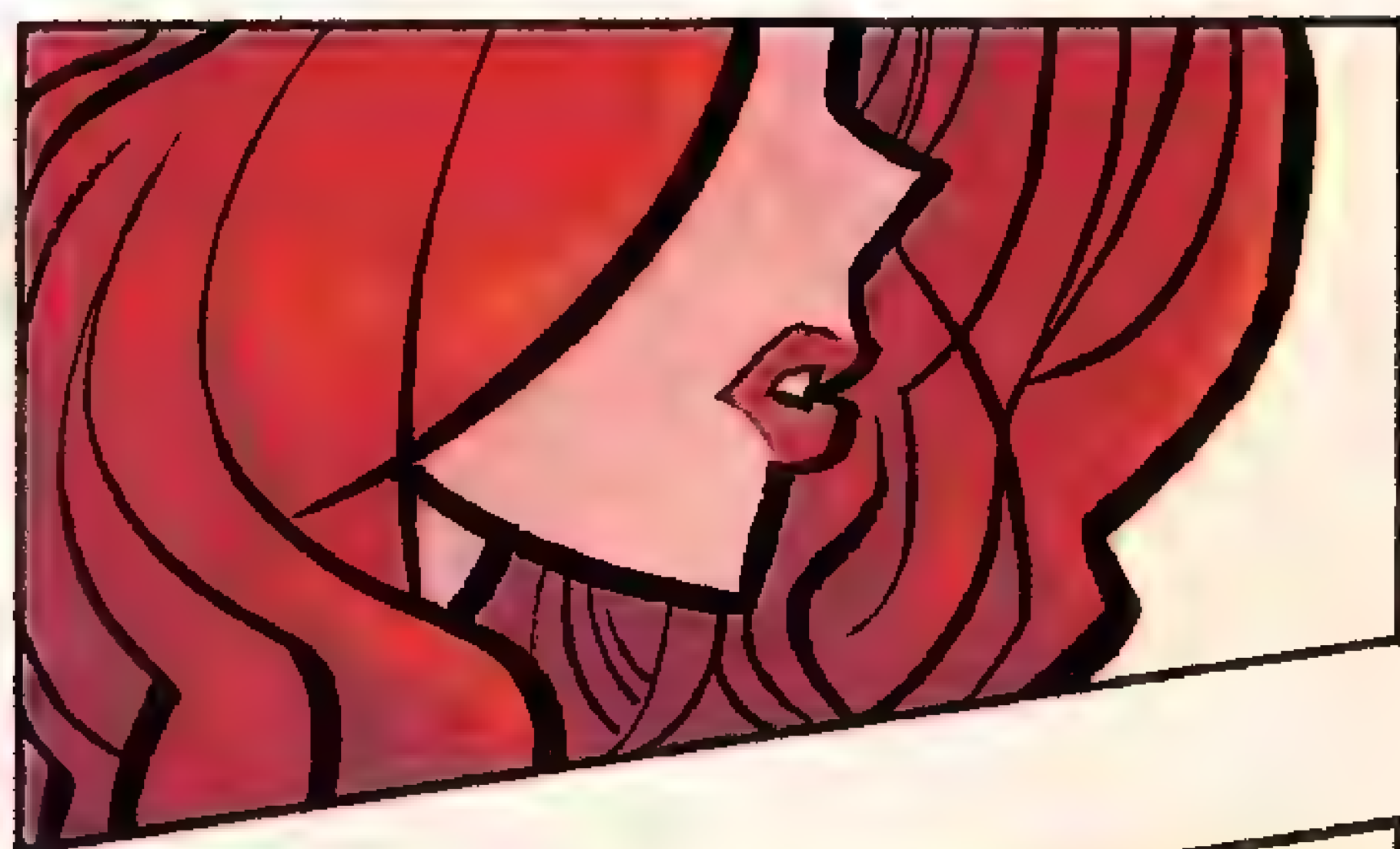
ENVY ADAMS

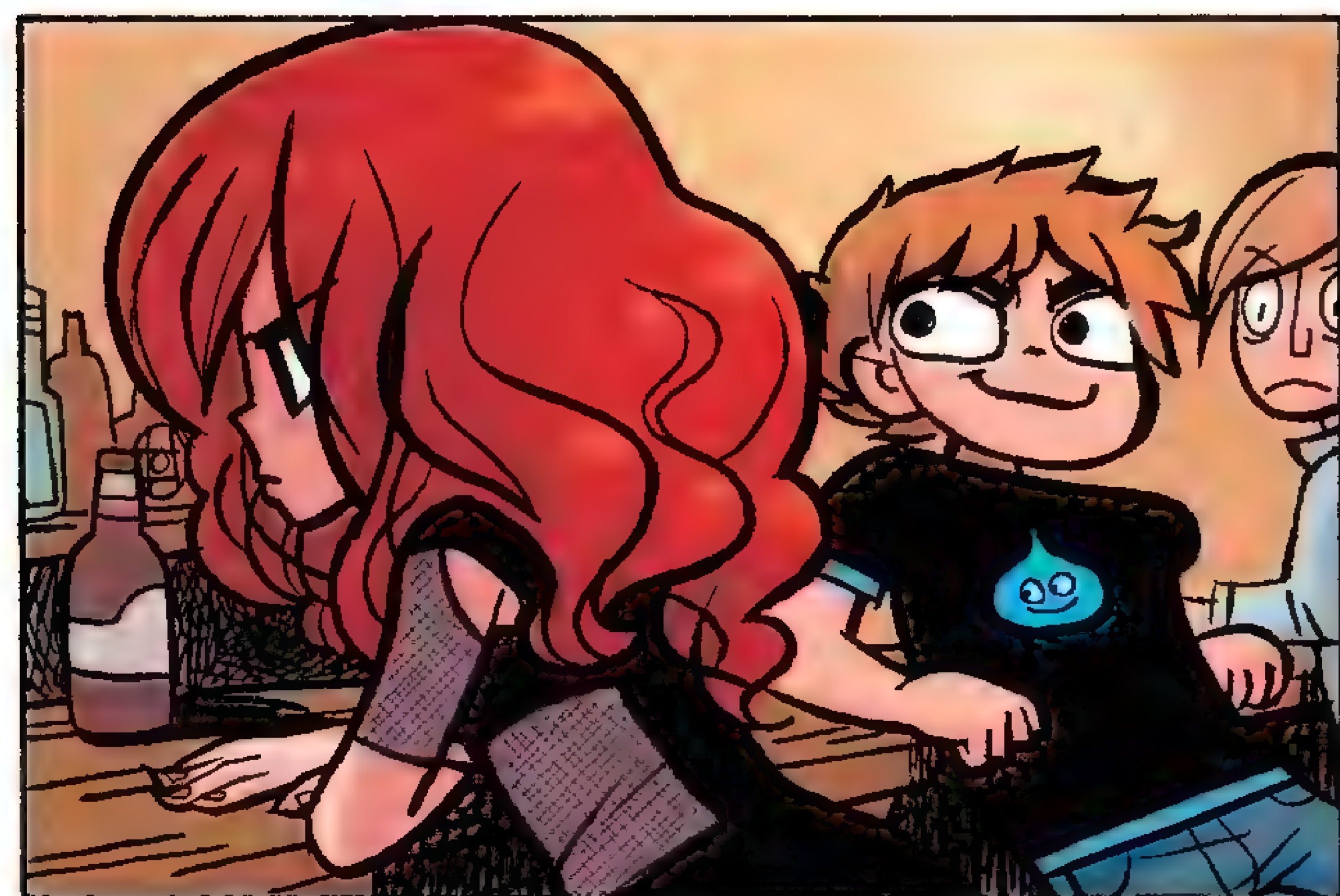
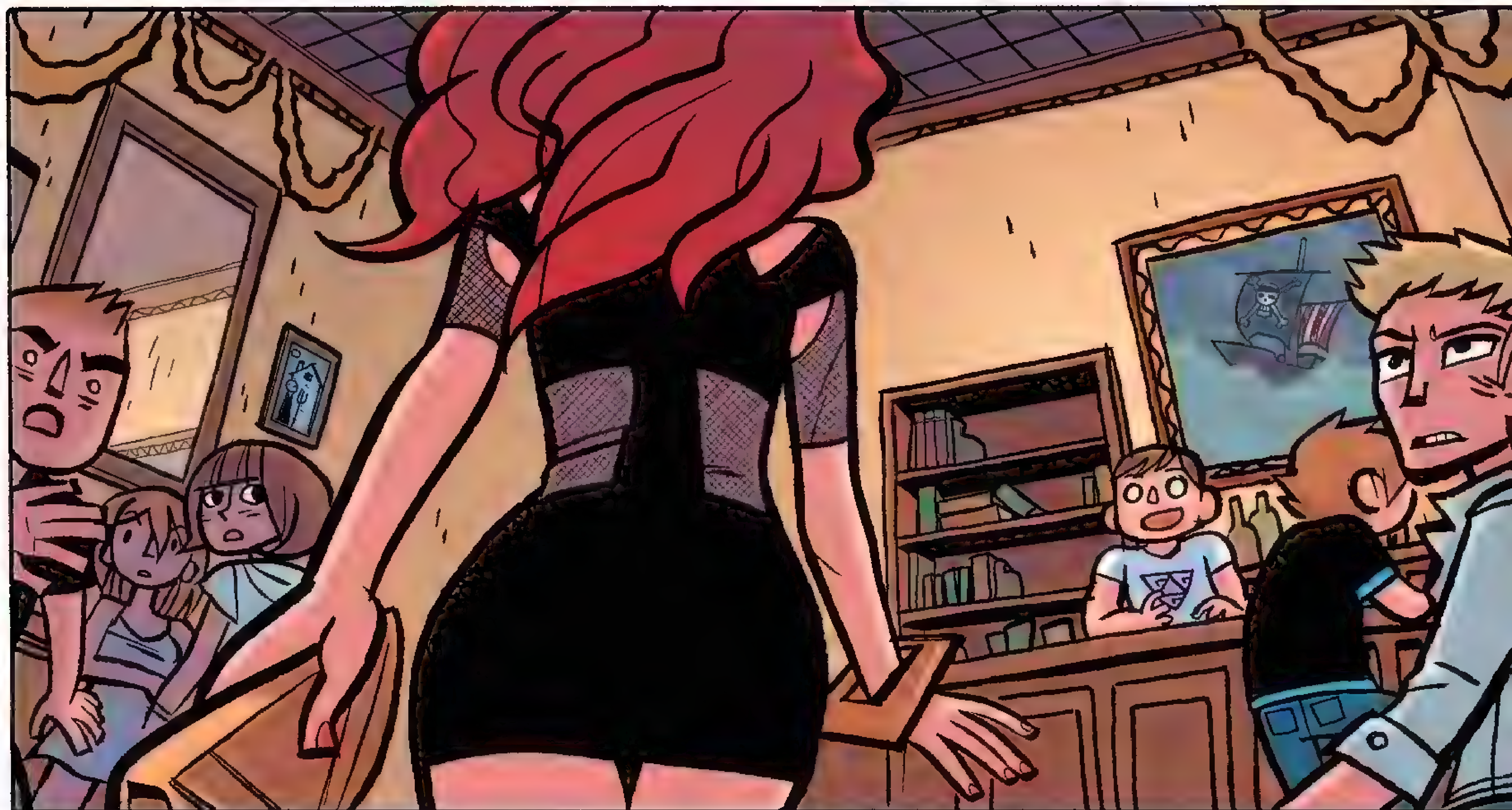
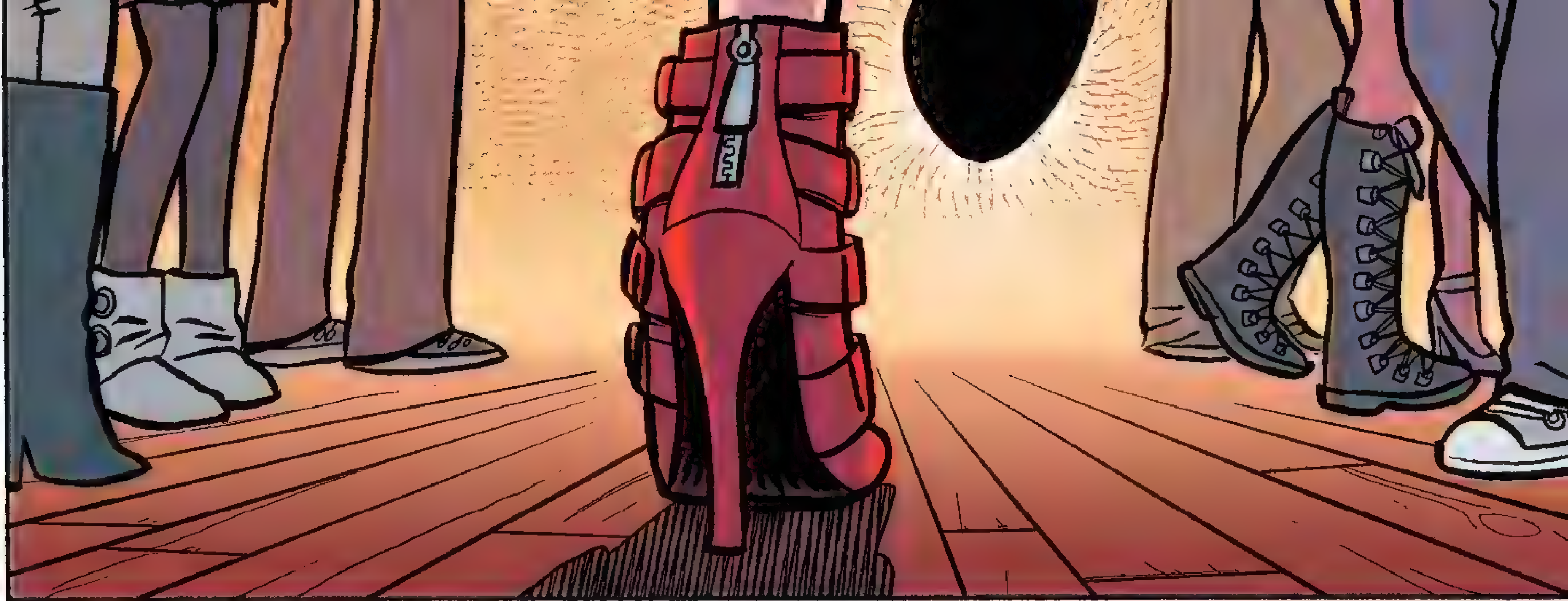
THE PERFECT WOMAN

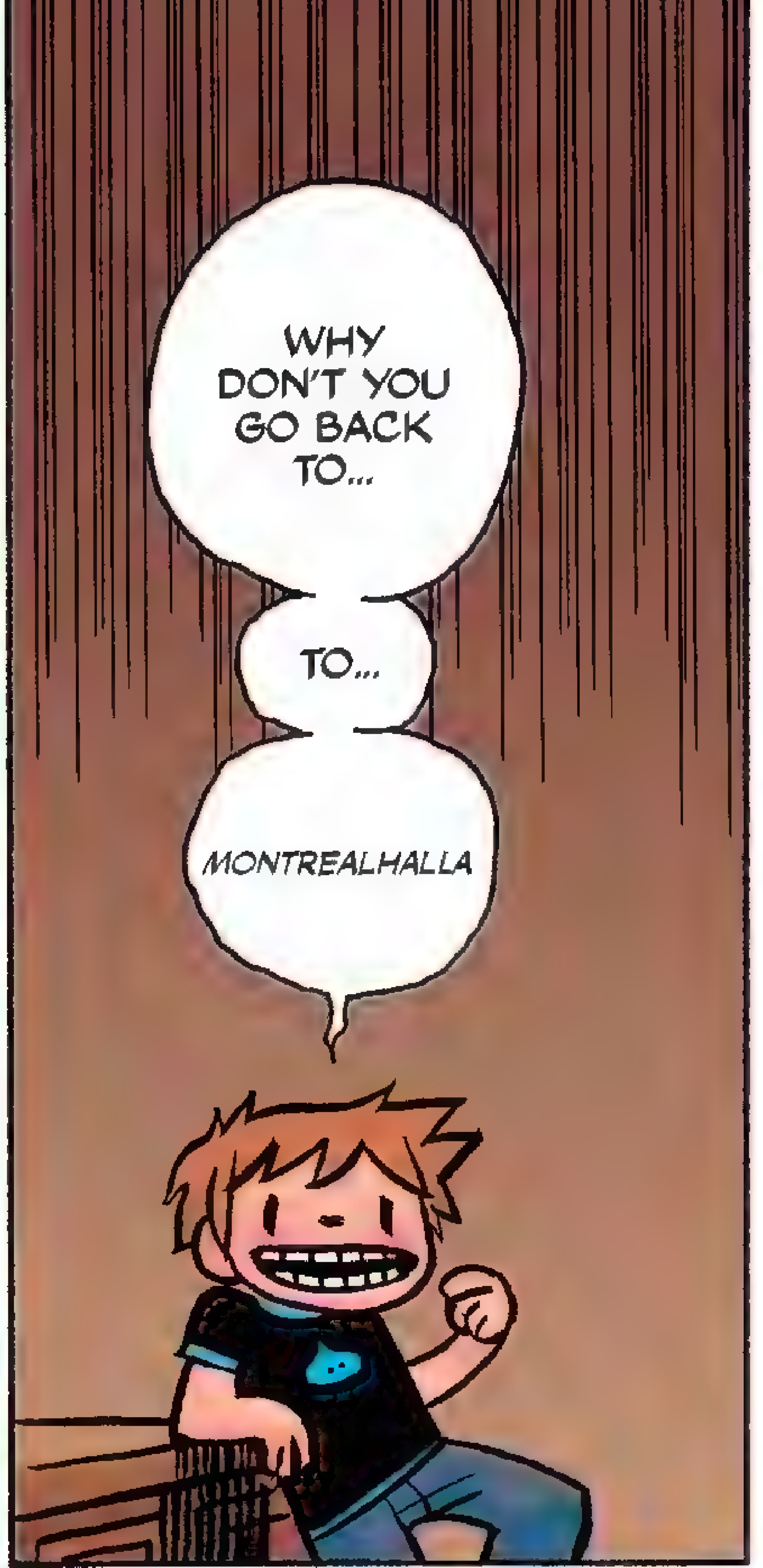
BUST **999**

WAIST **999**

HIPS **999**





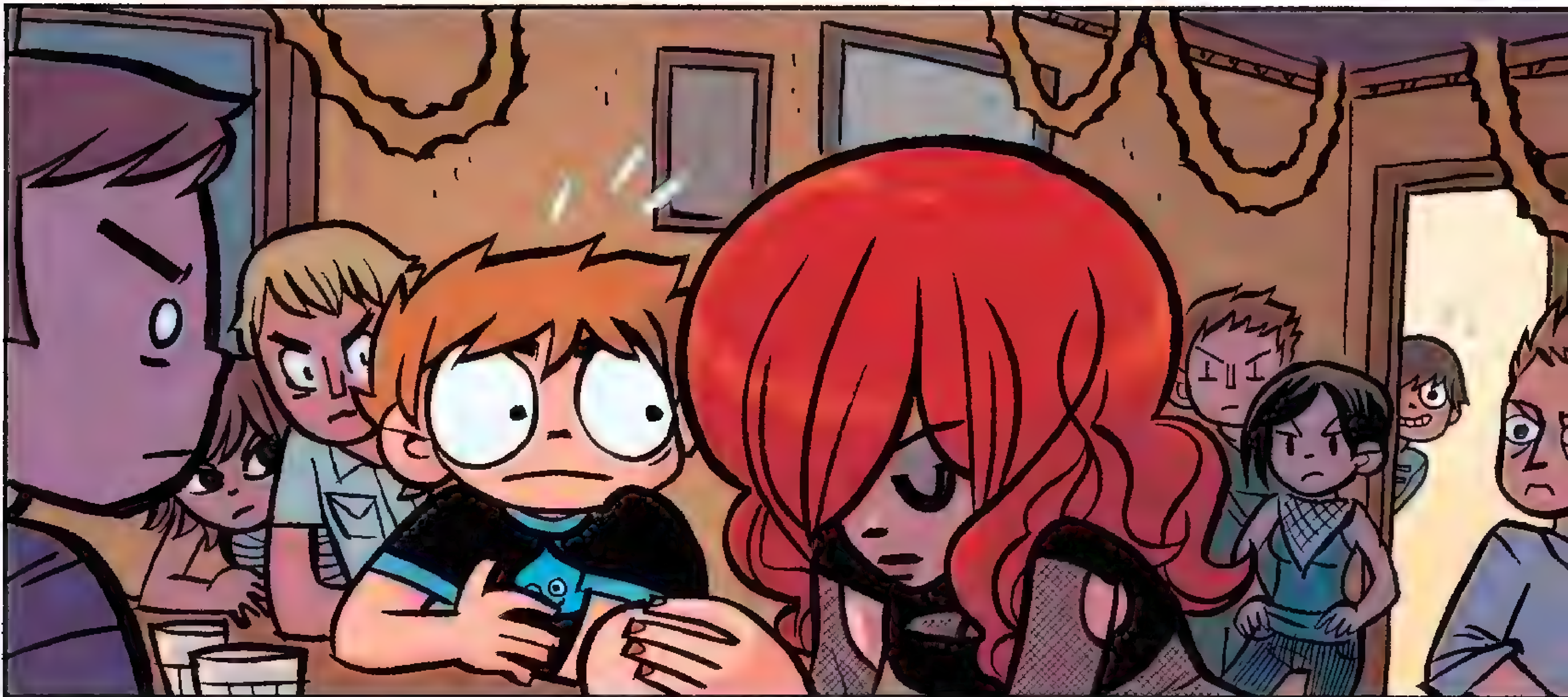




NICE TO
SEE YOU
AGAIN,
SCOTT.



WHISPER
WHISPER
WHISPER
UGH!
GASP!
WHISPER



UM... WHAT ARE
YOU DRINKING?
LET ME BUY
YOU A...

JEEZ...

UM, I'M
SORRY,
I...

**WE'LL SPARE
YOU THE
EMBARRASSMENT
OF WITNESSING
THE REST OF THIS
AWFUL SPECTACLE.**

(TURN THE PAGE)

2:30 PM

RING

BUHHHELLO?

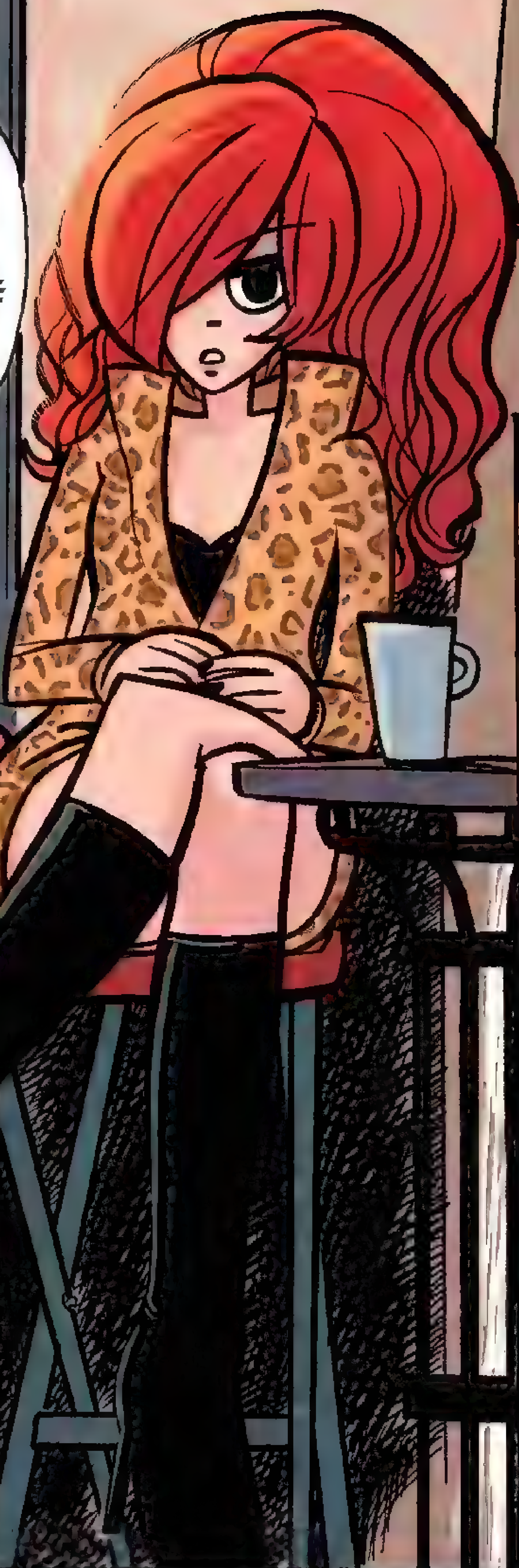


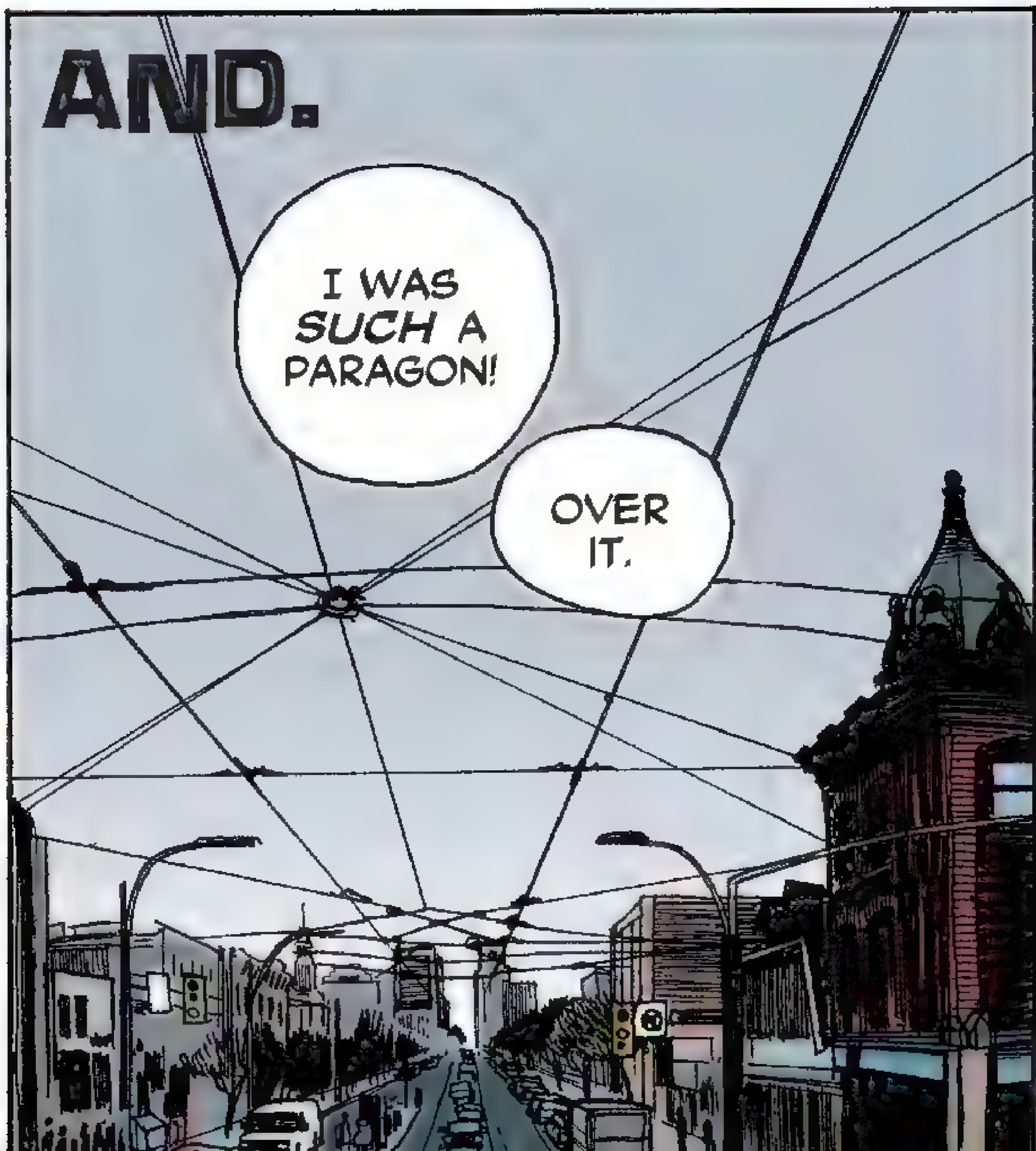
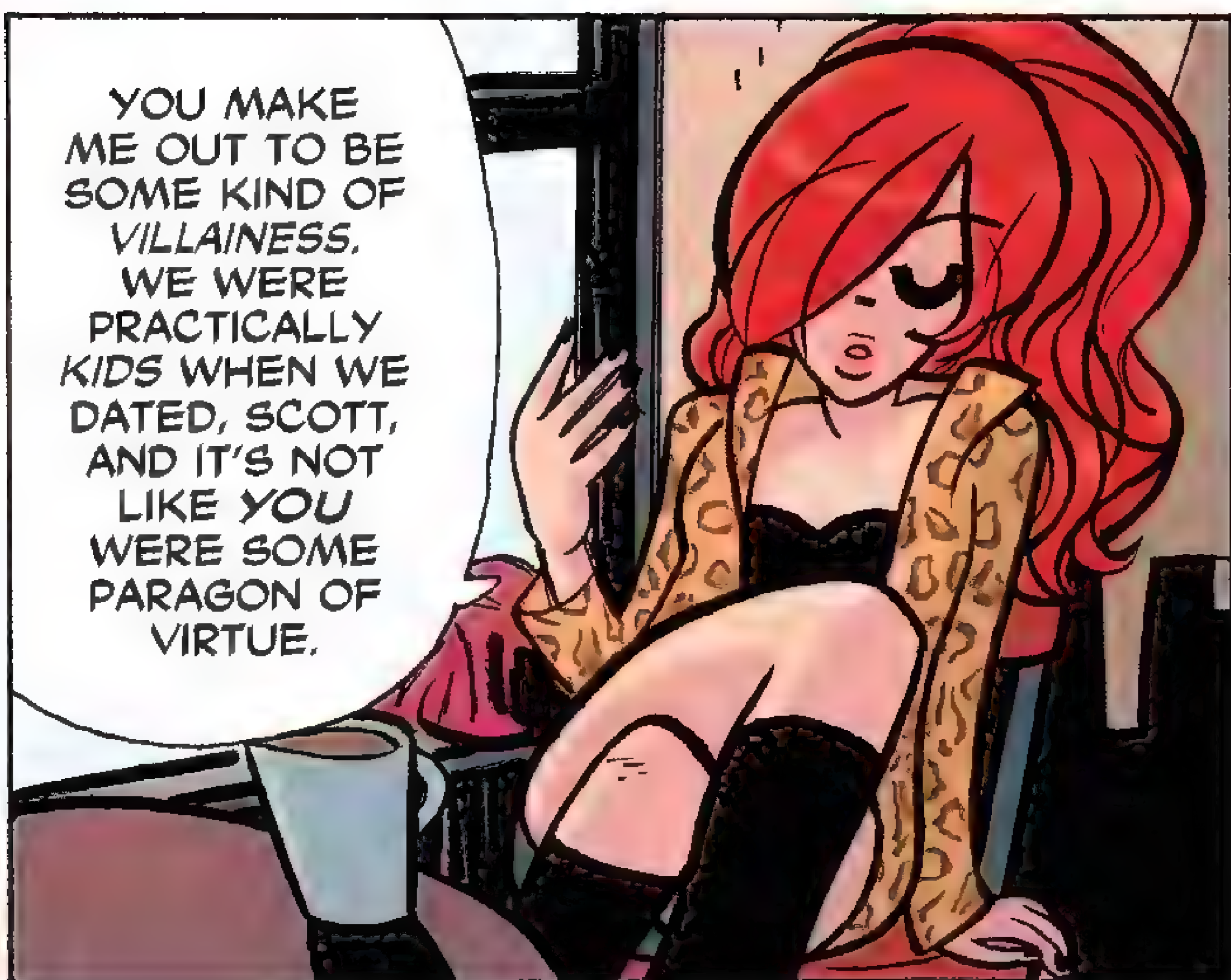
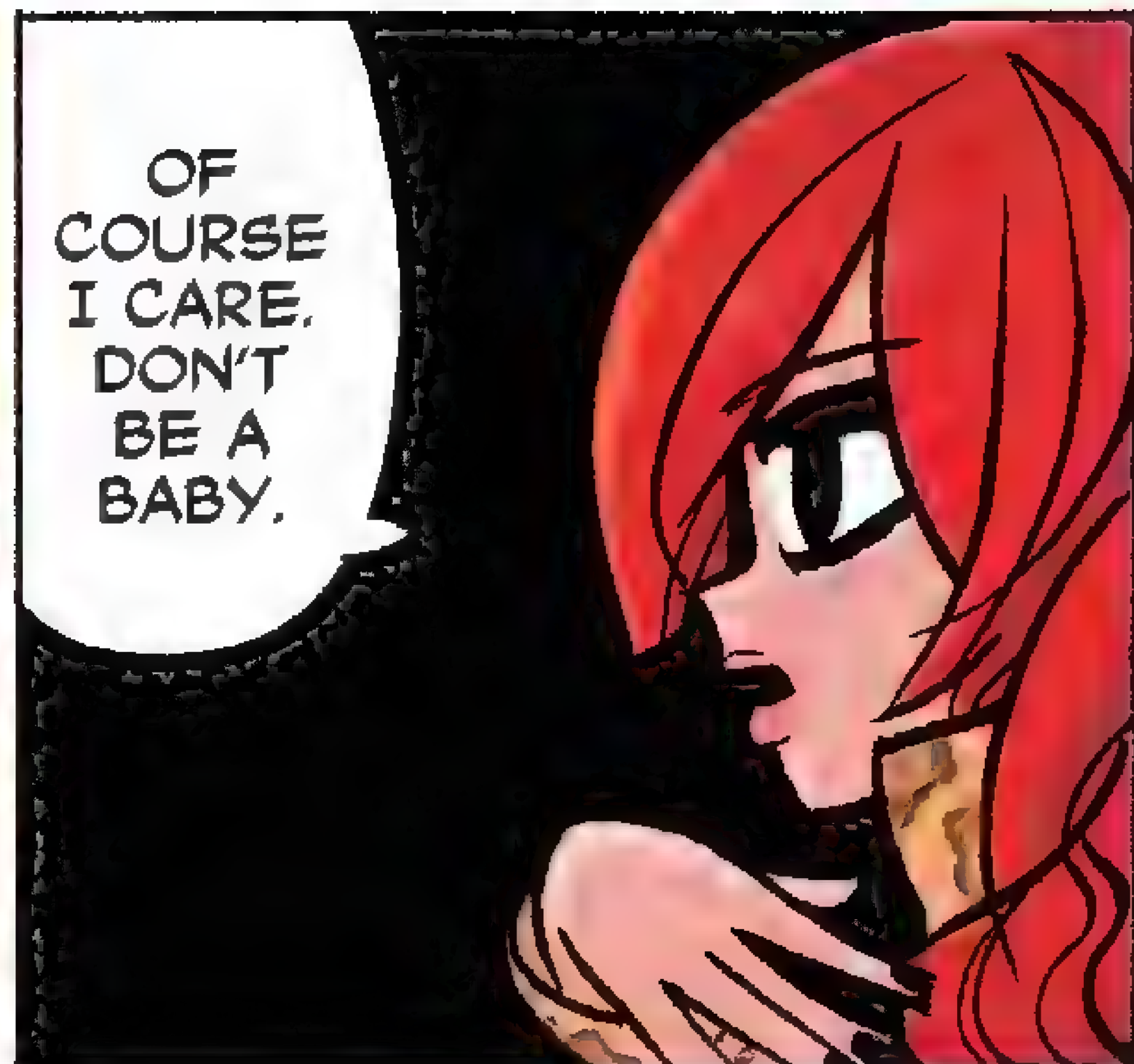
SOONISH

HOW HAVE YOU BEEN?



STILL LIVING WITH WALLACE WELLS?









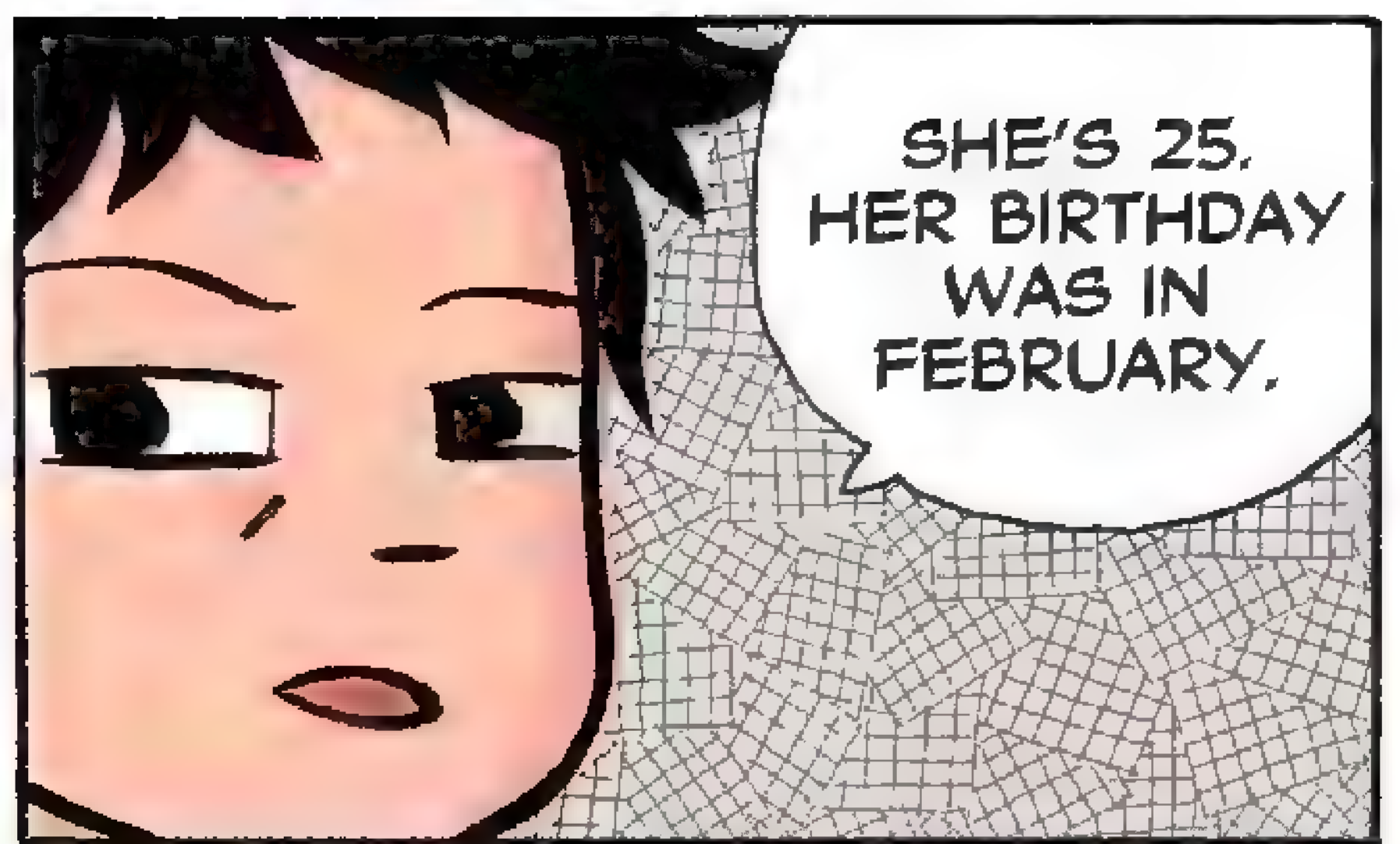
HM...

NO, RAMONA'S SCREWING GIDEON...



WELL, THE THREE OF THEM CAN ALL SCREW, CAN'T THEY?

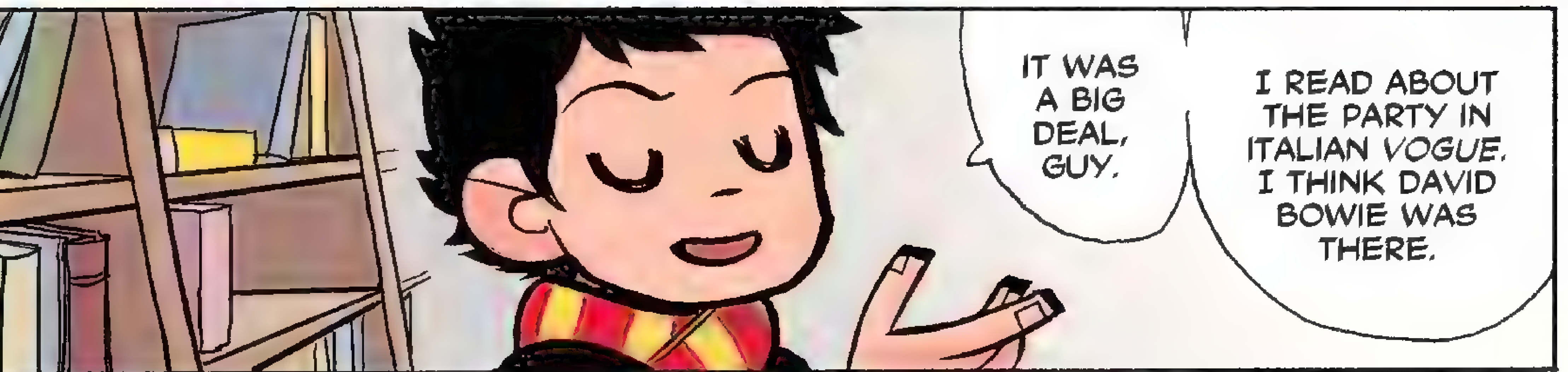
SO LIKE, ME AND ENVY ARE LIKE 24 NOW, RIGHT?



SHE'S 25. HER BIRTHDAY WAS IN FEBRUARY.



WHAT? HOW DO YOU KNOW?



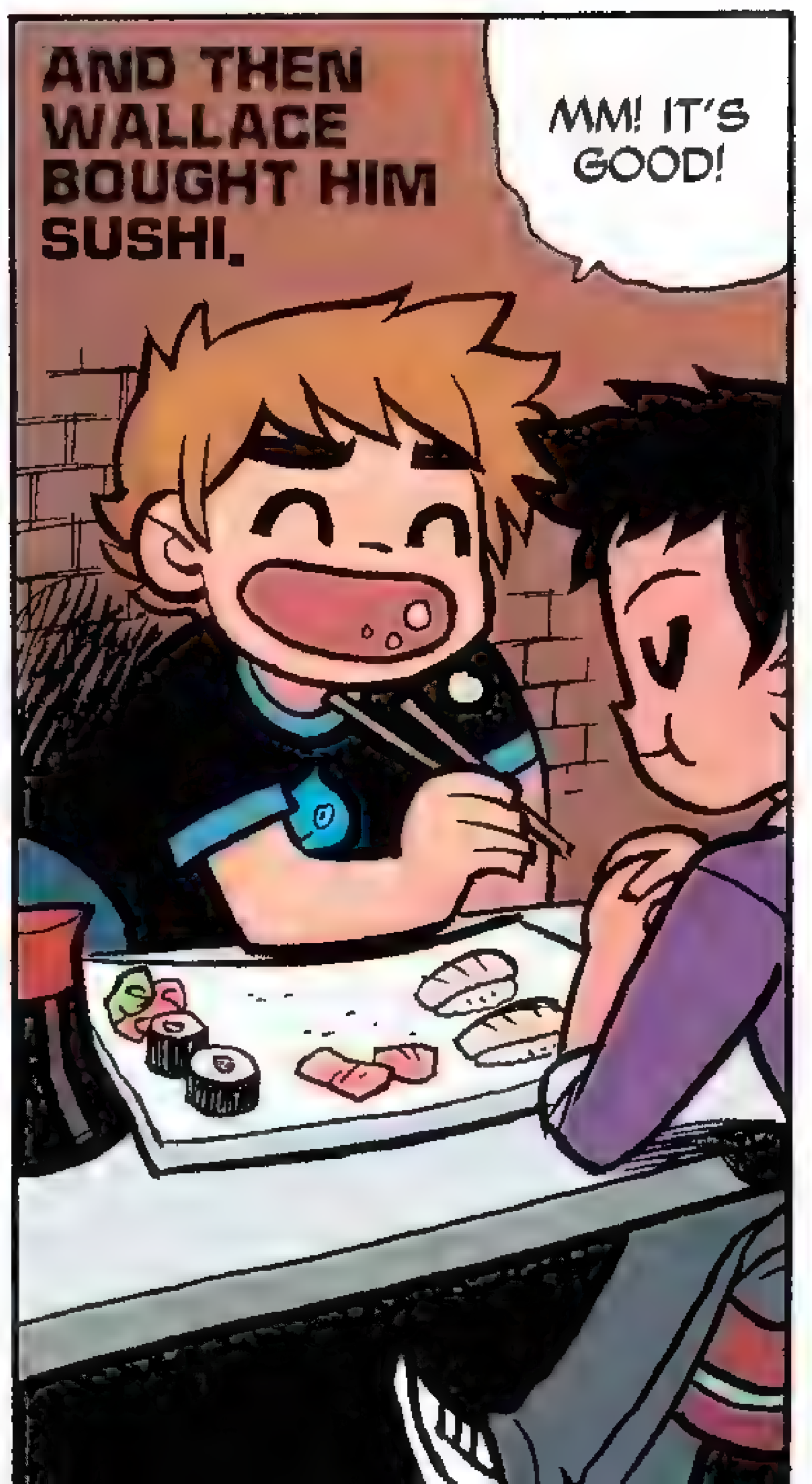
IT WAS A BIG DEAL, GUY.

I READ ABOUT THE PARTY IN ITALIAN VOGUE. I THINK DAVID BOWIE WAS THERE.



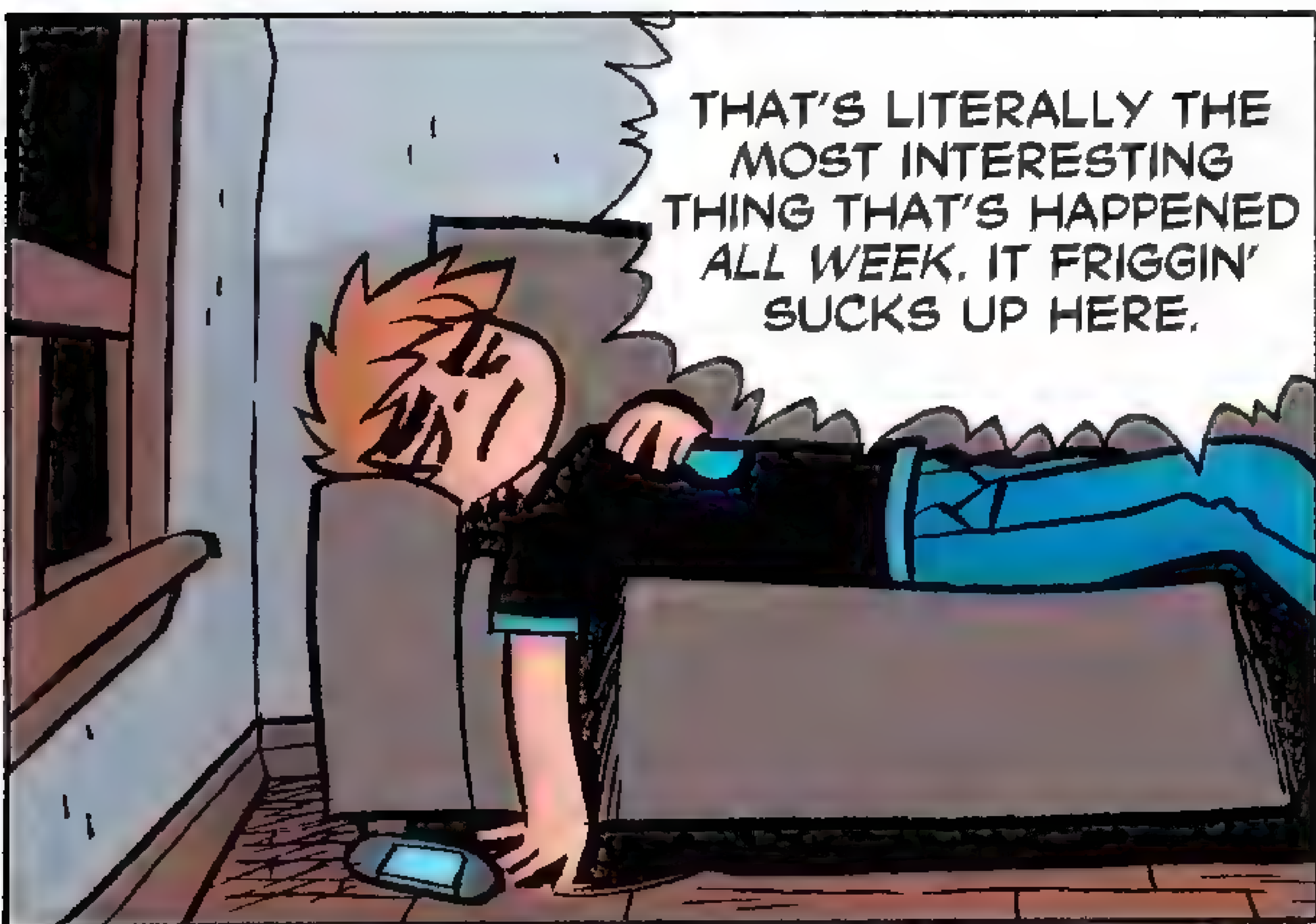
OK, BUT WE'RE GROWING UP A BIT, RIGHT?? WE'RE MOVING ON!!

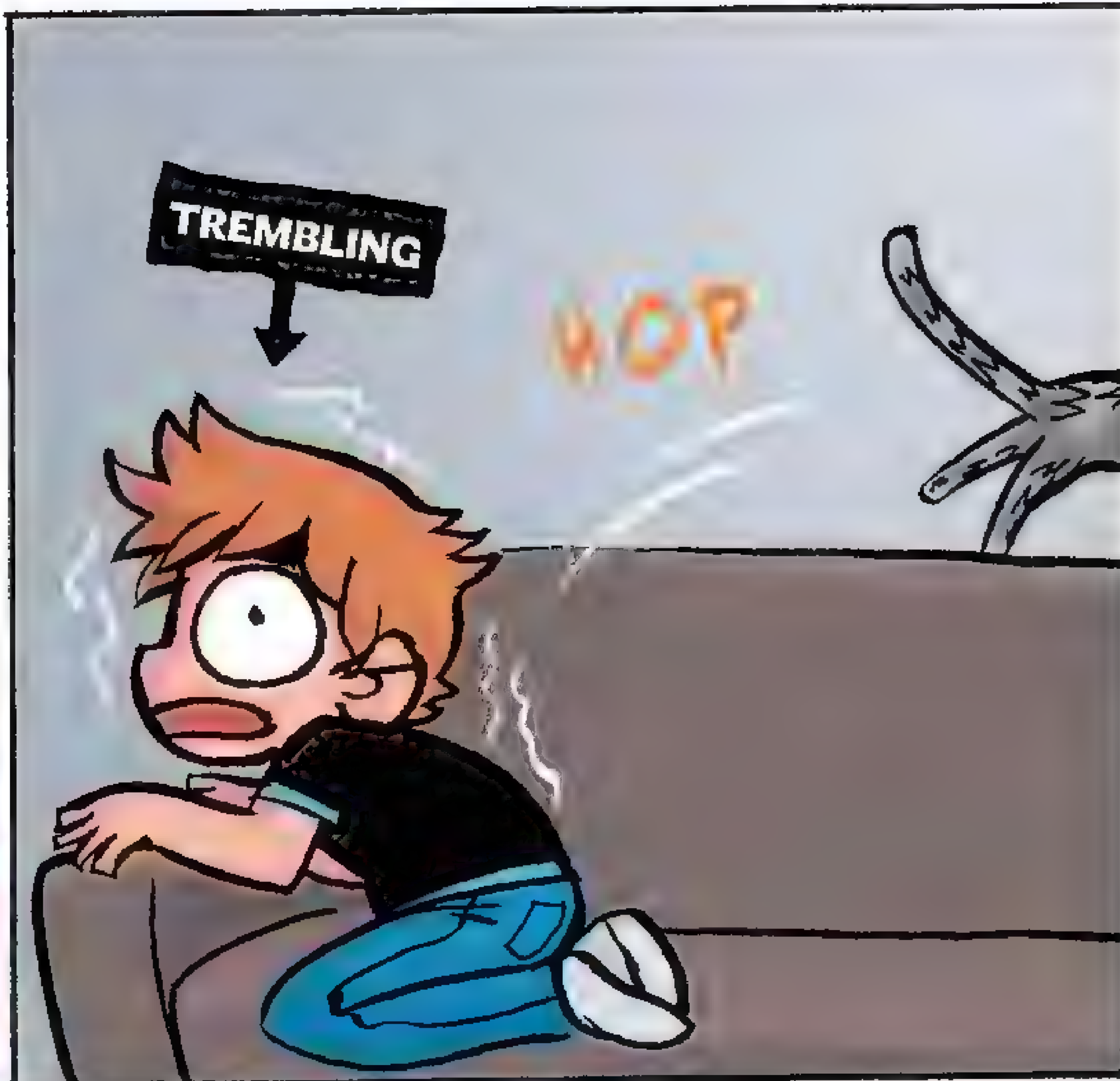
MOVING ON TO THREE-SOMES WITH GIDEON AND RAMONA.

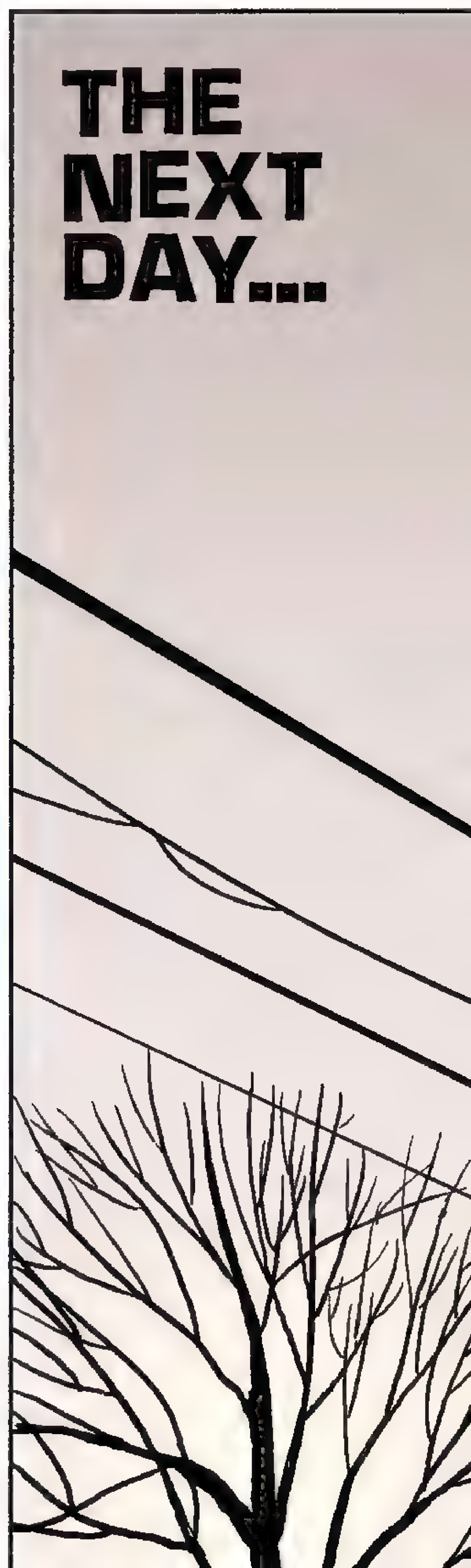


AND THEN WALLACE BOUGHT HIM SUSHI.

MM! IT'S GOOD!









HEY,
UH,
HAPPY BIRTH-
DAY.

HM?
OH, YEAH, IT
WAS A FEW
WEEKS AGO...
GIDEON
THREW THIS
PARTY...

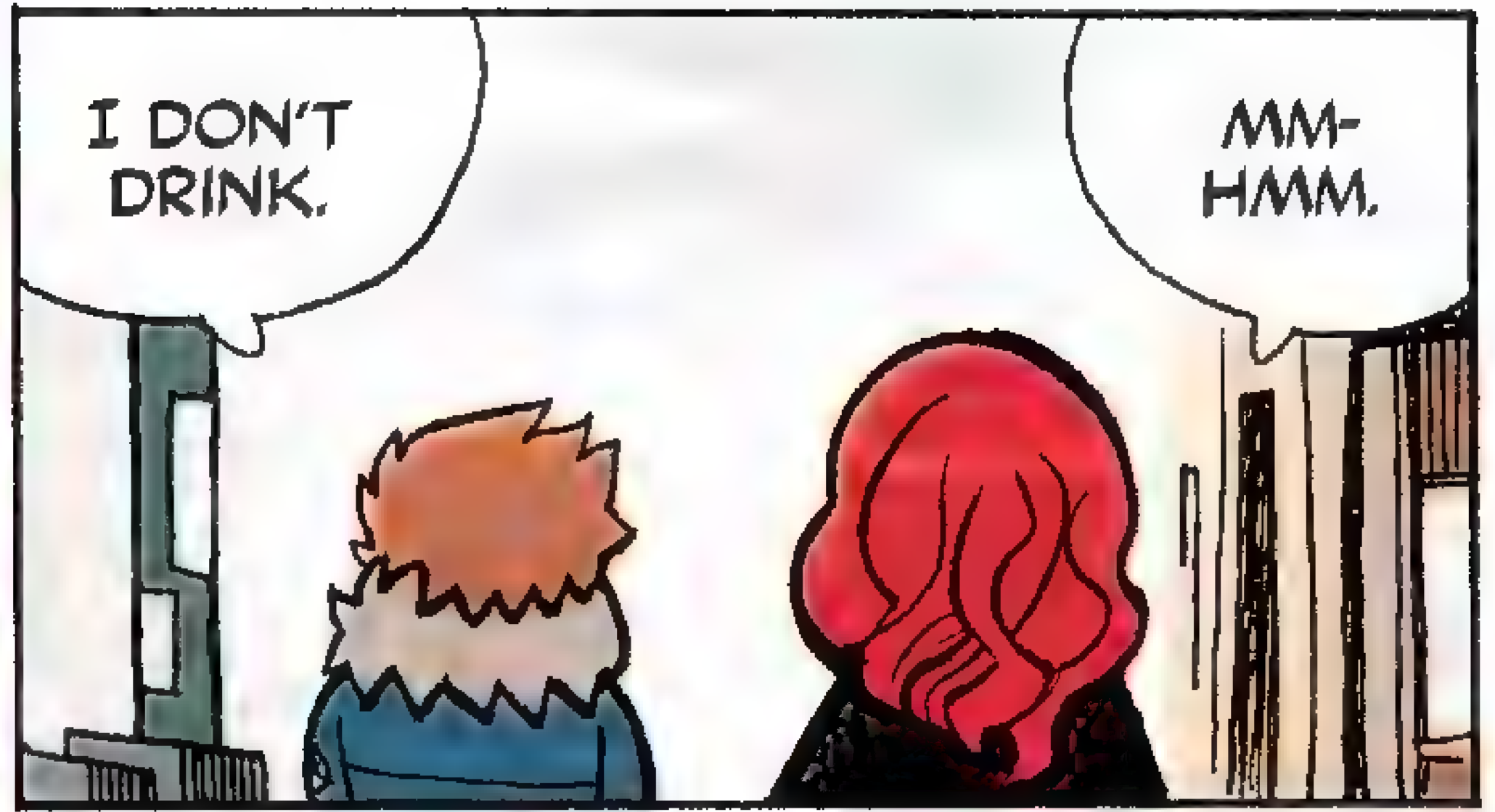
MM-
HMM...

DO YOU
REMEMBER
MY 21ST?
NOW THAT
WAS A
BIRTHDAY.



WE WENT
BOWLING AT
MIDNIGHT. JULIE
AND STEPHEN
BAKED ME
A TERRIBLE
CAKE.

YOU GOT
PRETTY
DRUNK.

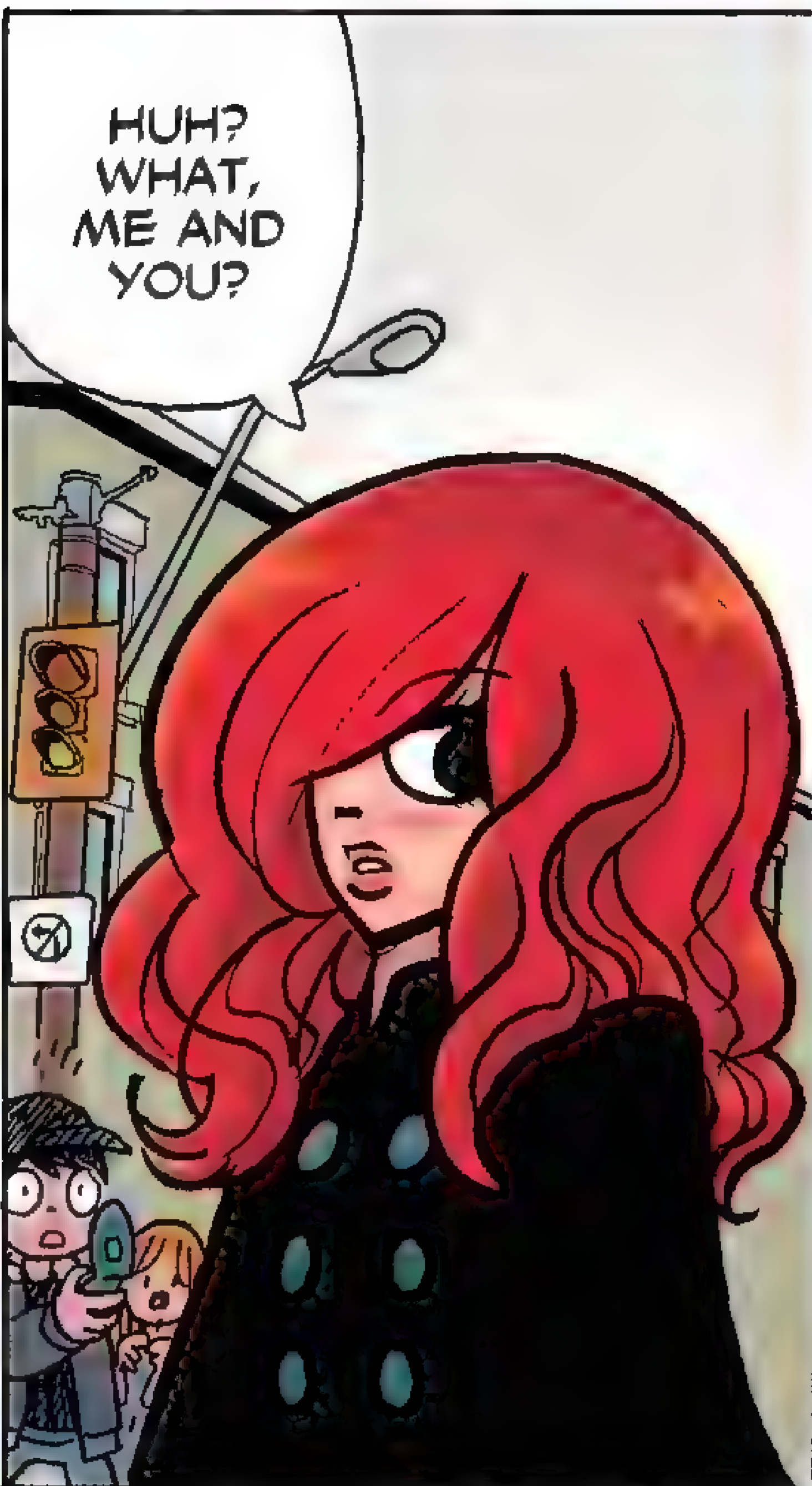


I DON'T
DRINK.

MM-
HMM.



SO DO
YOU THINK
WE'RE
GOING TO
GET BACK
TOGETHER?



HUH?
WHAT,
ME AND
YOU?



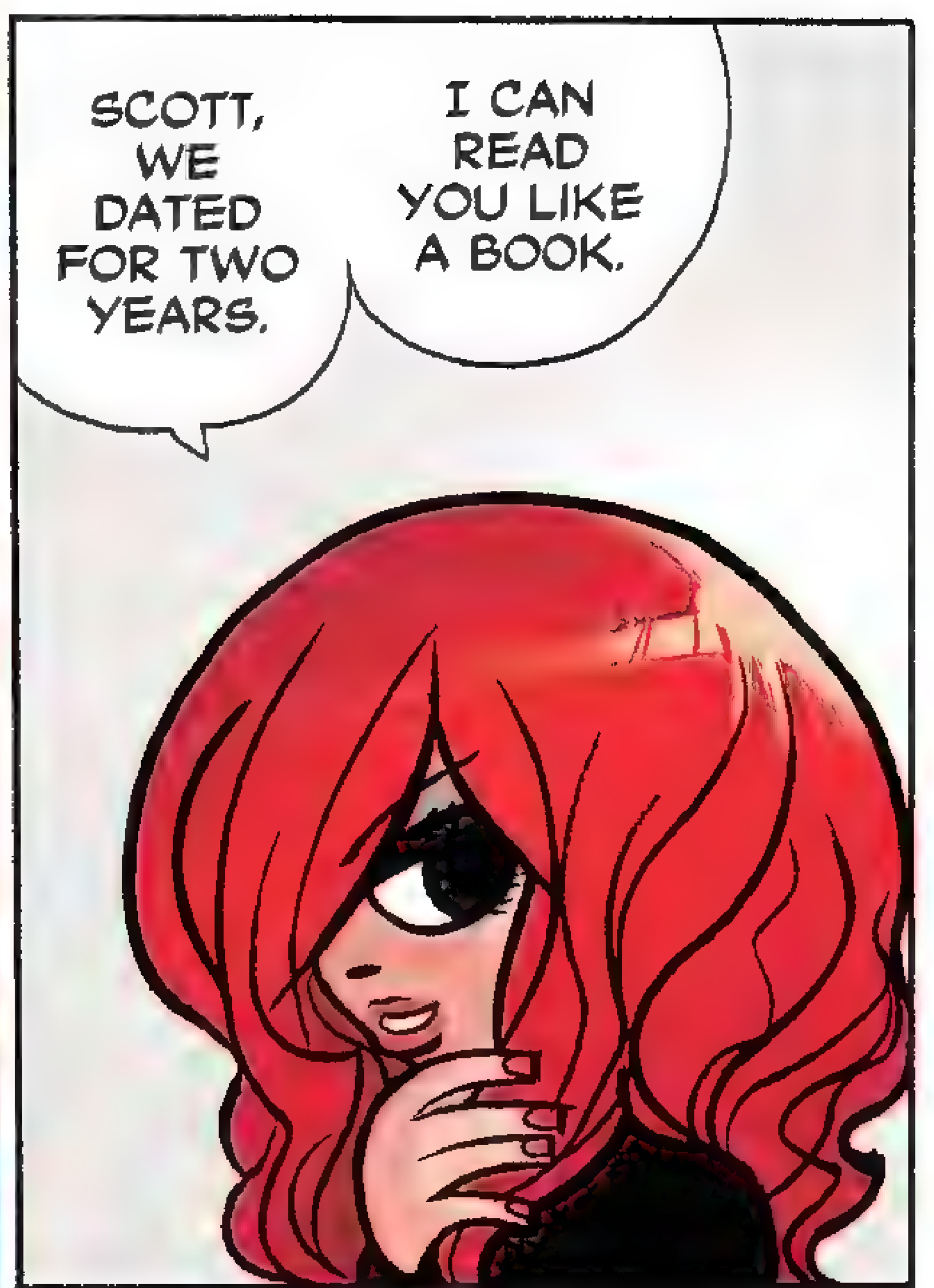
OR
MAYBE
JUST
HAVE
CASUAL
SEX?





I SEE YOU
FINALLY
GOT SOME
SLEEP.

WHAT
ARE YOU,
PSYCHIC?



SCOTT,
WE
DATED
FOR TWO
YEARS.

I CAN
READ
YOU LIKE
A BOOK.

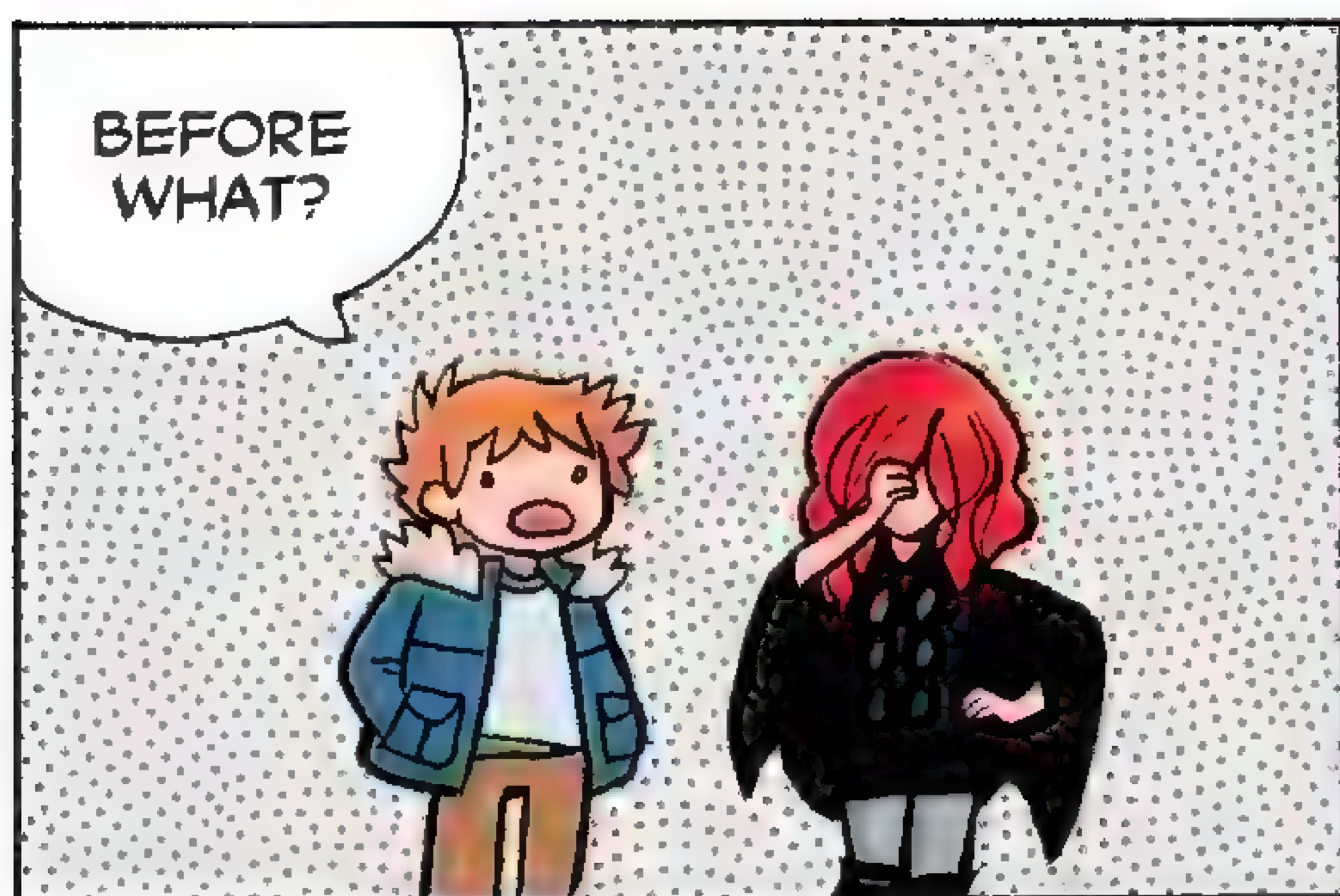


TWO
YEARS?



YOU
DON'T
EVEN
REMEMBER
ME.

YOU'RE,
LIKE,
THE ONLY
ONE WHO
KNEW ME
BEFORE...

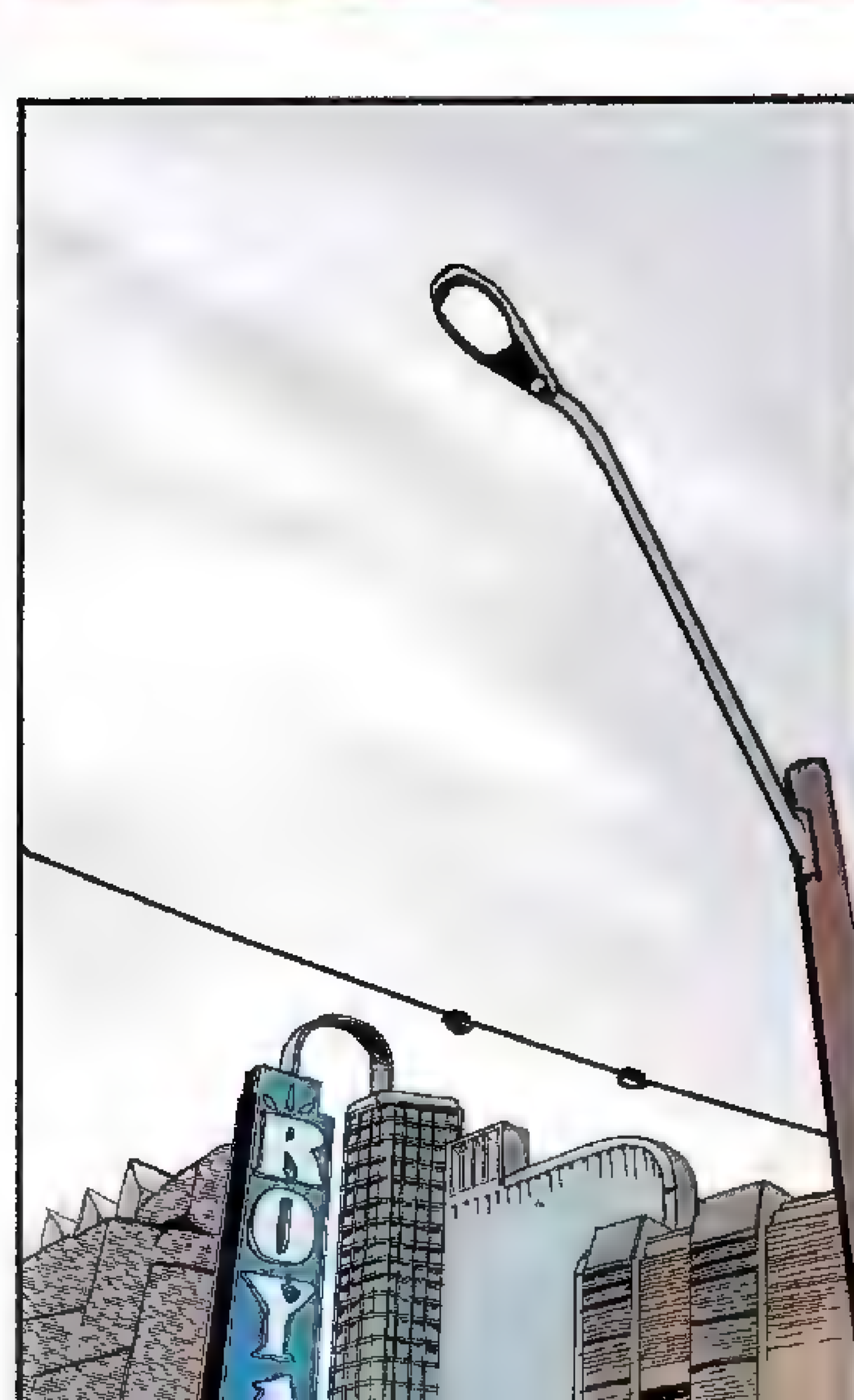
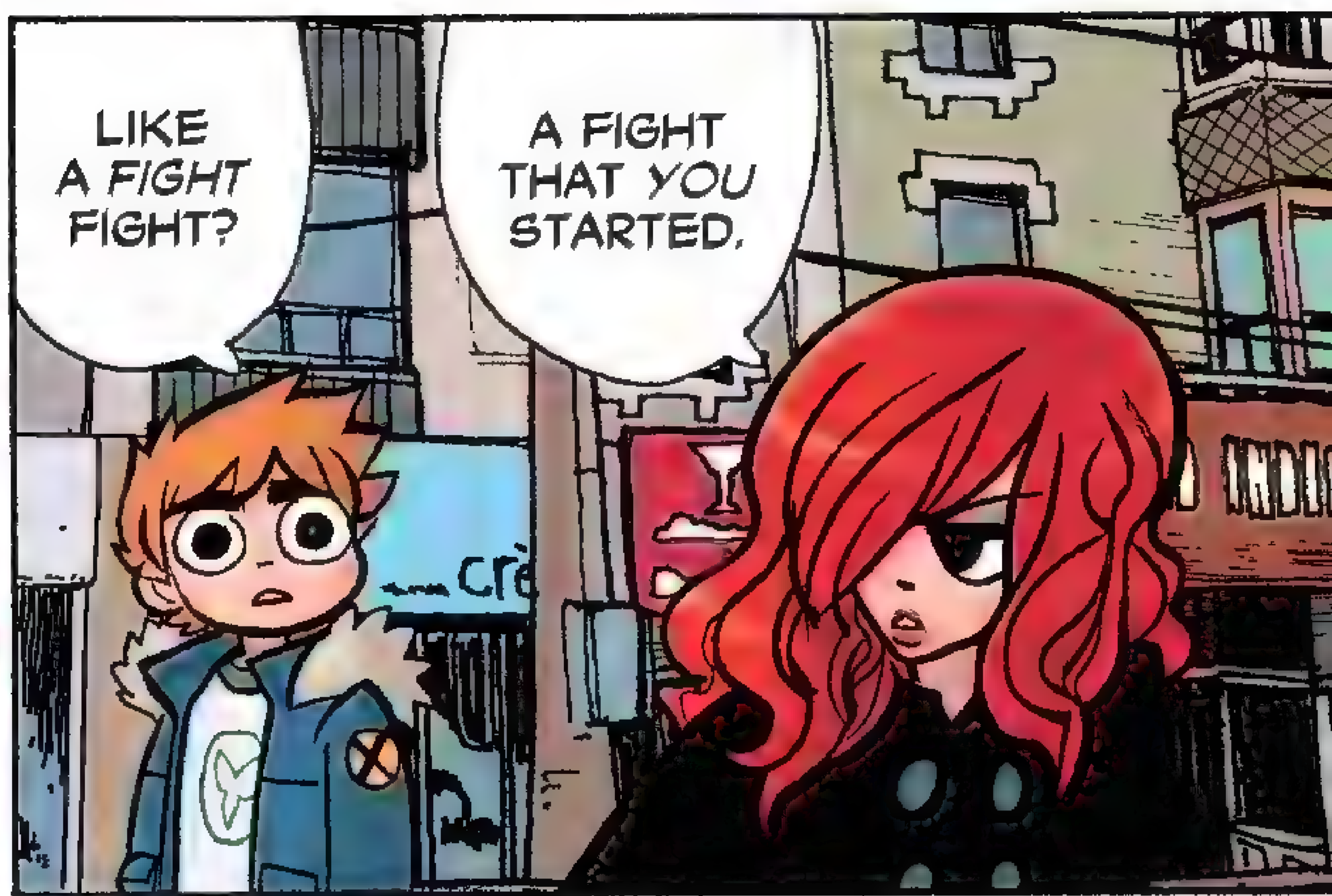


BEFORE
WHAT?



SCOTT, DO YOU
REMEMBER
ANYTHING?

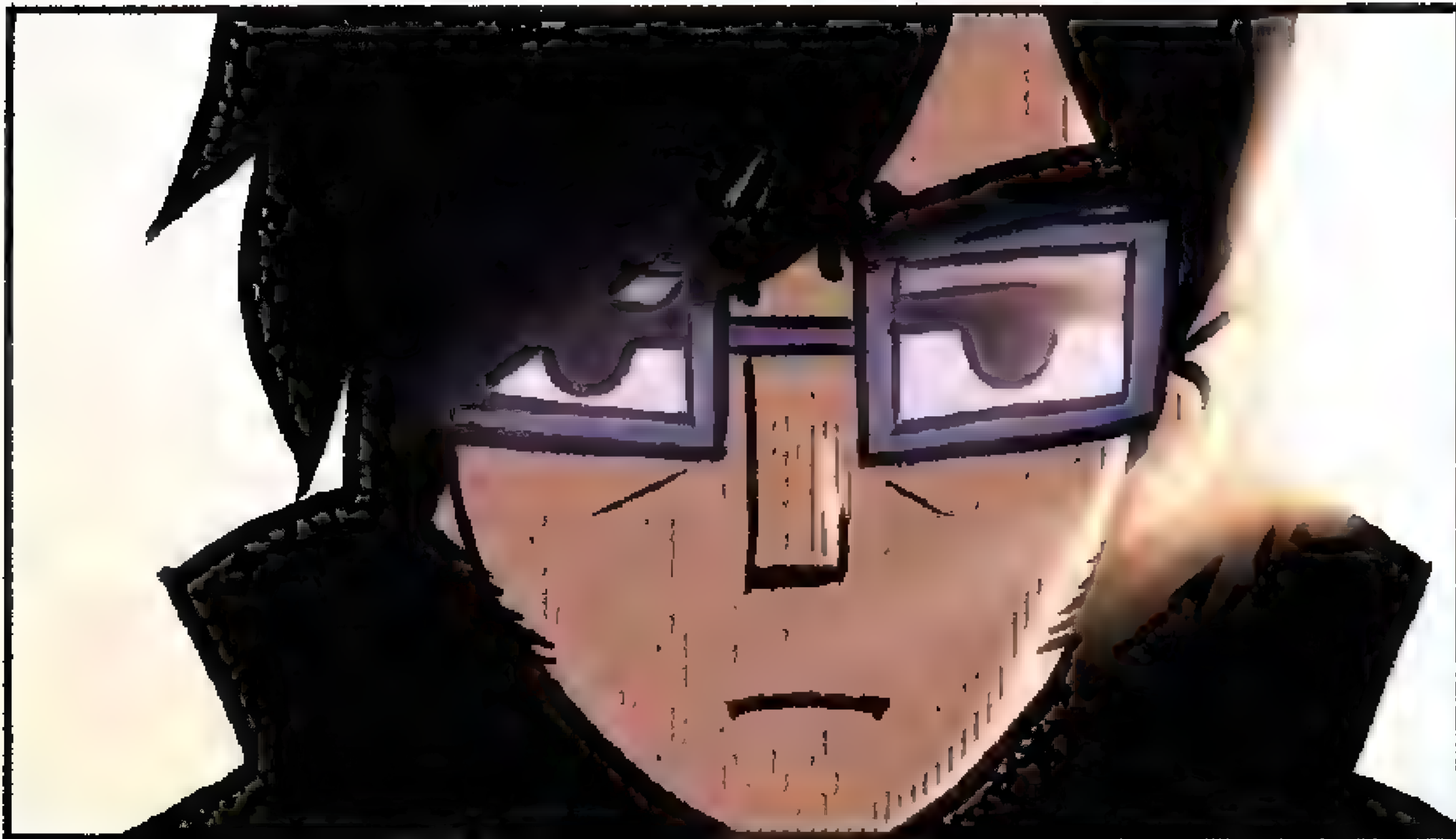
LIKE,
EVER?



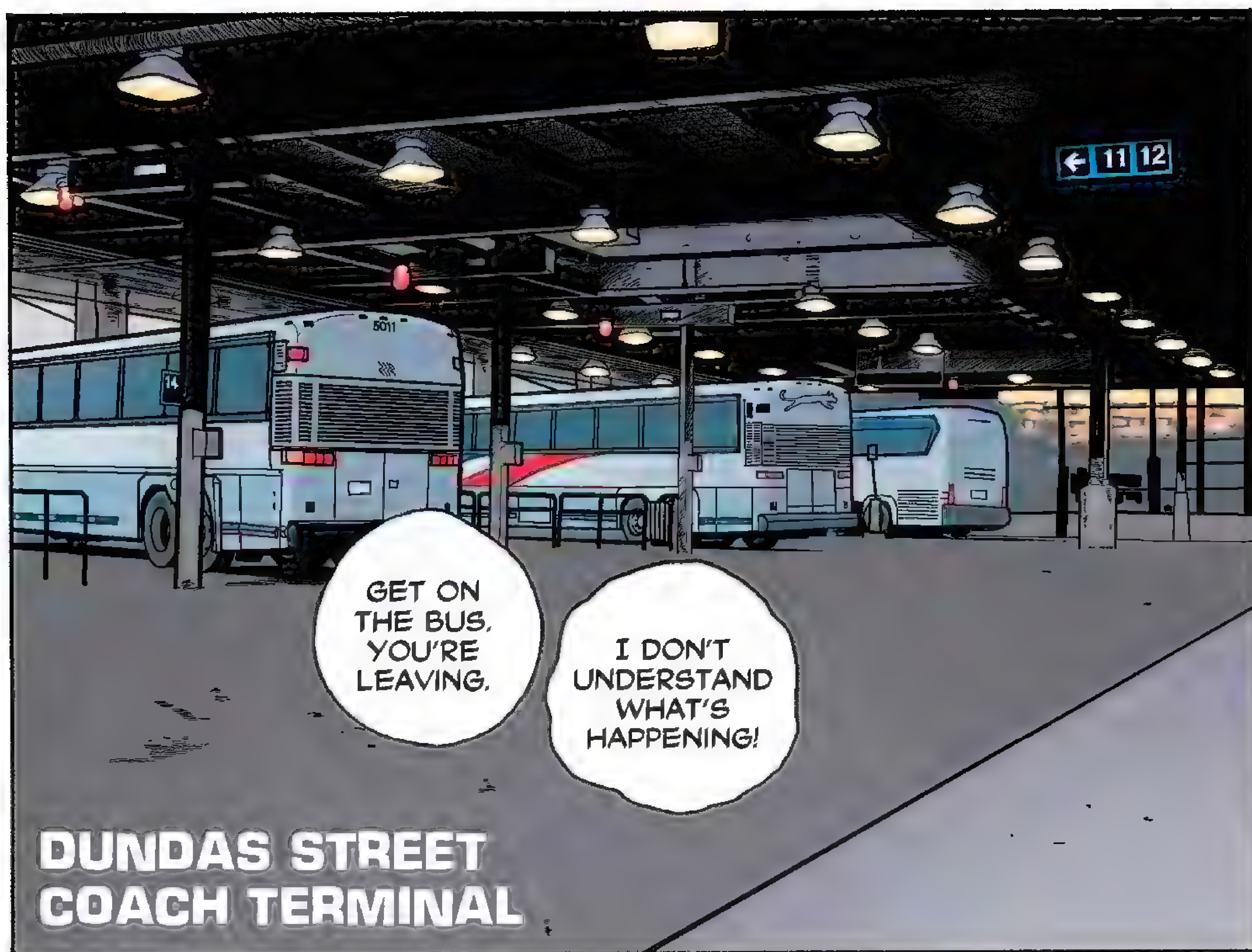
I KNOW
I'M
CHANGING.
WE'RE ALL
CHANGING.

JUST...
DON'T
FORGET
ME.





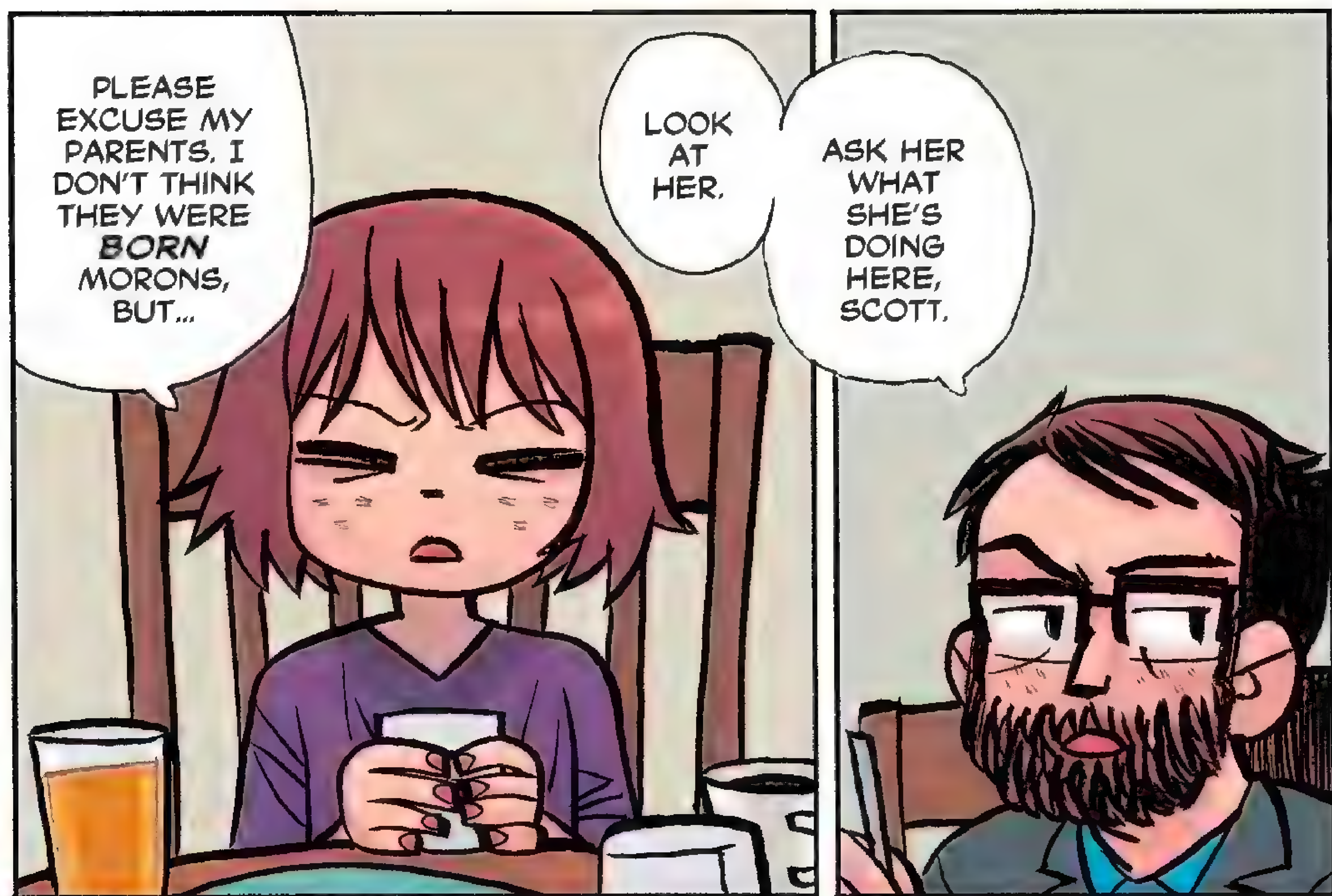






THE GREAT WHITE NORTH

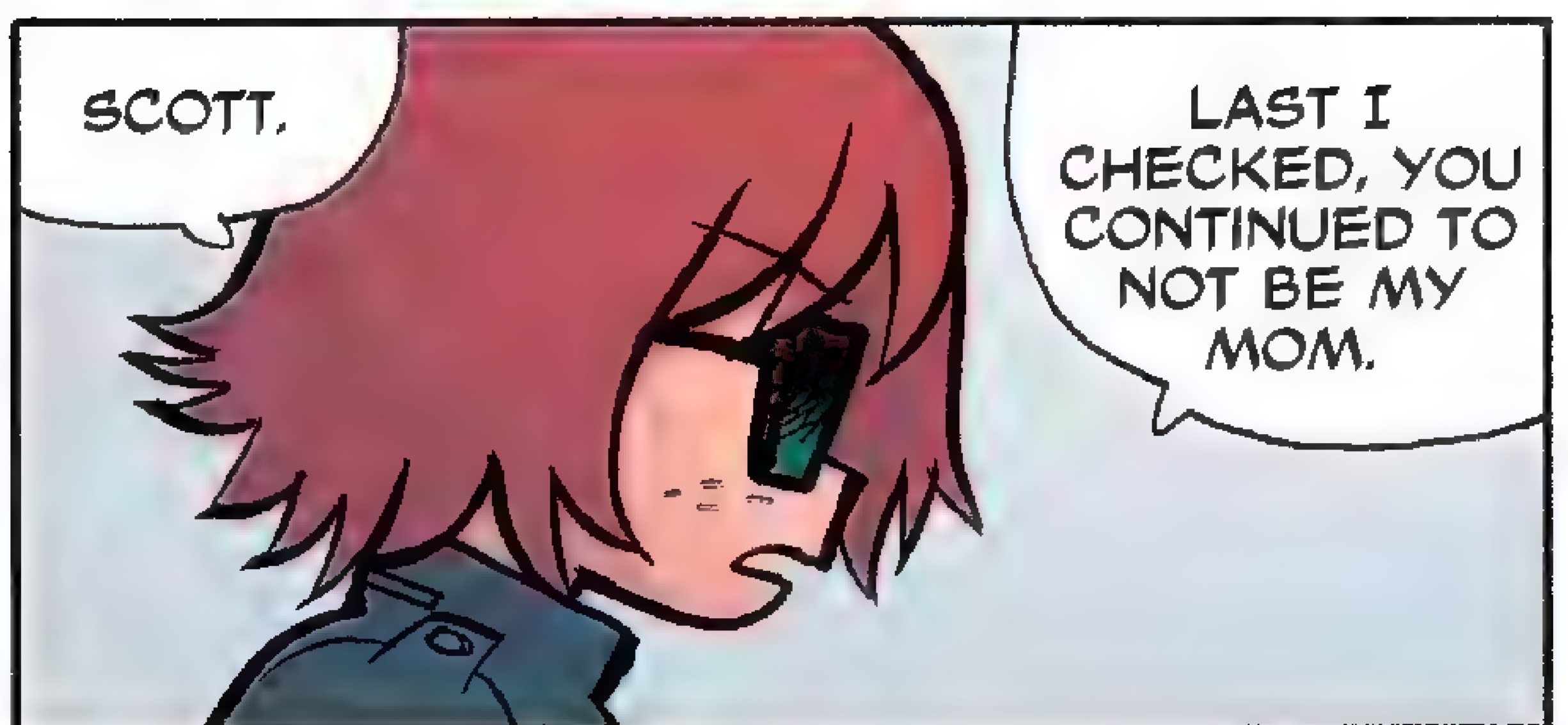
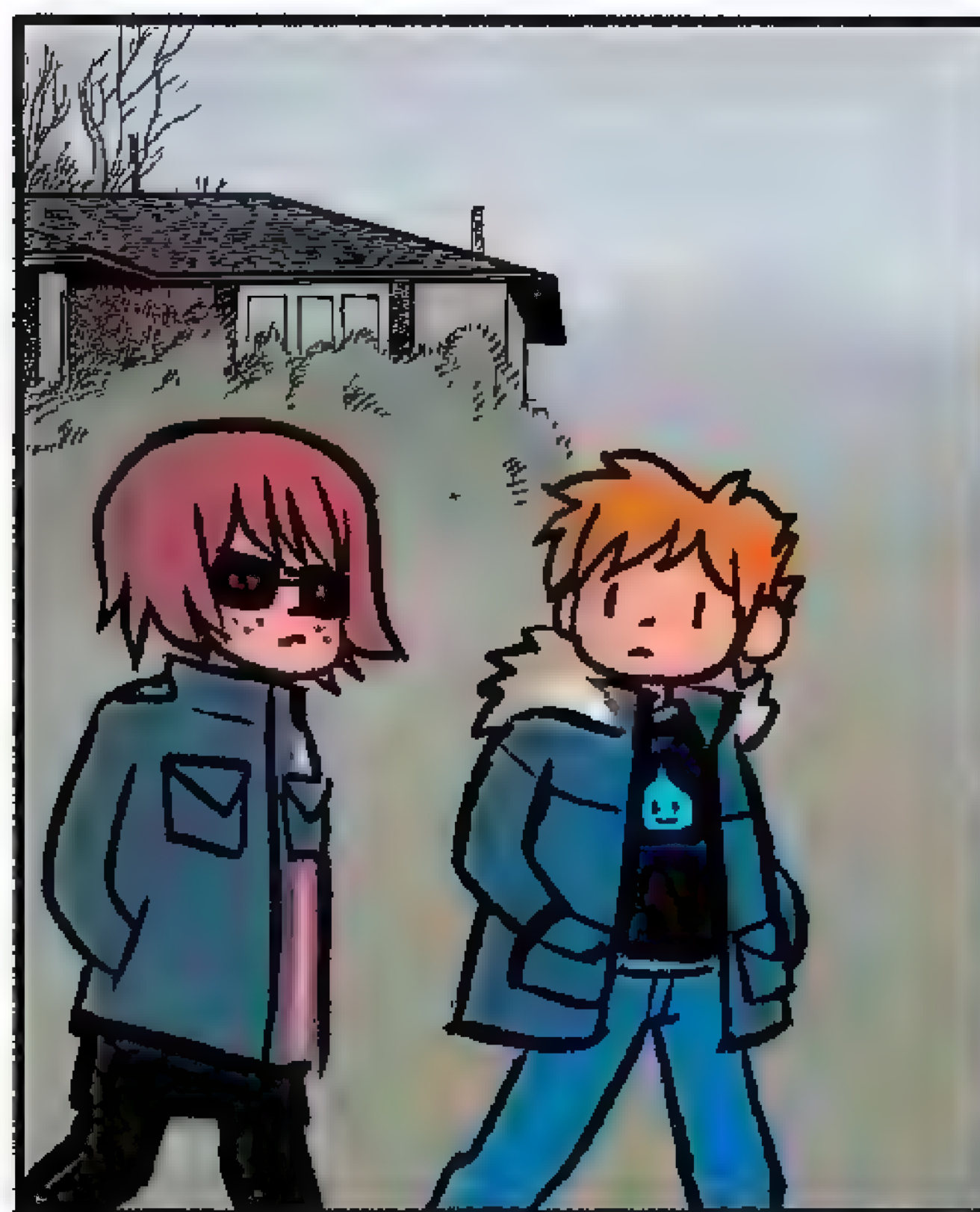
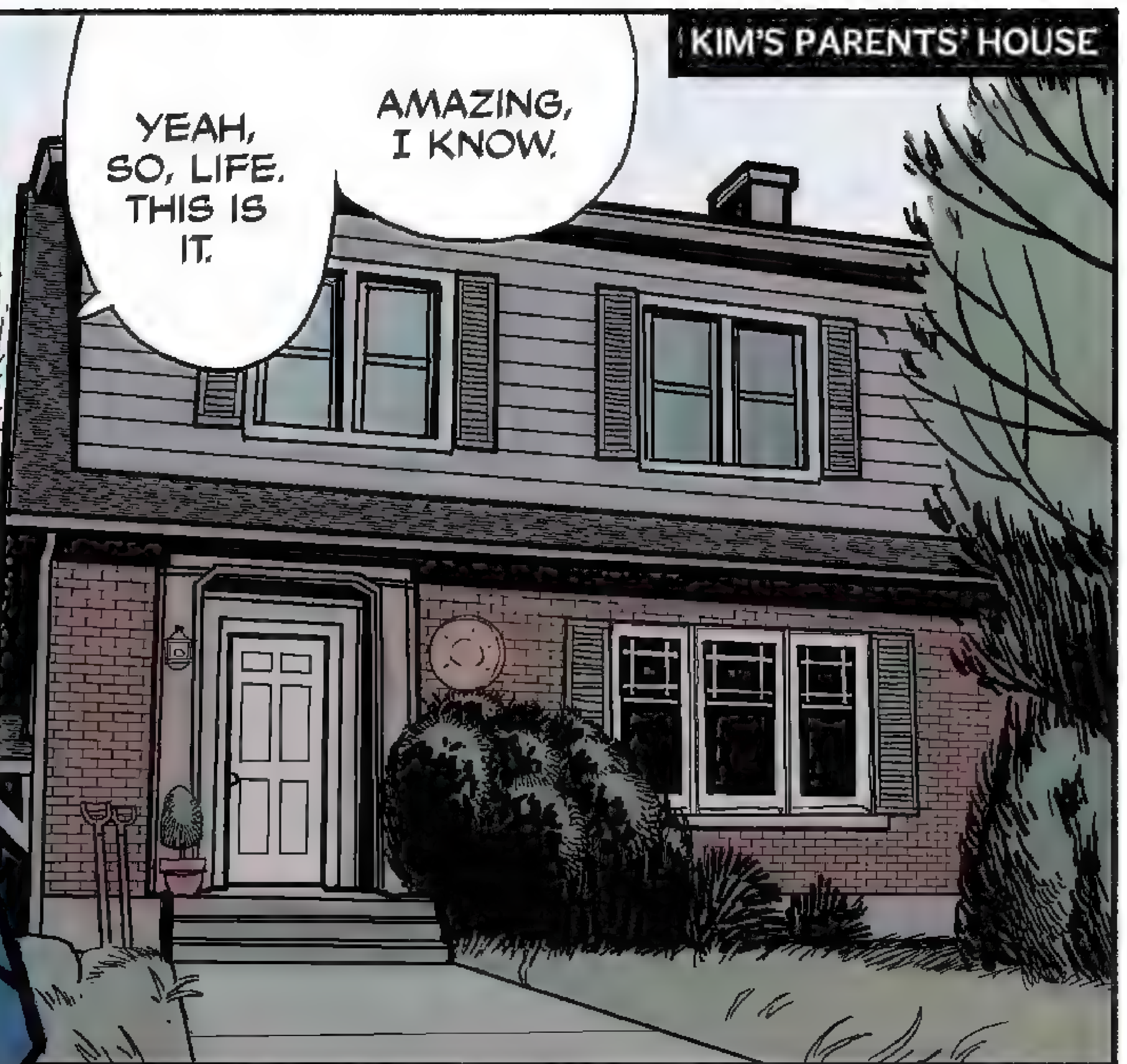




34

A LINK TO
THE PAST









IT FEELS LIKE WE'RE ALONE IN THE WORLD!



NO GROWN-UPS!

IT'S LIKE "THE TRIBE!"

SCOTT, WE ARE GROWN-UPS, AND I HAVE NO IDEA WHAT "THE TRIBE" IS.



I DON'T THINK I'M READY TO BE A GROWN-UP.

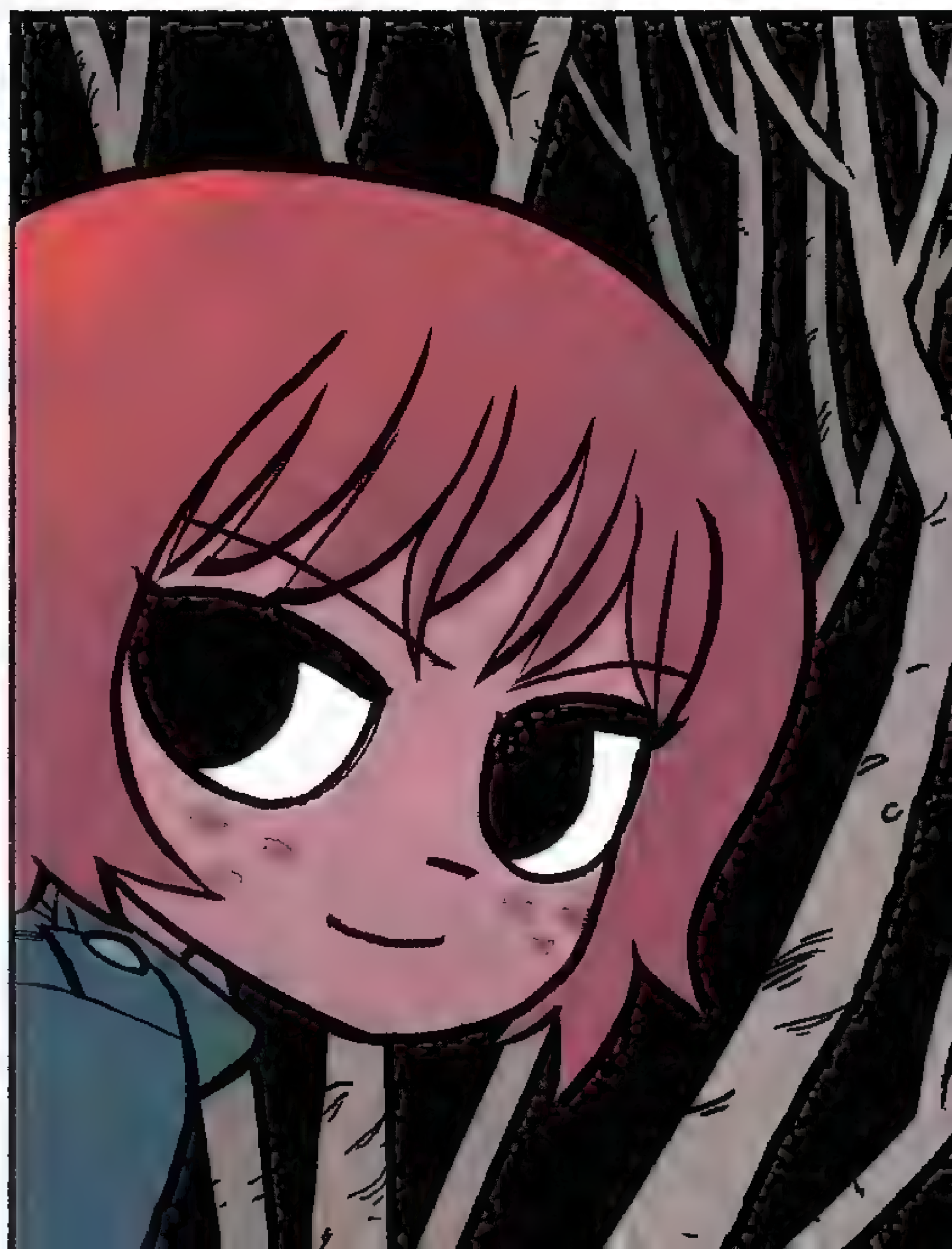


I DON'T THINK YOU ARE EITHER, BUDDY.

BUT HEY, YOU'LL GET IT.



IT JUST TAKES PRACTICE.



Kiss







WHAT?

...WE CAN'T.





WHY NOT? WHAT ABOUT—

HAVEN'T YOU BEEN THERE FOR ME THIS WHOLE TIME?



WHAT? EXCUSE ME?



THINGS WERE ALWAYS SO COMPLICATED WITH RAMONA. YOU'RE SO, LIKE, UNCOMPLICATED... YOU'VE BEEN THE ONE CONSTANT IN MY LIFE.



DOESN'T IT MAKE SENSE?

UNCOMPLICATED?



nurrrr?

DON'T YOU REMEMBER HIGH SCHOOL?

IT WASN'T ALL CUTE MOVIE-ROMANCE JUNK, SCOTT.

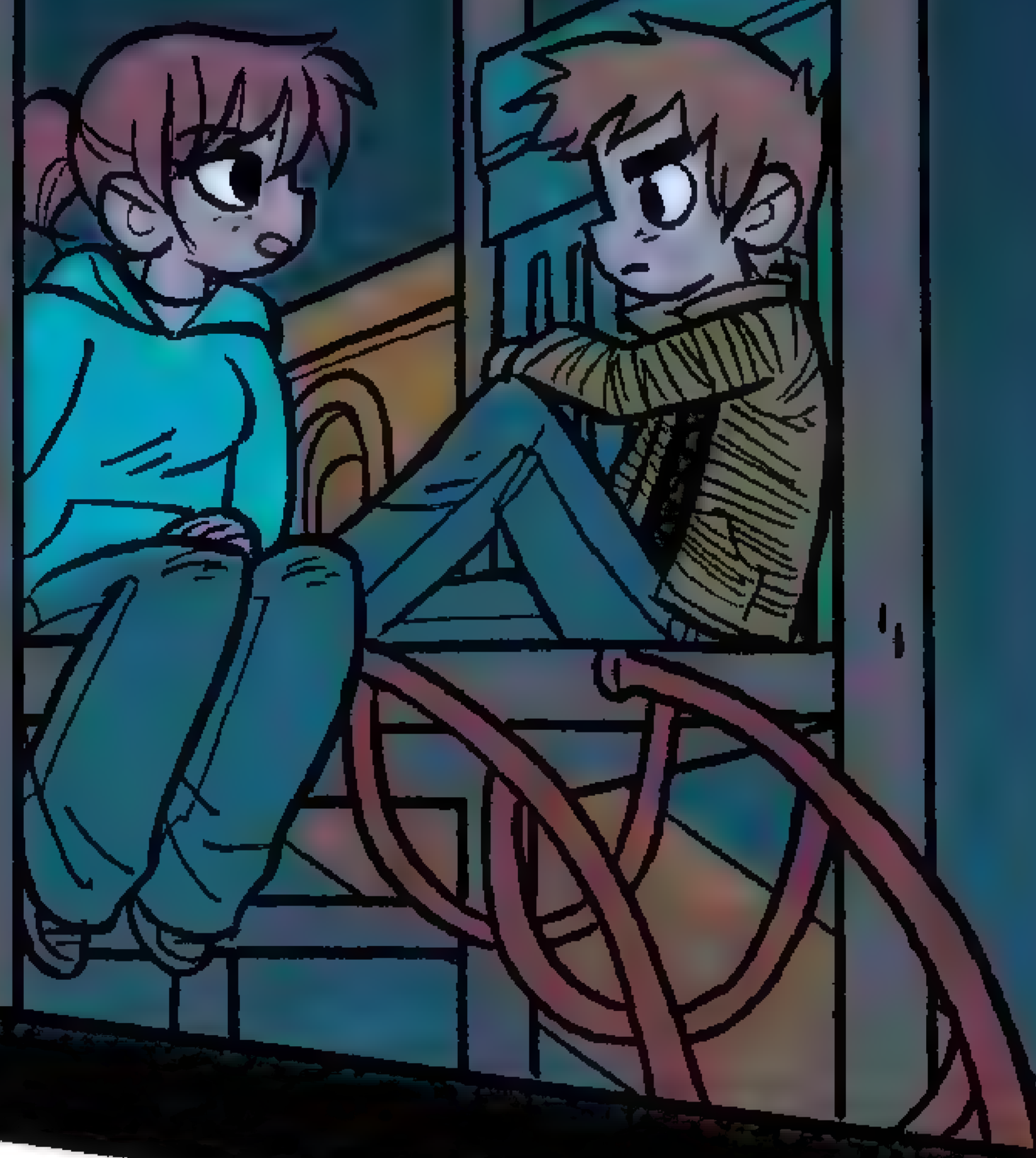


WE WERE
HIGH SCHOOL
SWEETHEARTS,
BUT I HAD
TO MOVE
AWAY.

IT
WASN'T
MY
FAULT.



YOU'RE
MOVING TO
TORONTO?

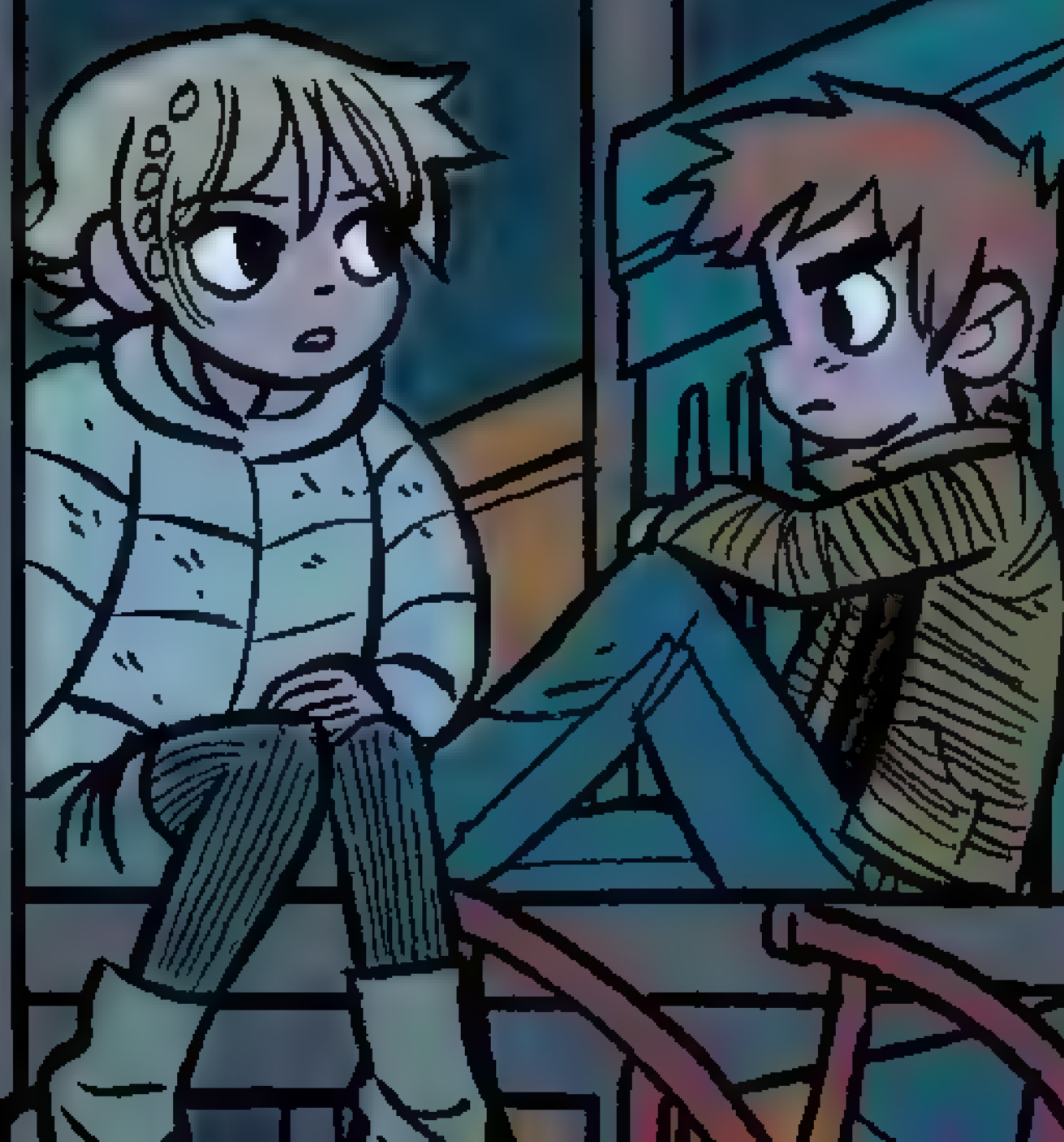


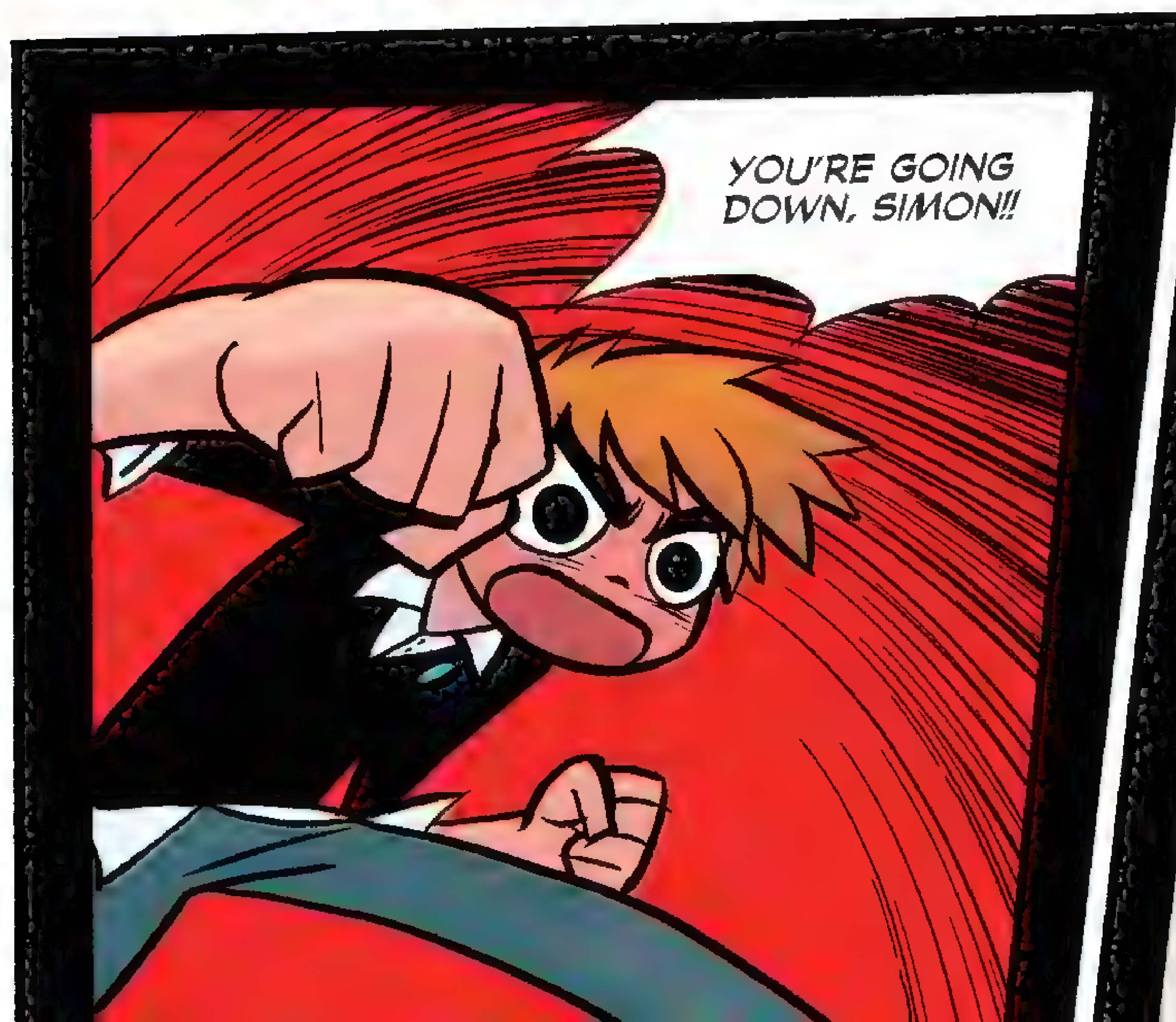
ARE YOU
KIDDING?
YOU DIDN'T
EVEN TELL
ME YOU
WERE
LEAVING!
I HEARD
IT FROM
LISA!

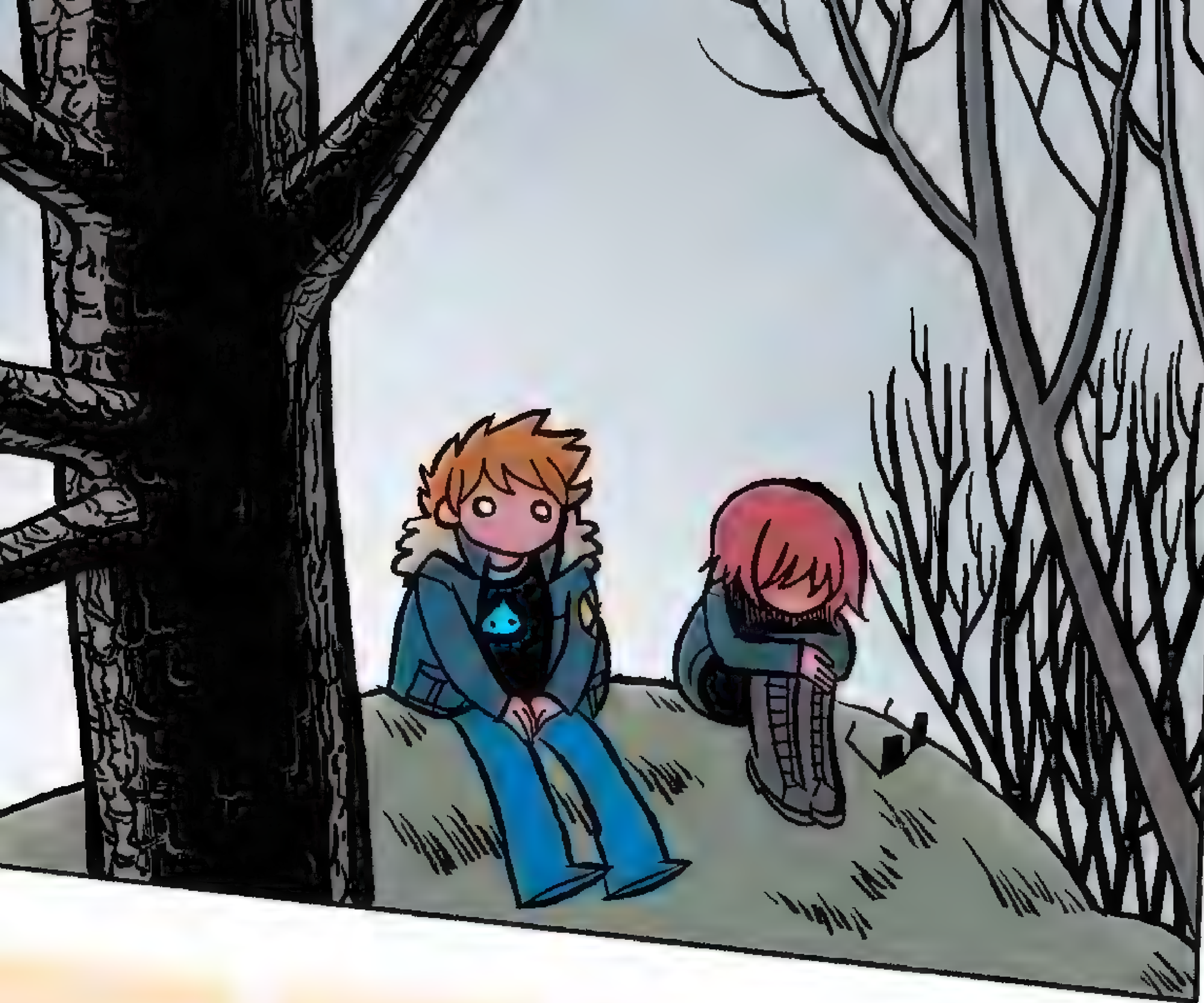
I DIDN'T
TALK TO
HER FOR
A MONTH
AFTER
THAT!



YOU'RE
MOVING TO
TORONTO?







GLANCE



SCOTT...

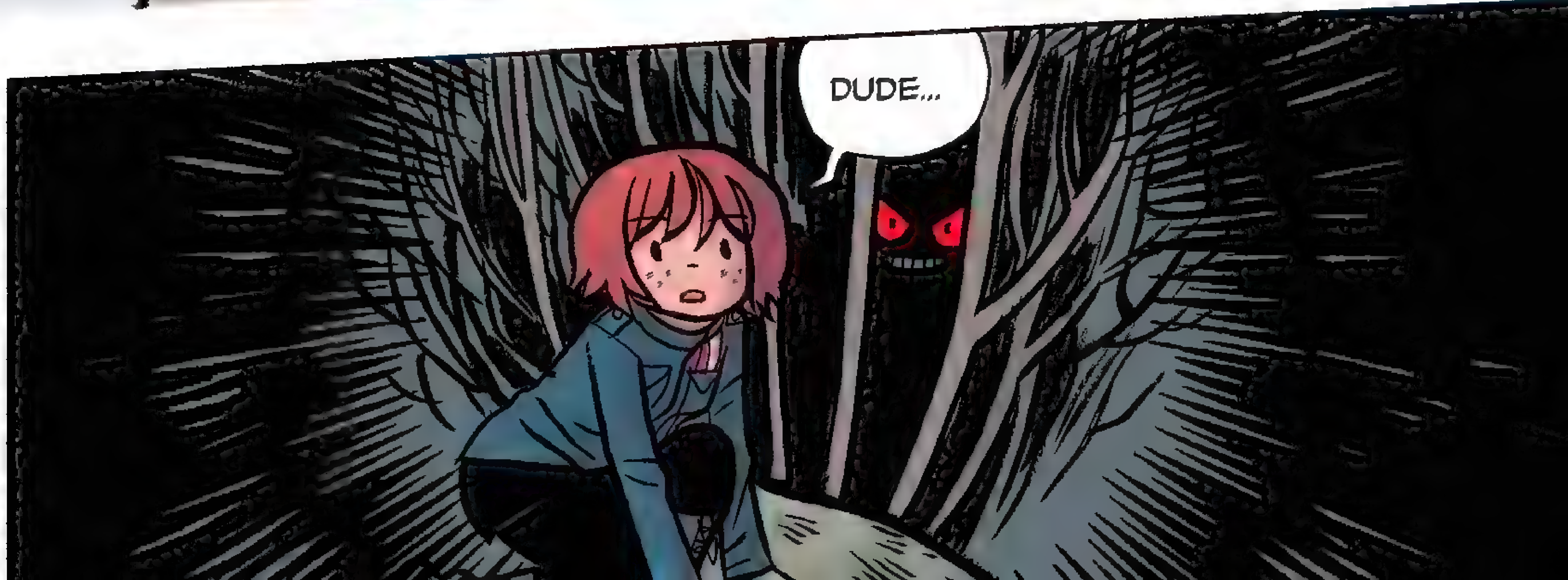
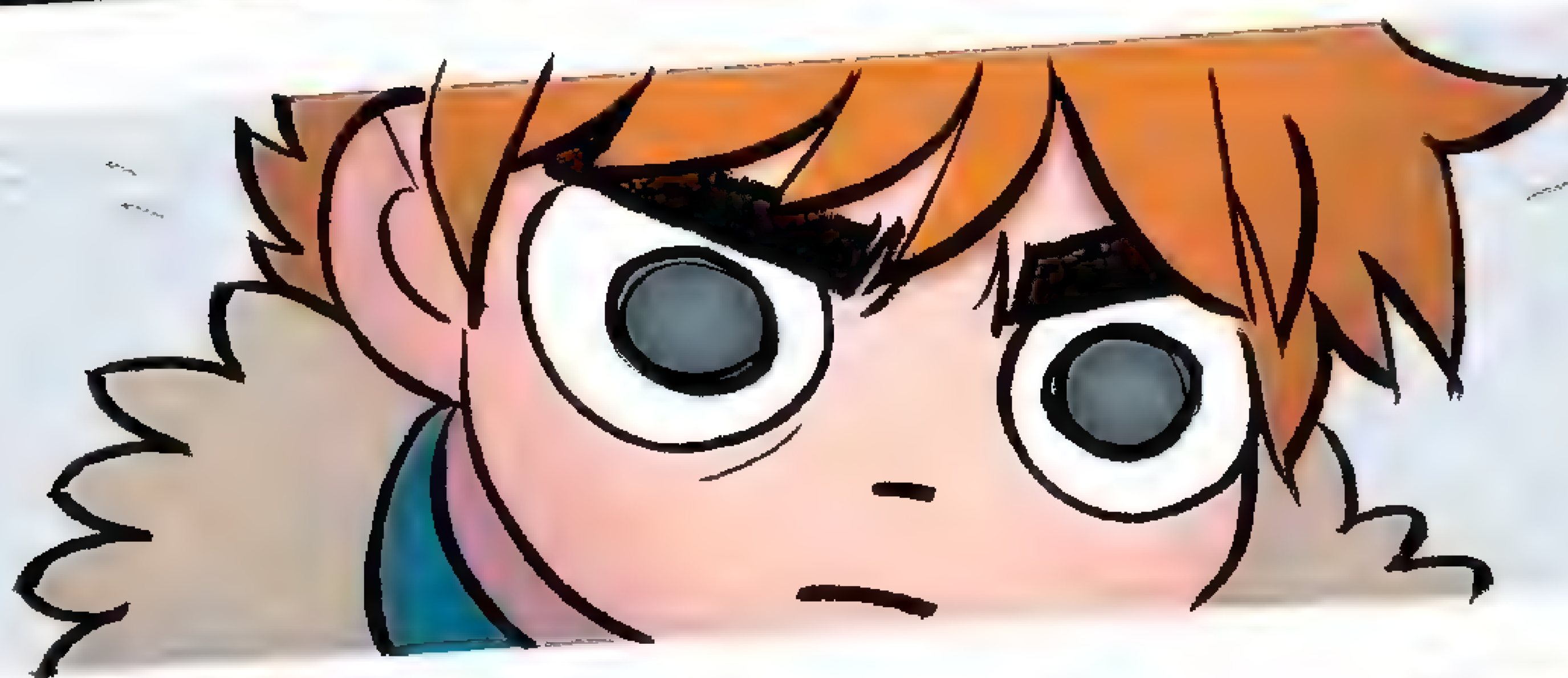
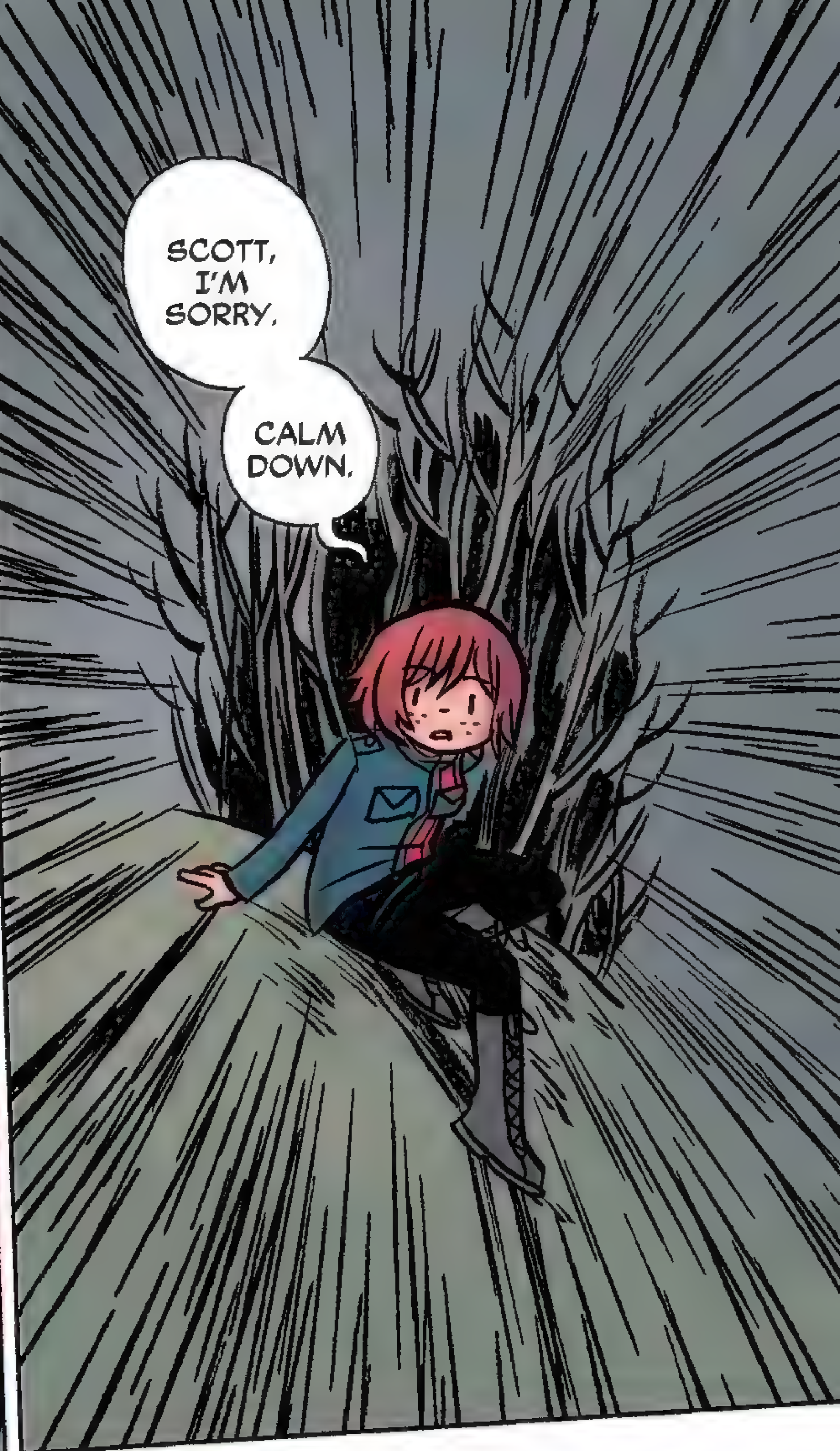


FORGET
IT, OKAY?
FORGET
I SAID
ANYTHING.

LET'S
FORGET
THE
WHOLE
THING.



Y-YOUR
HEAD...





**IT'S THE
NEGASCOTT!**







I
JUST
NEED
TO KILL
HIM...



...SO I
CAN
FORGET
HER...



...AND
MOVE
ON!!!



BUT IF
YOU KEEP
FORGETTING
YOUR
MISTAKES,
YOU'LL
JUST KEEP
MAKING
THEM
AGAIN!



I DON'T
CARE!





IT'S
BETTER
THAN
HAVING TO
LIVE WITH
MYSELF!



EVERYTHING
YOU'VE DONE
WRONG IS
JUST GONNA
KEEP
FOLLOWING
YOU AROUND,
SCOTT!







OTHERWISE—

OTHERWISE—



I DON'T
KNOW!







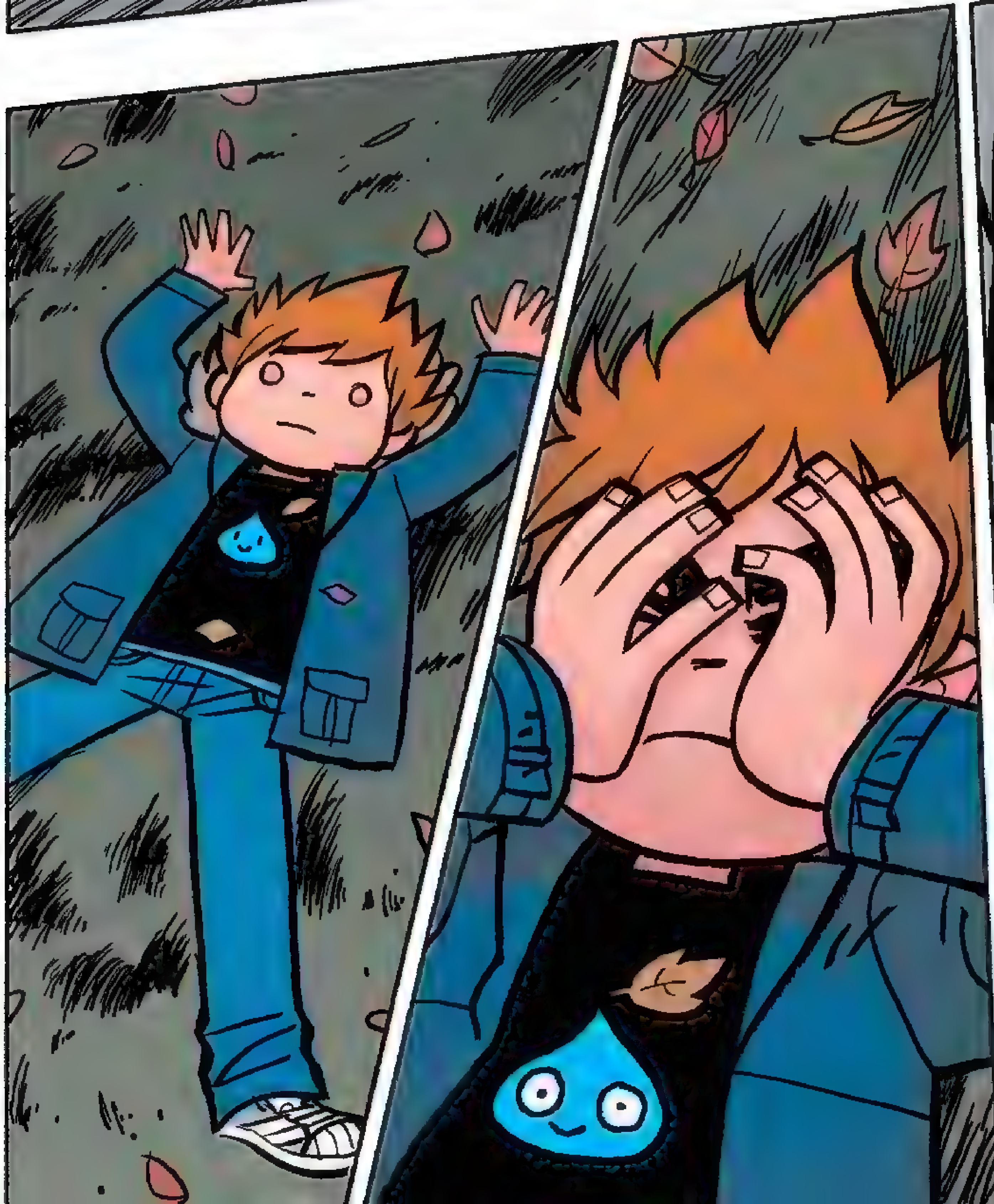


R-

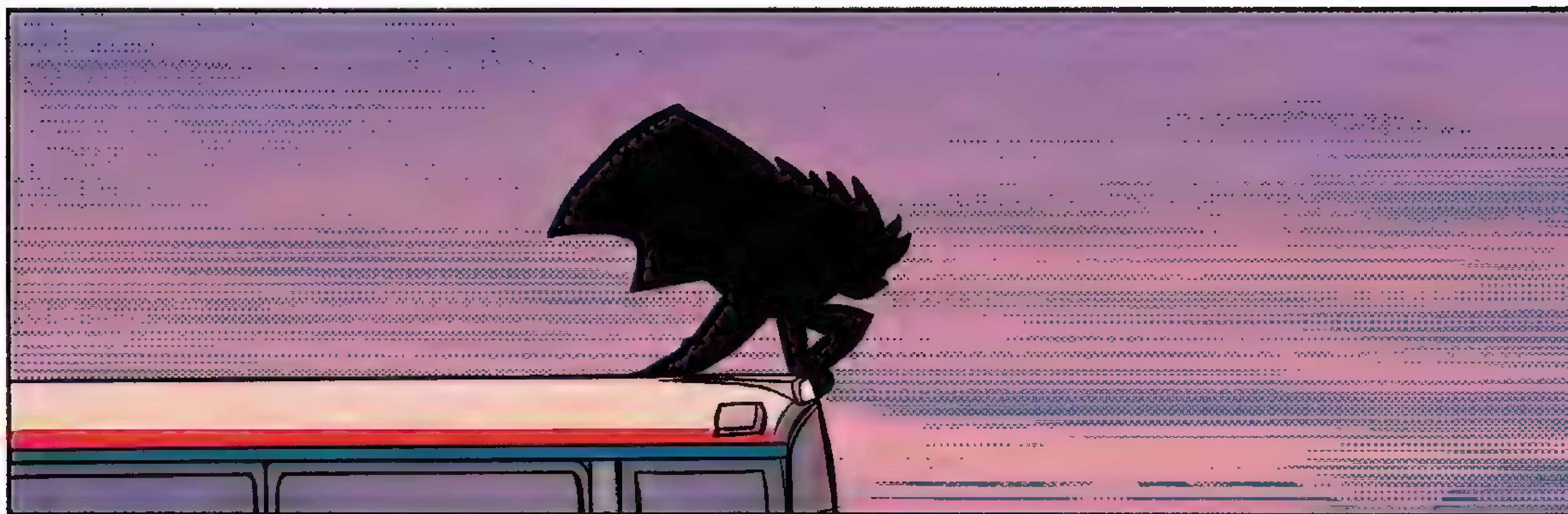
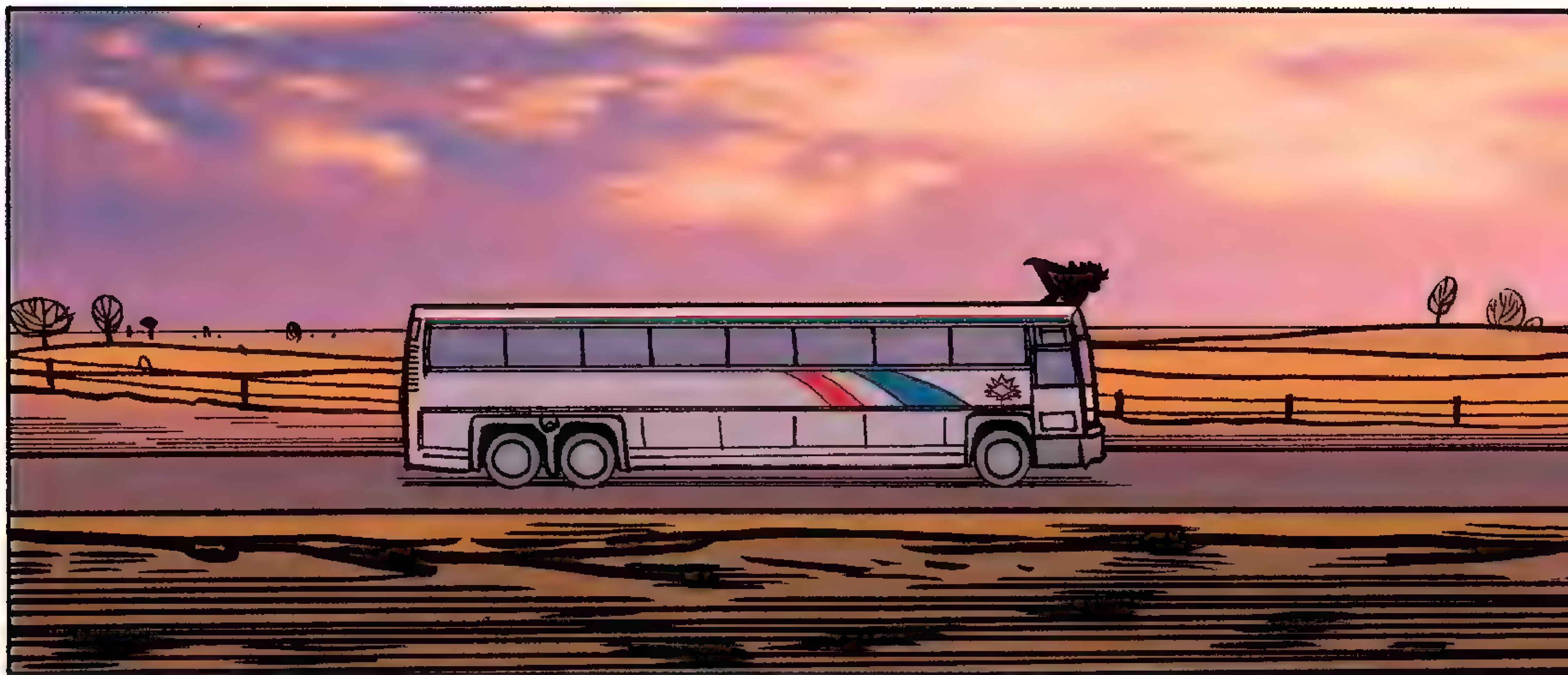
RAMONA...



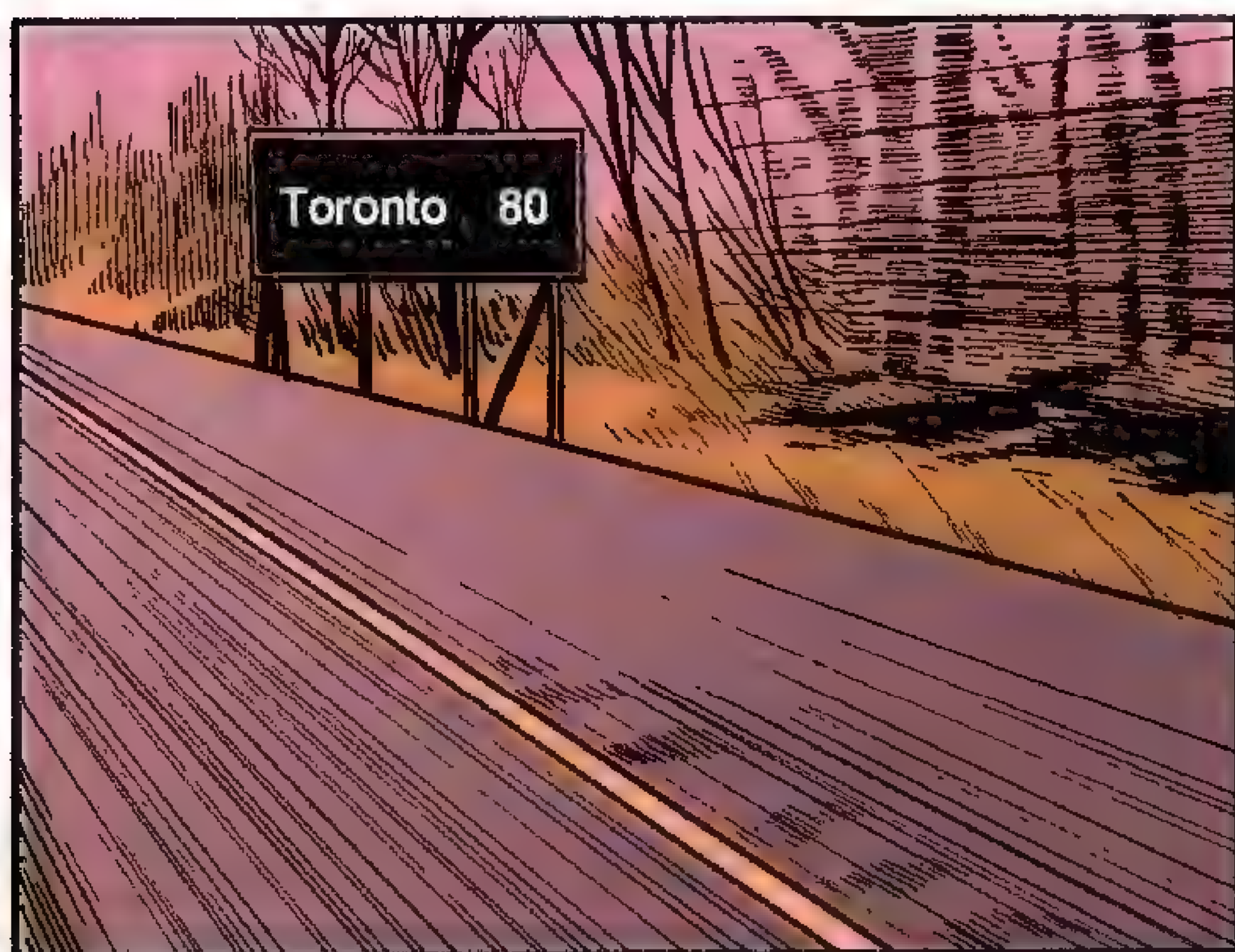
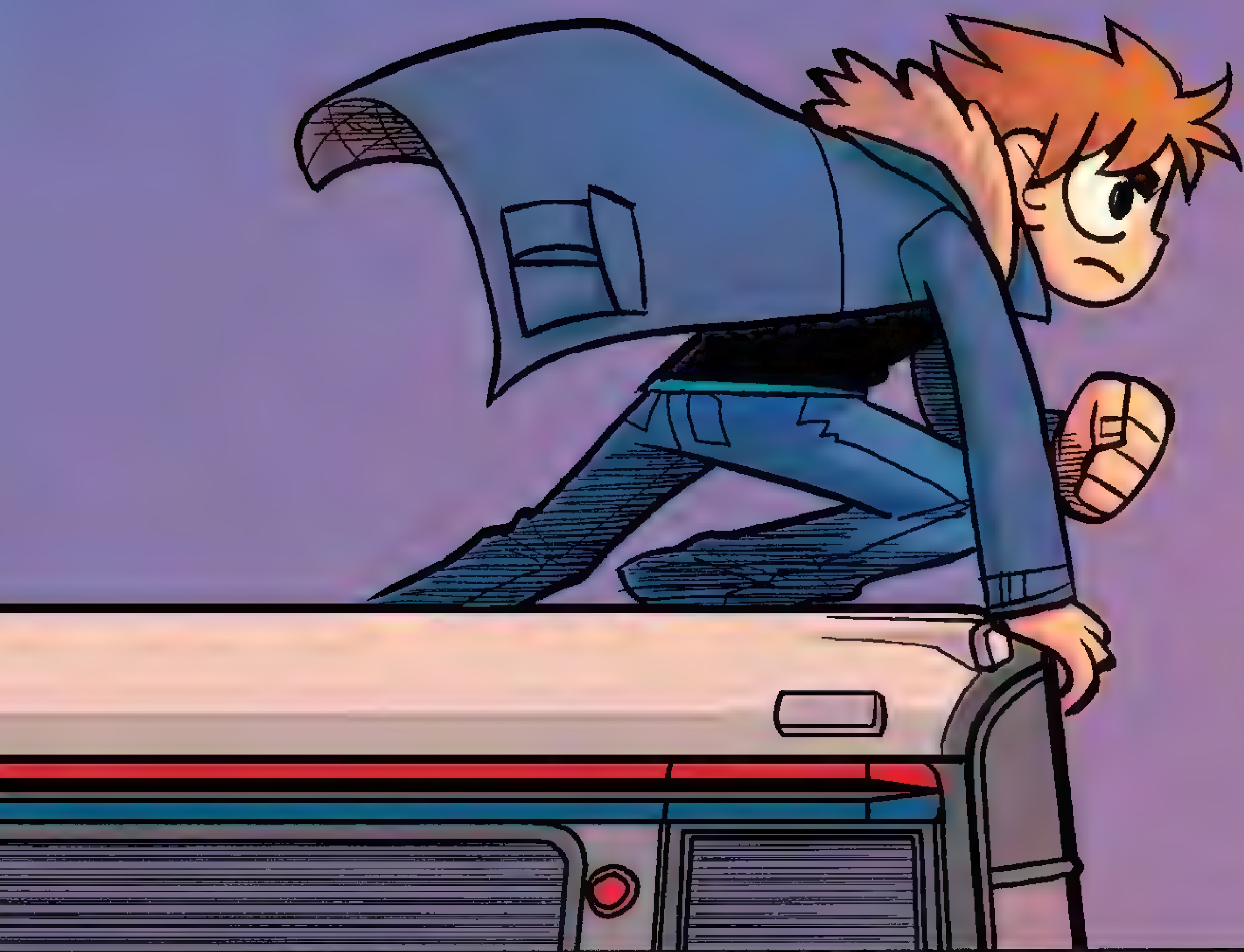








SCOTT PILGRIM IS COMING HOME...



...AND
THIS TIME,
IT'S
PERSONAL!!



**LOVE
HURTS**

35

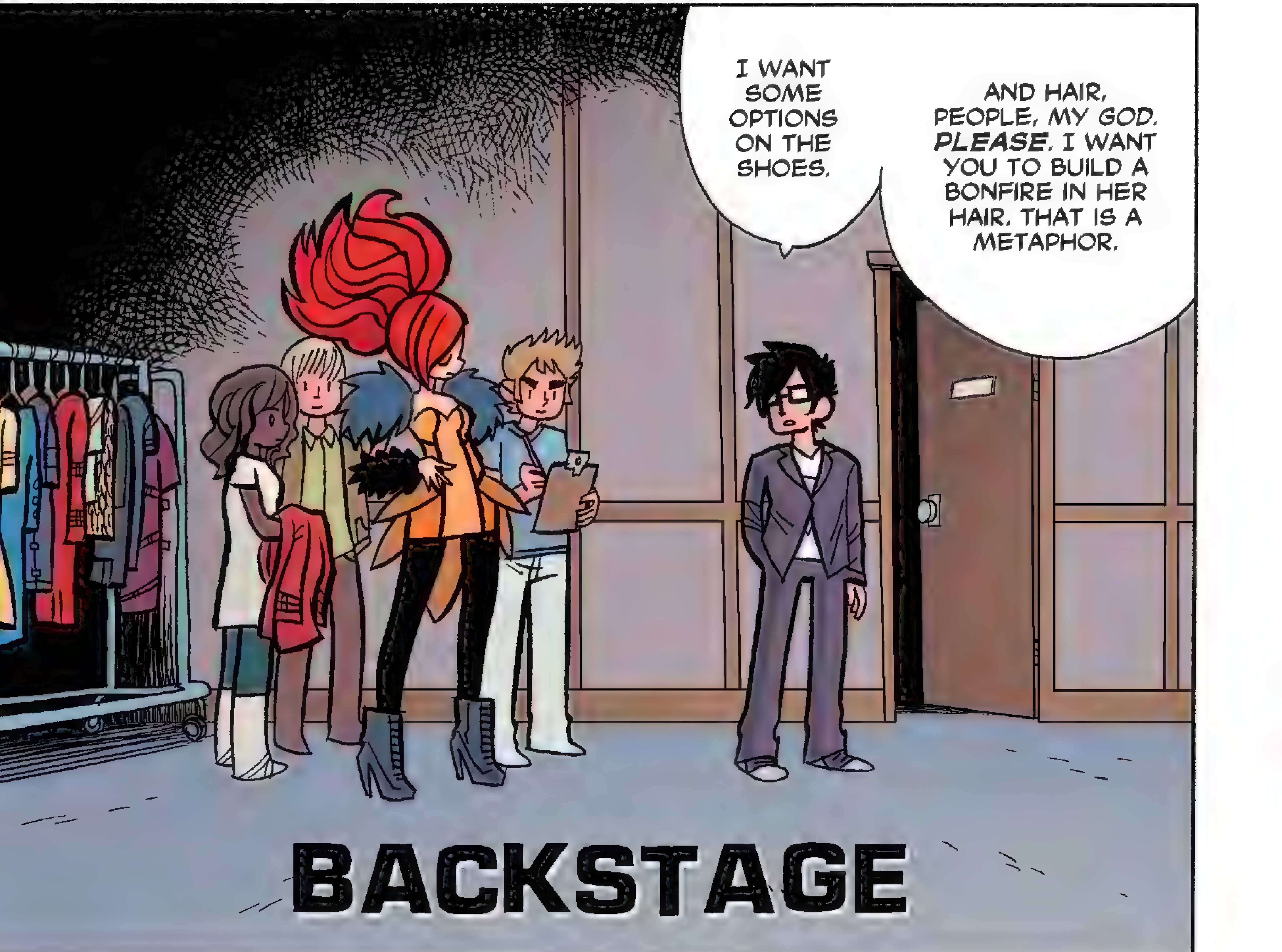


MMM...
I DUNNO.

MAYBE
LOSE THE
SHOULDERS.

GIDEON GRAVES
(31 YEARS OLD)

OCCUPATION:
ASSHOLE



I WANT
SOME
OPTIONS
ON THE
SHOES.

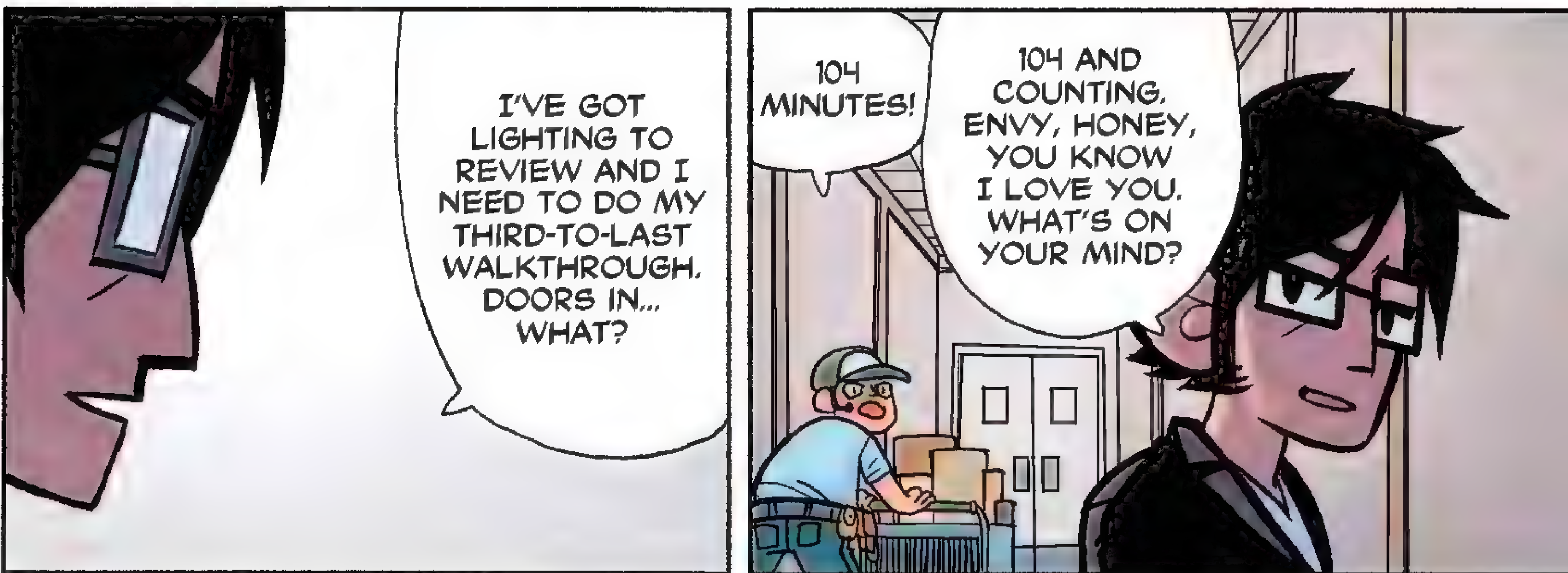
AND HAIR,
PEOPLE, MY GOD.
PLEASE. I WANT
YOU TO BUILD A
BONFIRE IN HER
HAIR. THAT IS A
METAPHOR.

BACKSTAGE



GIDEON,
CAN WE
TALK?

WALK
WITH ME,
BABY.



I'VE GOT
LIGHTING TO
REVIEW AND I
NEED TO DO MY
THIRD-TO-LAST
WALKTHROUGH.
DOORS IN...
WHAT?

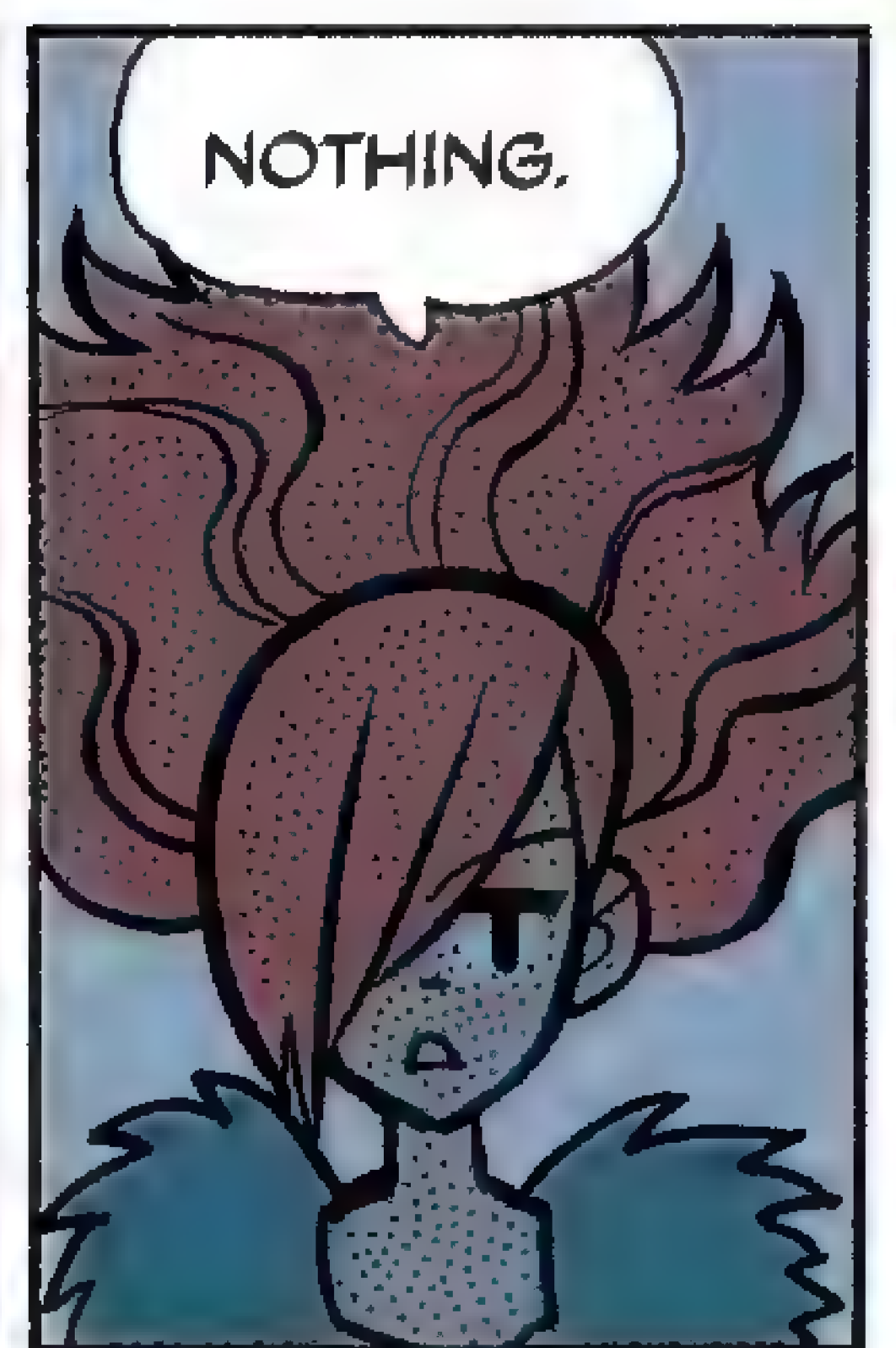
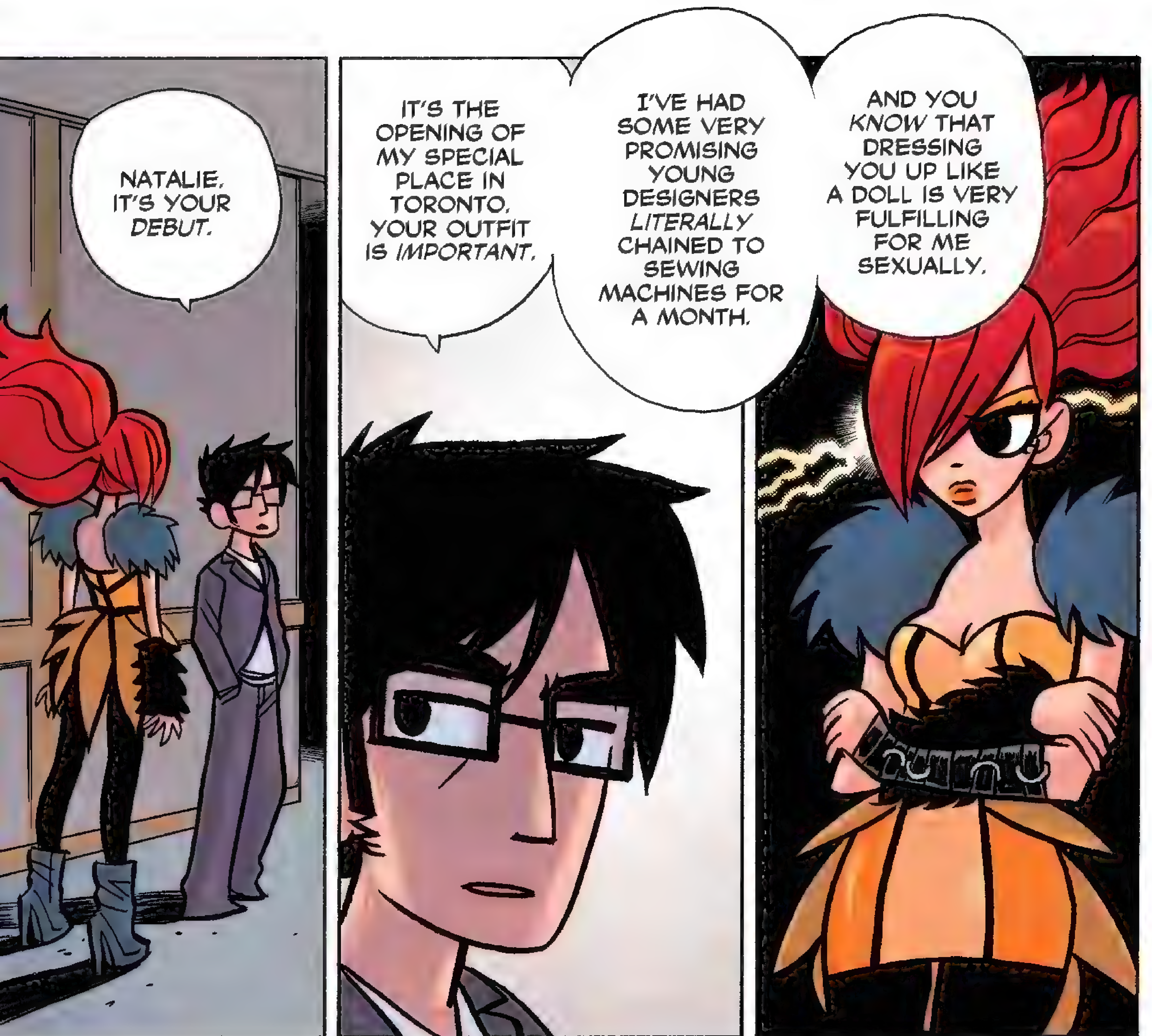
104
MINUTES!

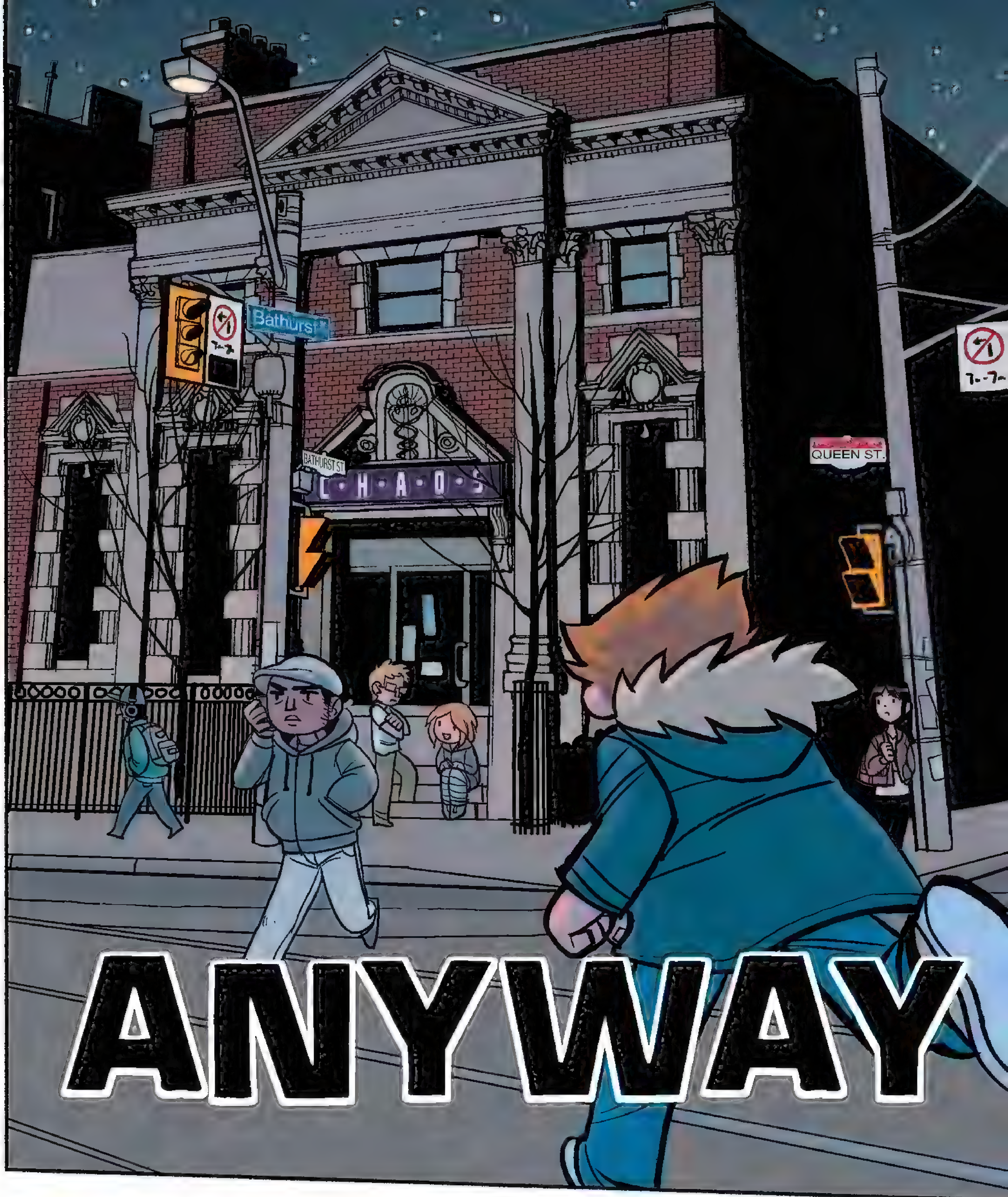
104 AND
COUNTING.
ENVY, HONEY,
YOU KNOW
I LOVE YOU.
WHAT'S ON
YOUR MIND?

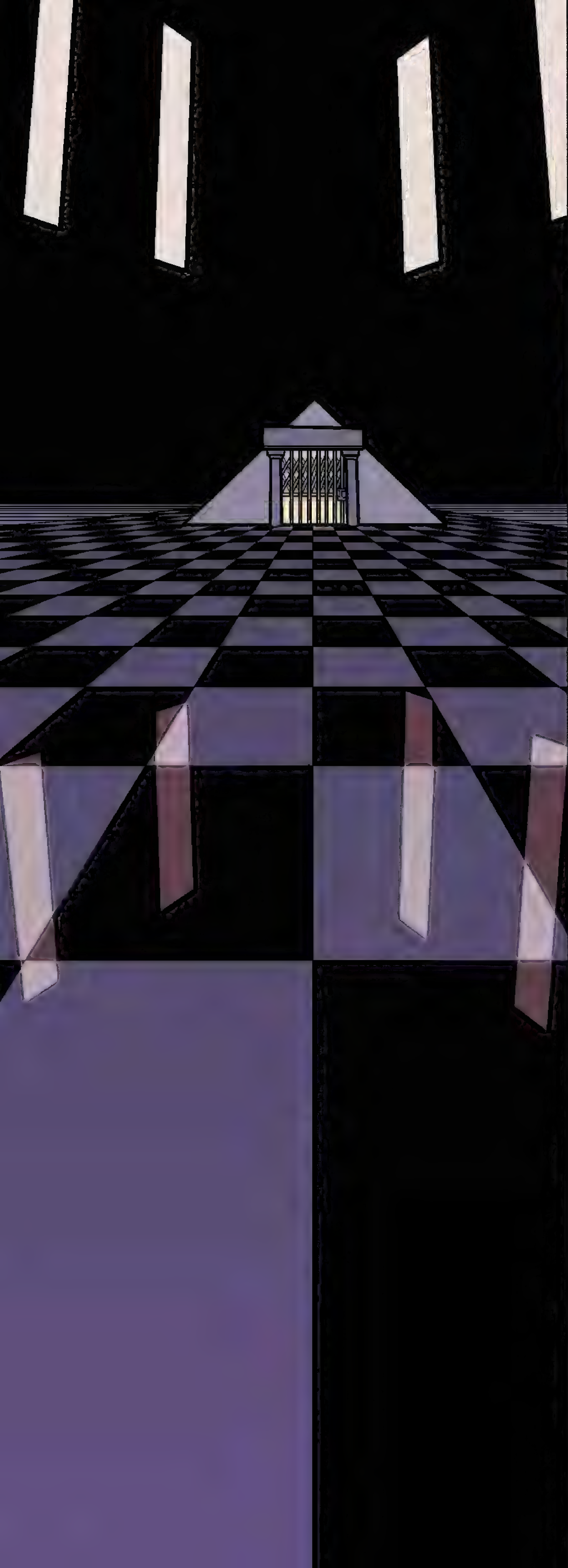


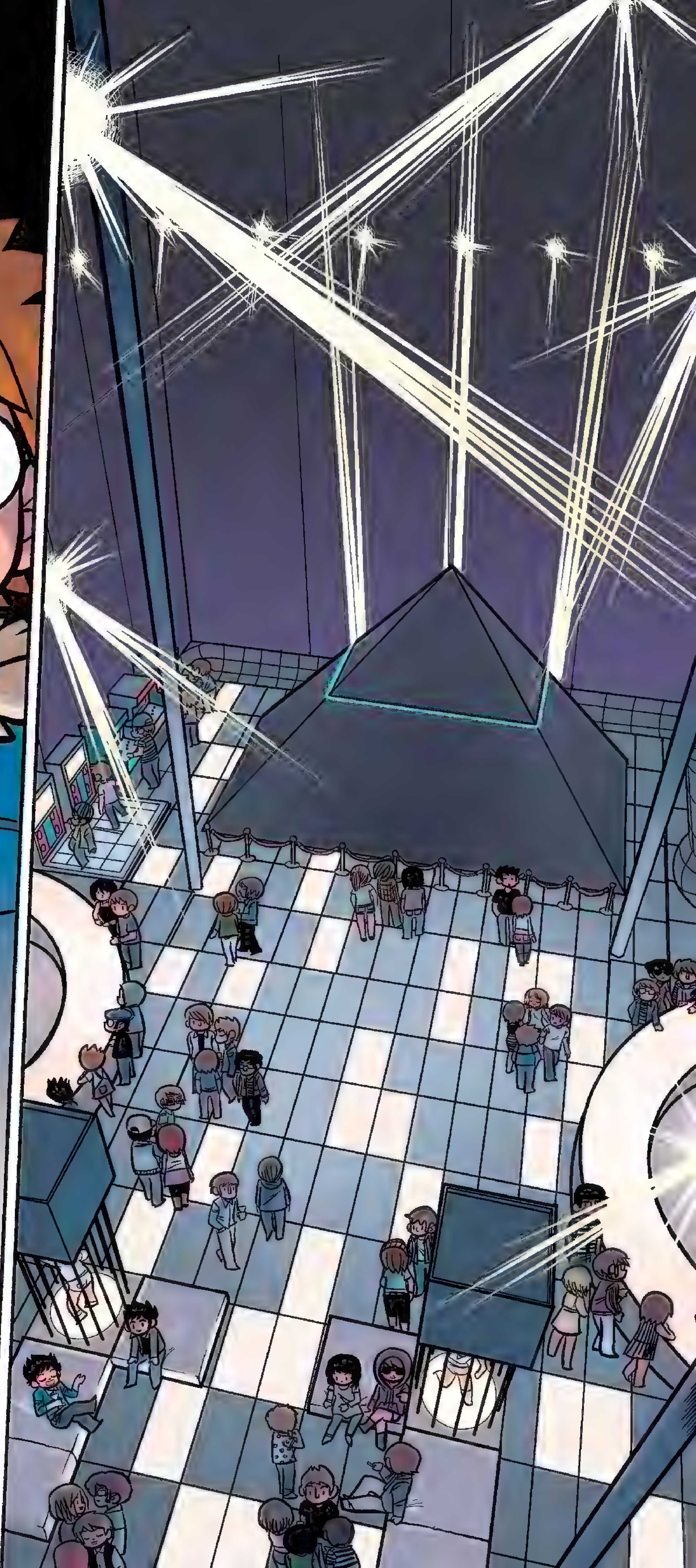
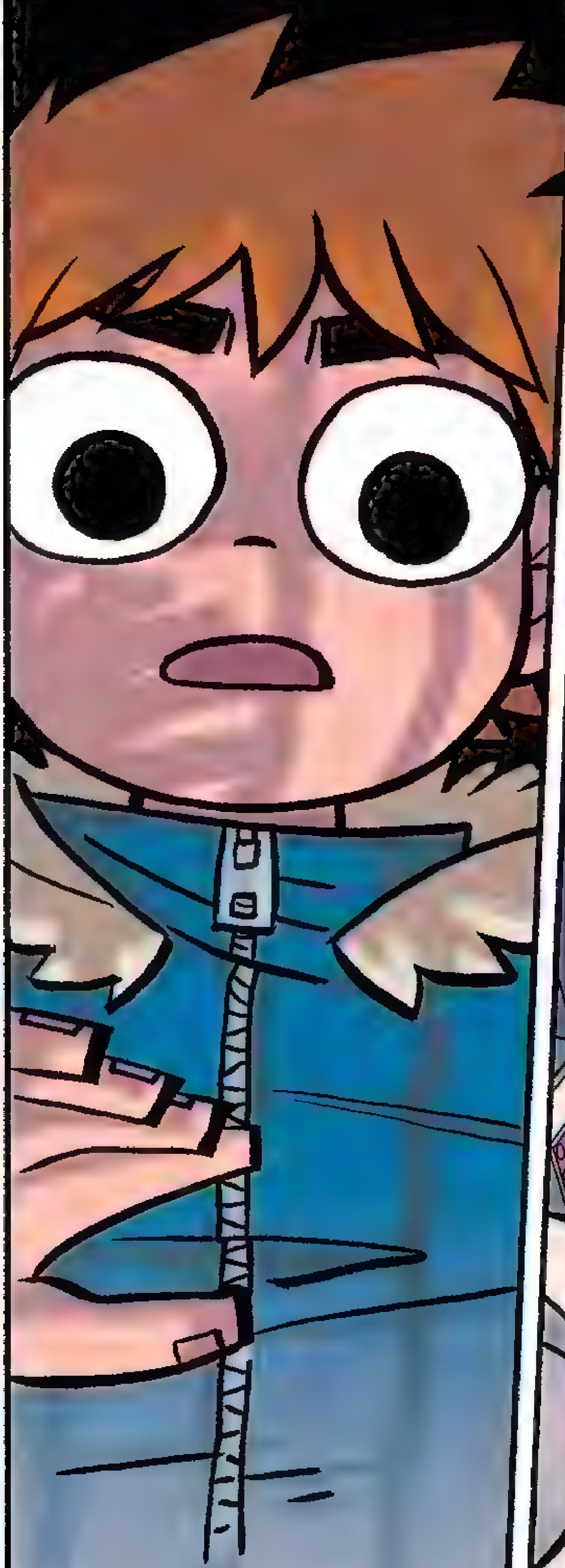
I'M JUST
TIRED! I'VE
BEEN TRAINING
AND LEARNING
CHOREOGRAPHY
FOR WEEKS.
I'VE TRIED ON
71 DRESSES.

CAN'T
WE JUST SIT
DOWN FOR
AN HOUR AND
HAVE A DRINK?
THE OUTFIT IS
FINE. I'M
READY.













RAMONA!

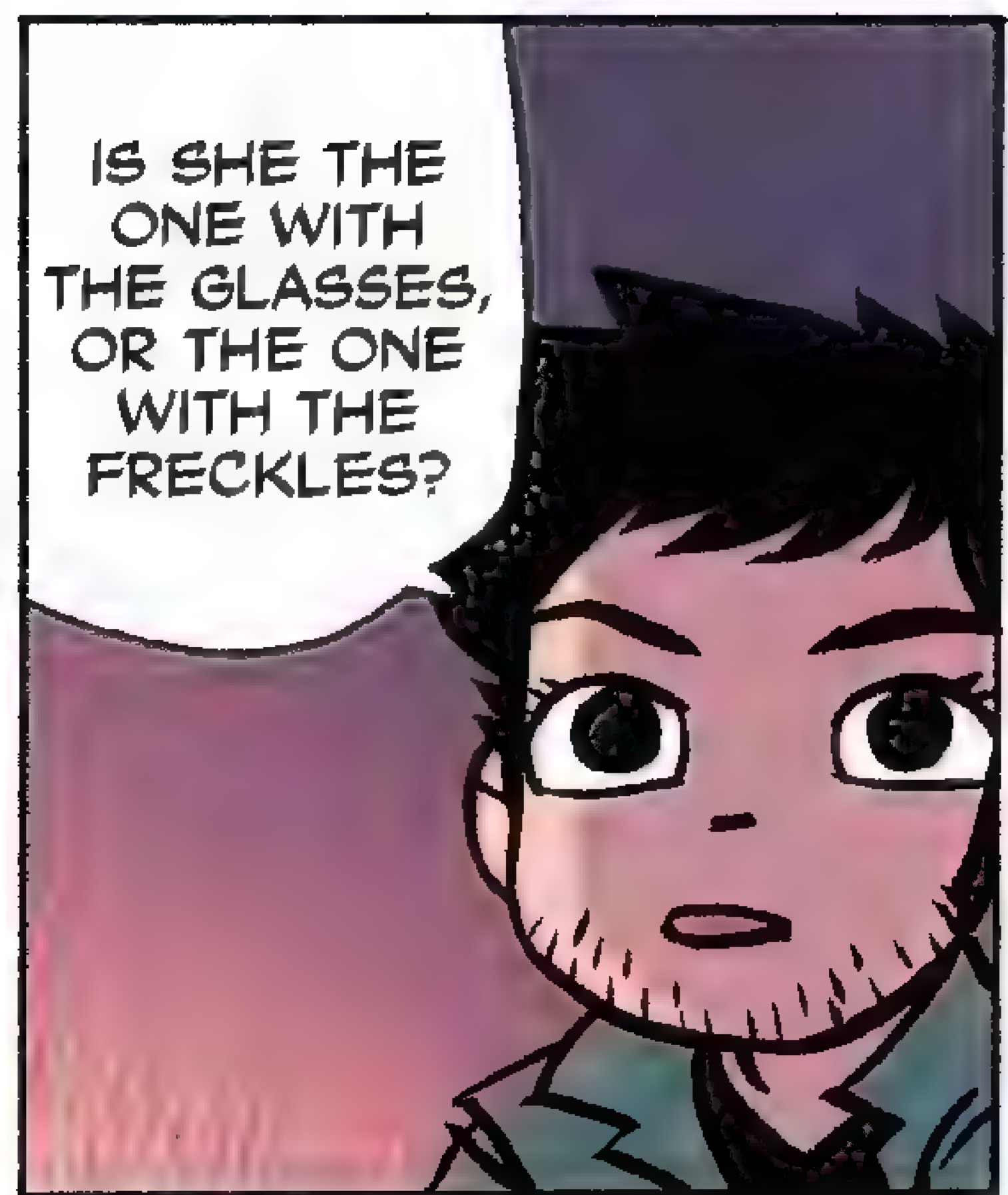
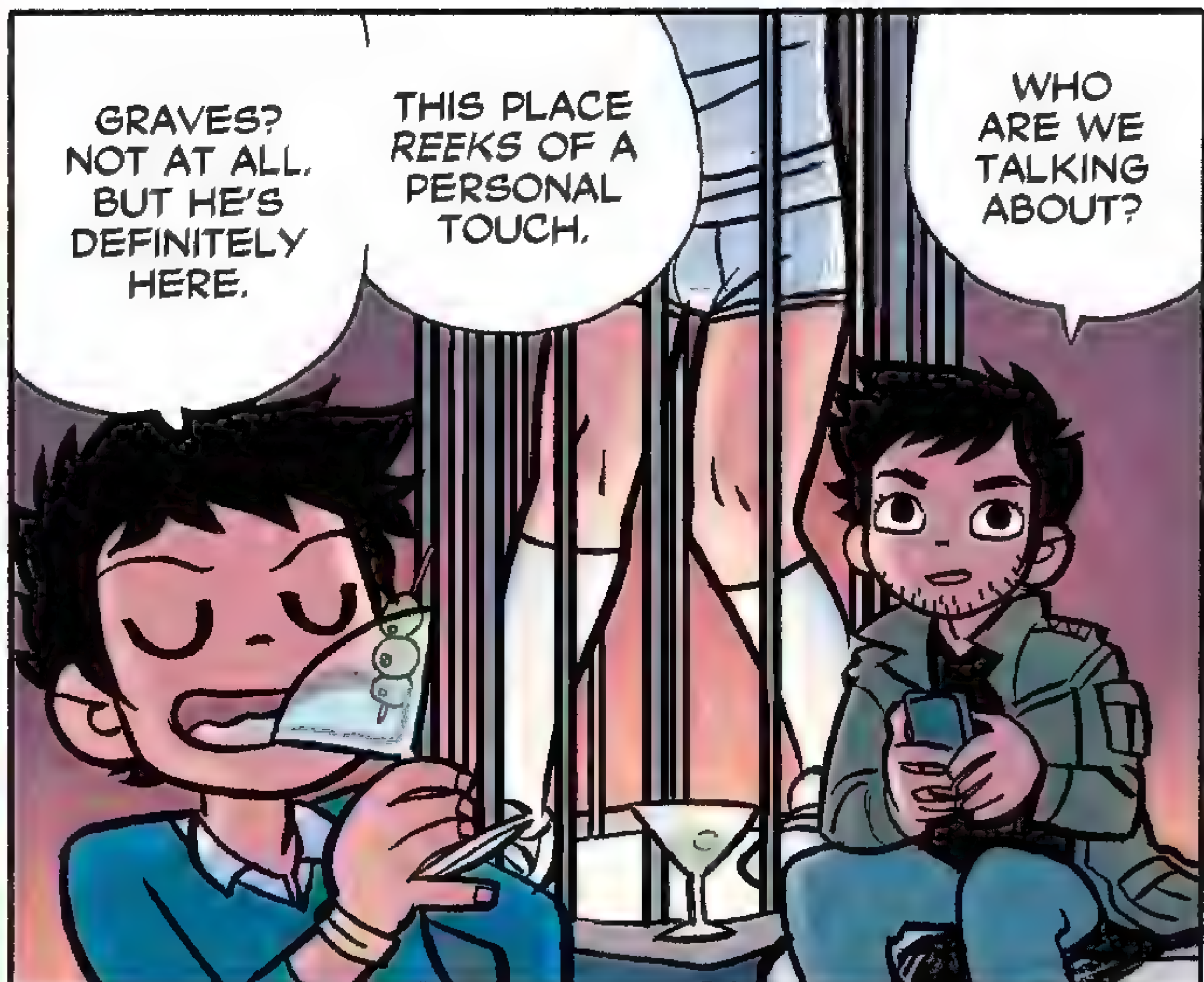
SCOTT!
WHOA!
HEY!

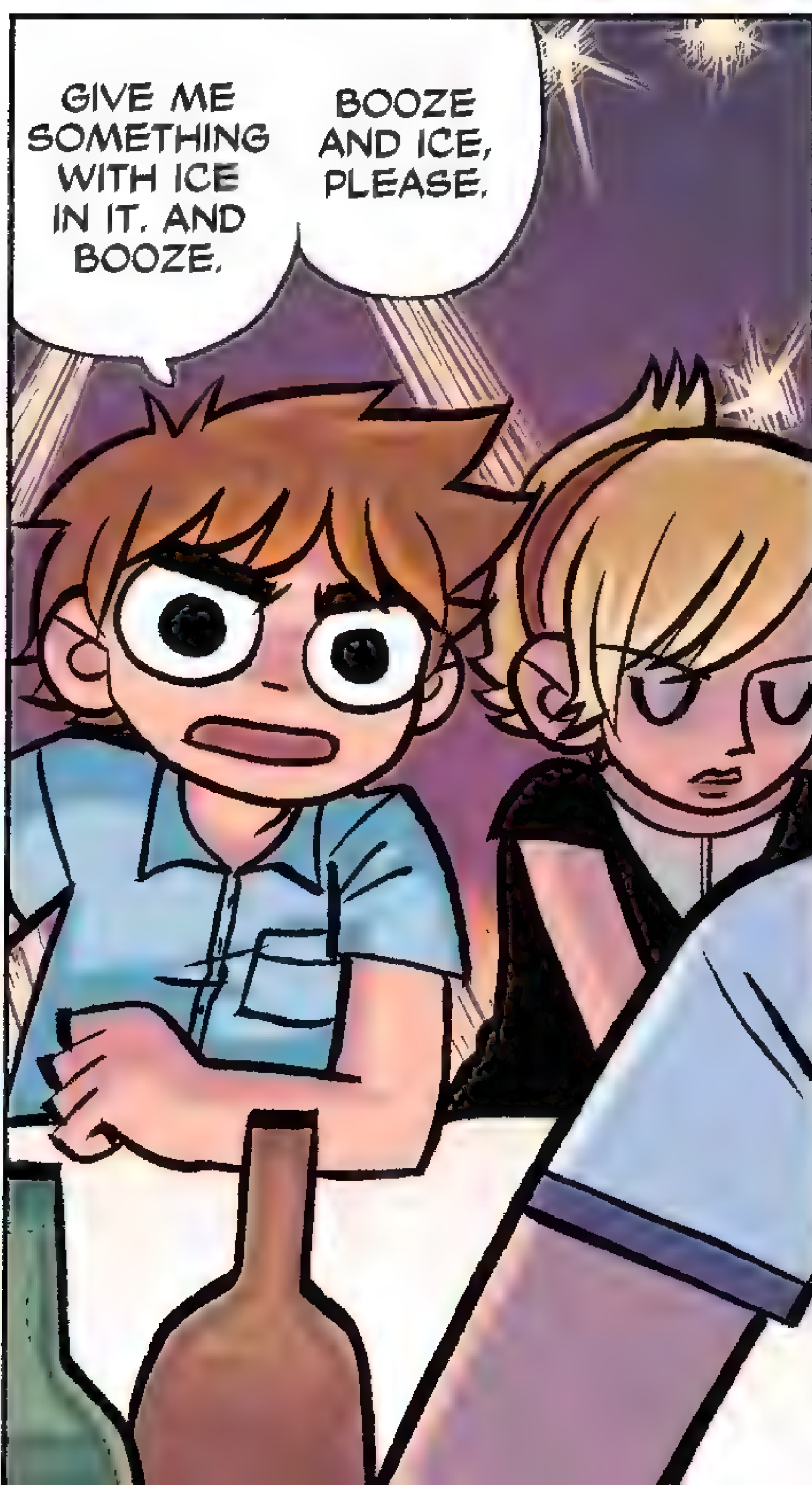
I DIDN'T
KNOW YOU
WERE BACK.
JUST IN TIME,
TOO! THIS
PLACE IS
AMAAAZING!

WALLACE WELLS
DRUNK HOMOSEXUAL

OTHER SCOTT
HIS GAY BEST FRIEND









REALLY,
SCOTT.

I THOUGHT
YOU DIDN'T
DRINK,
SCOTT!

Sigh

JULIE P.
(THE ORIGINAL
AND BEST)

SANDRA
(NOT THE
ORIGINAL)

MONIQUE
(NOT THE
BEST)

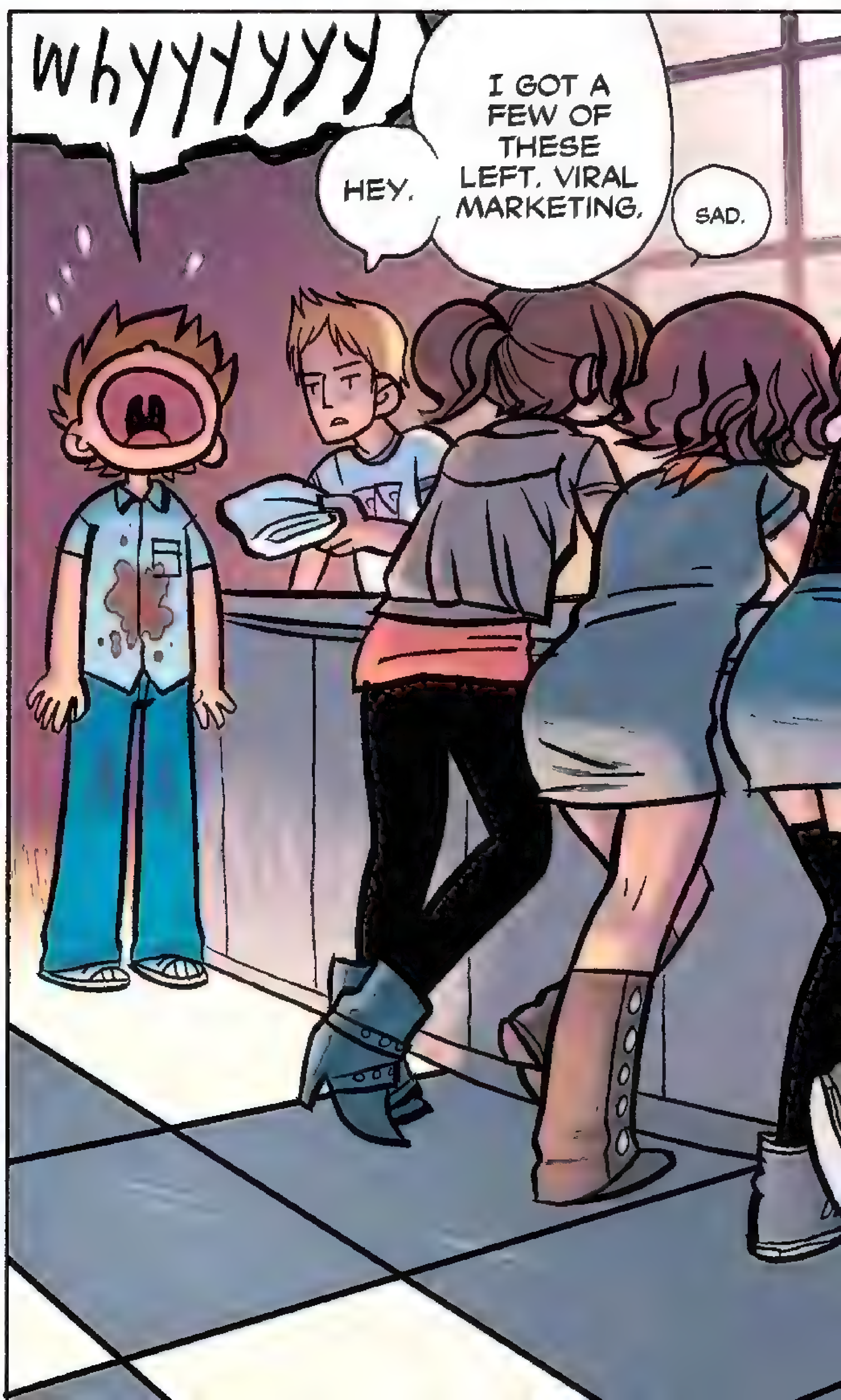
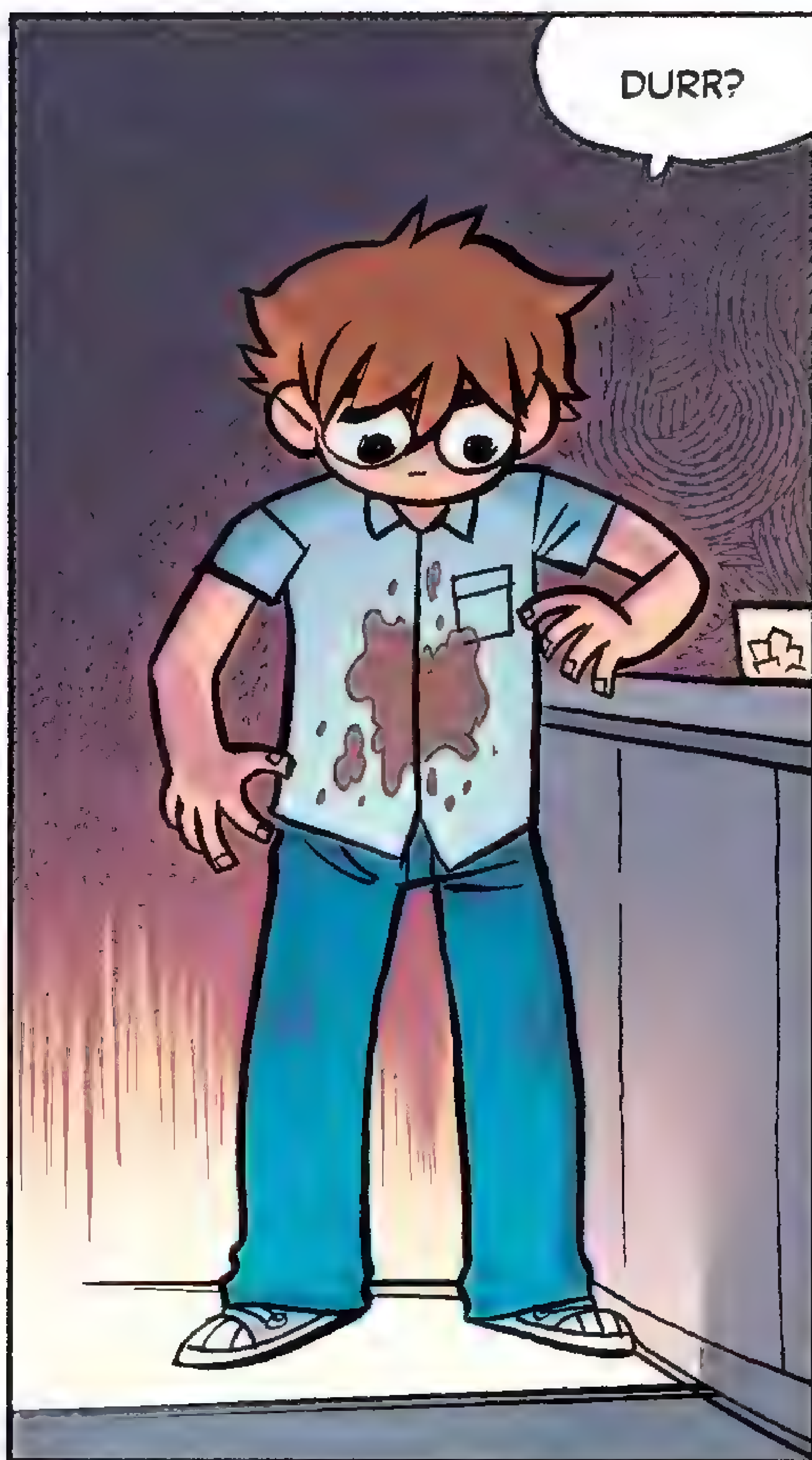


I DRINK!
SOMETIMES
I DRINK!

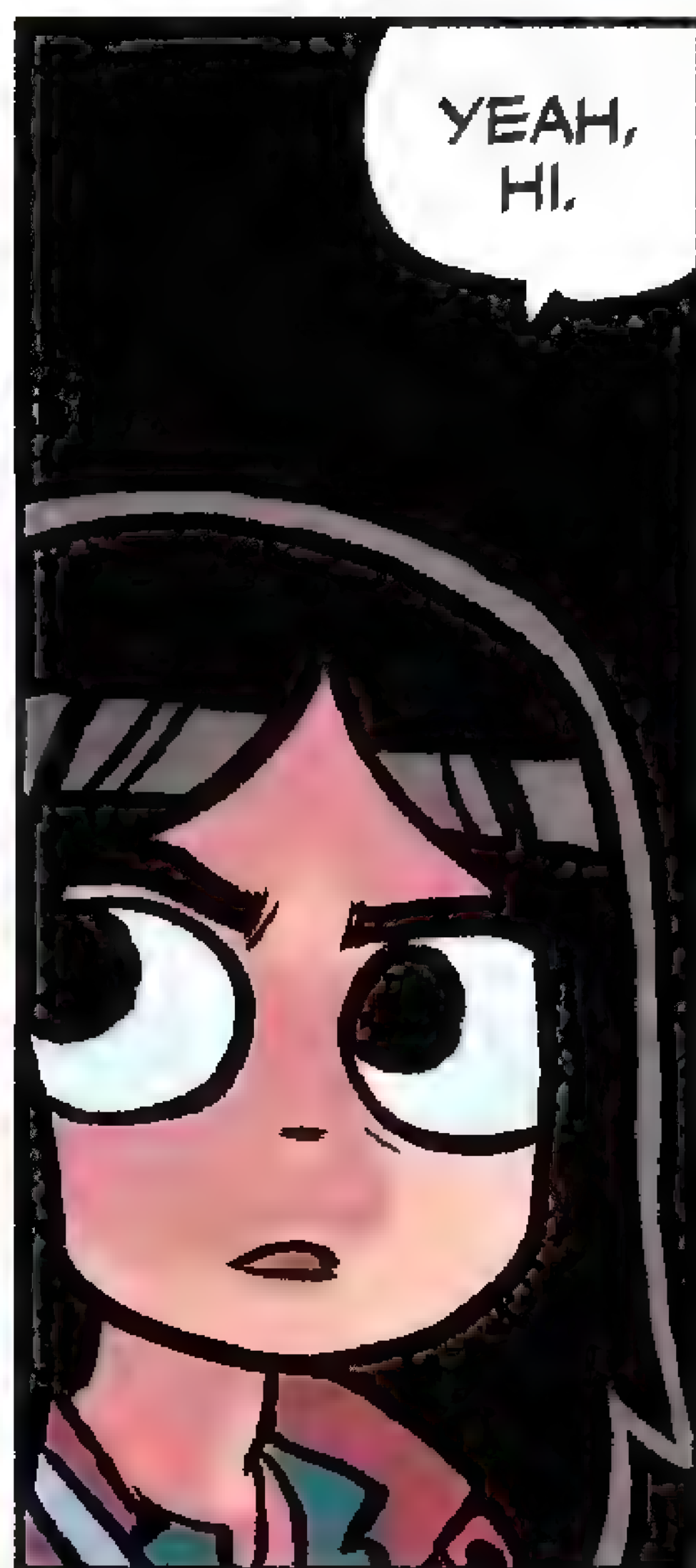
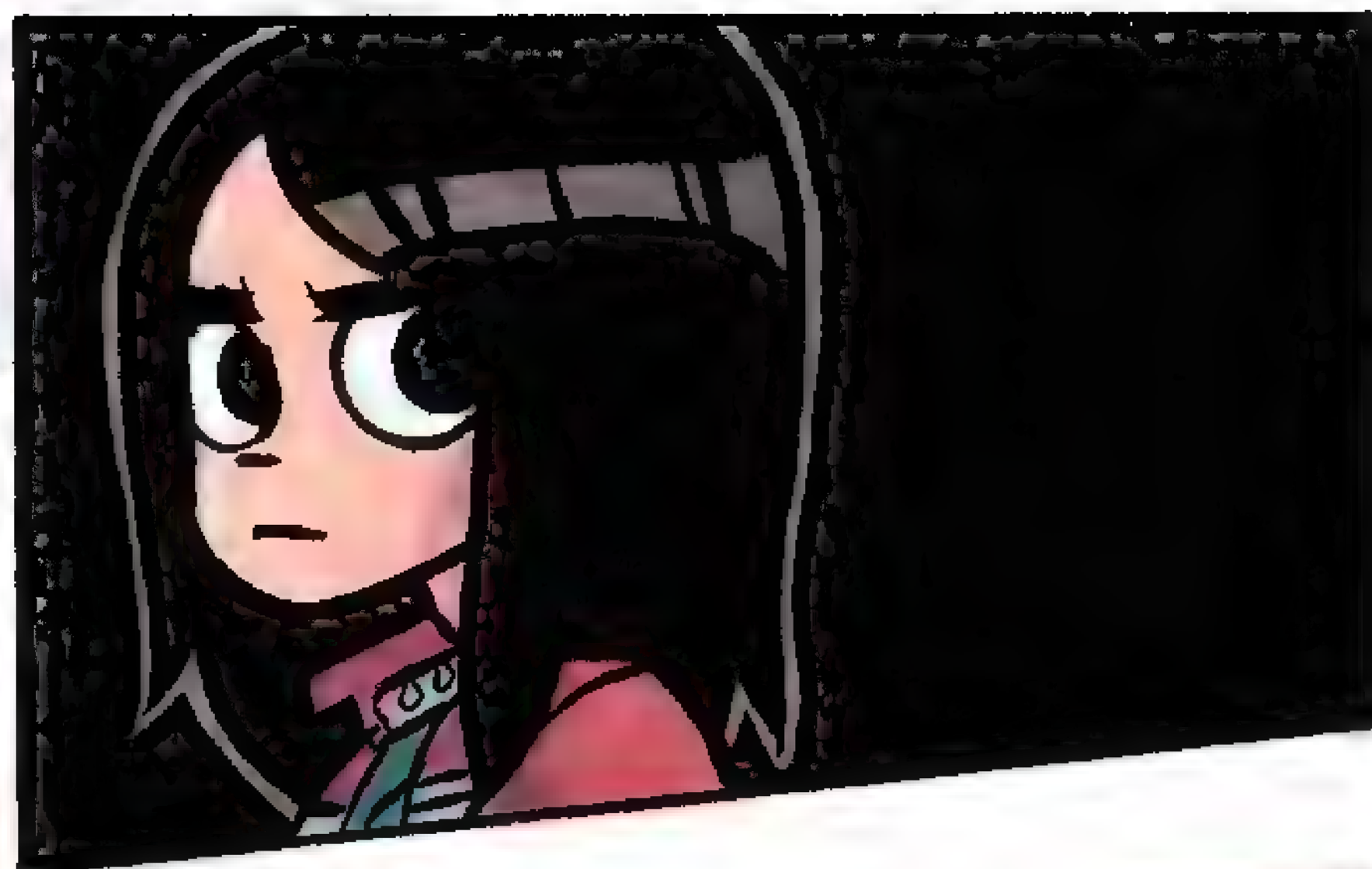
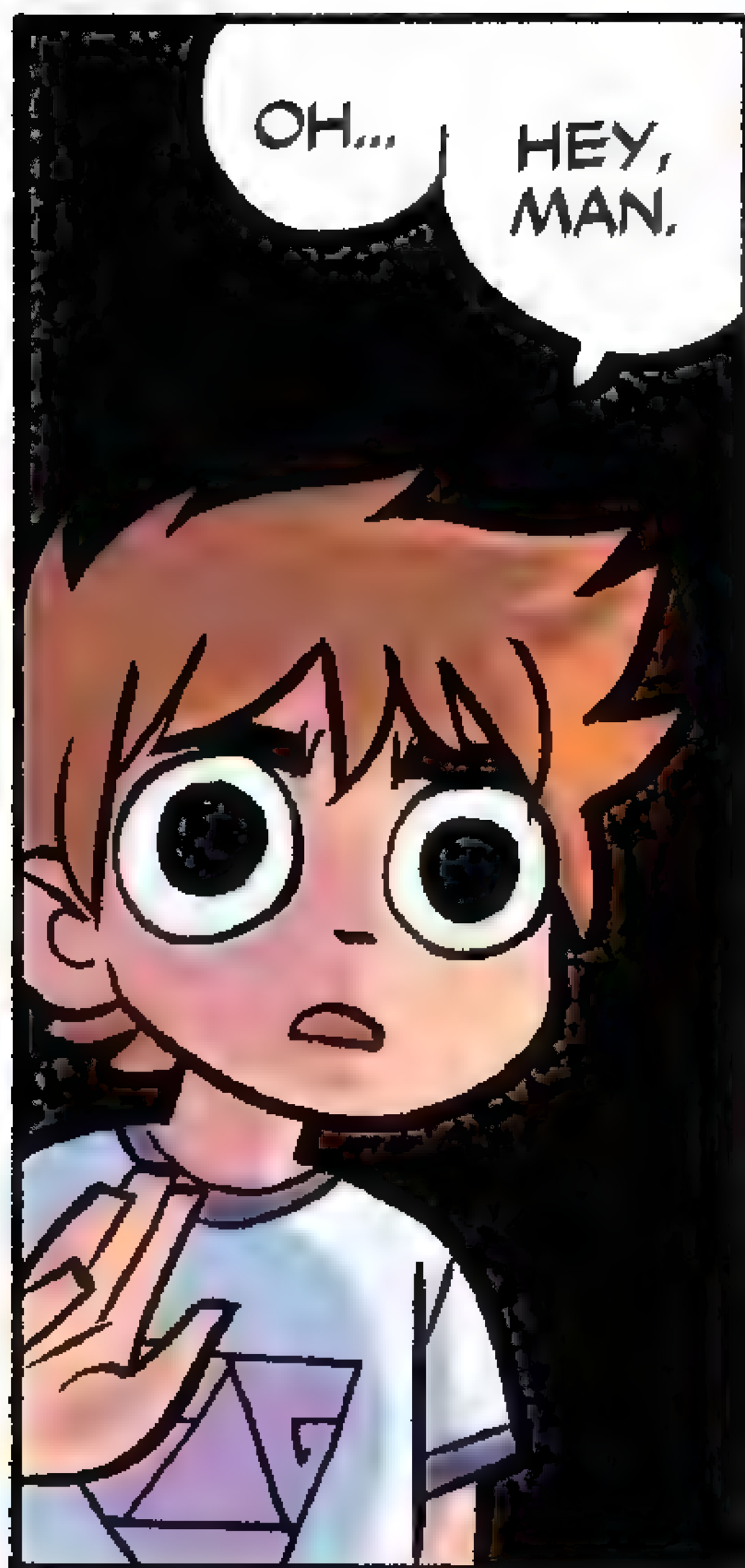


HAVE YOU
LADIES SEEN
RAMONA?

GEE, THANKS,
SCOTT, I'M
DOING WELL,
AND YOU?







NEIL

This is the
greatest day
of his life.



ANYWAY.

SCOTT!
HEY!

NICE
SHIRT!



TAMARA
(HER BEST
FRIEND)

KNIVES
(18 YEARS
OLD)

UH... YEAH,
HOW'S IT
GOING?

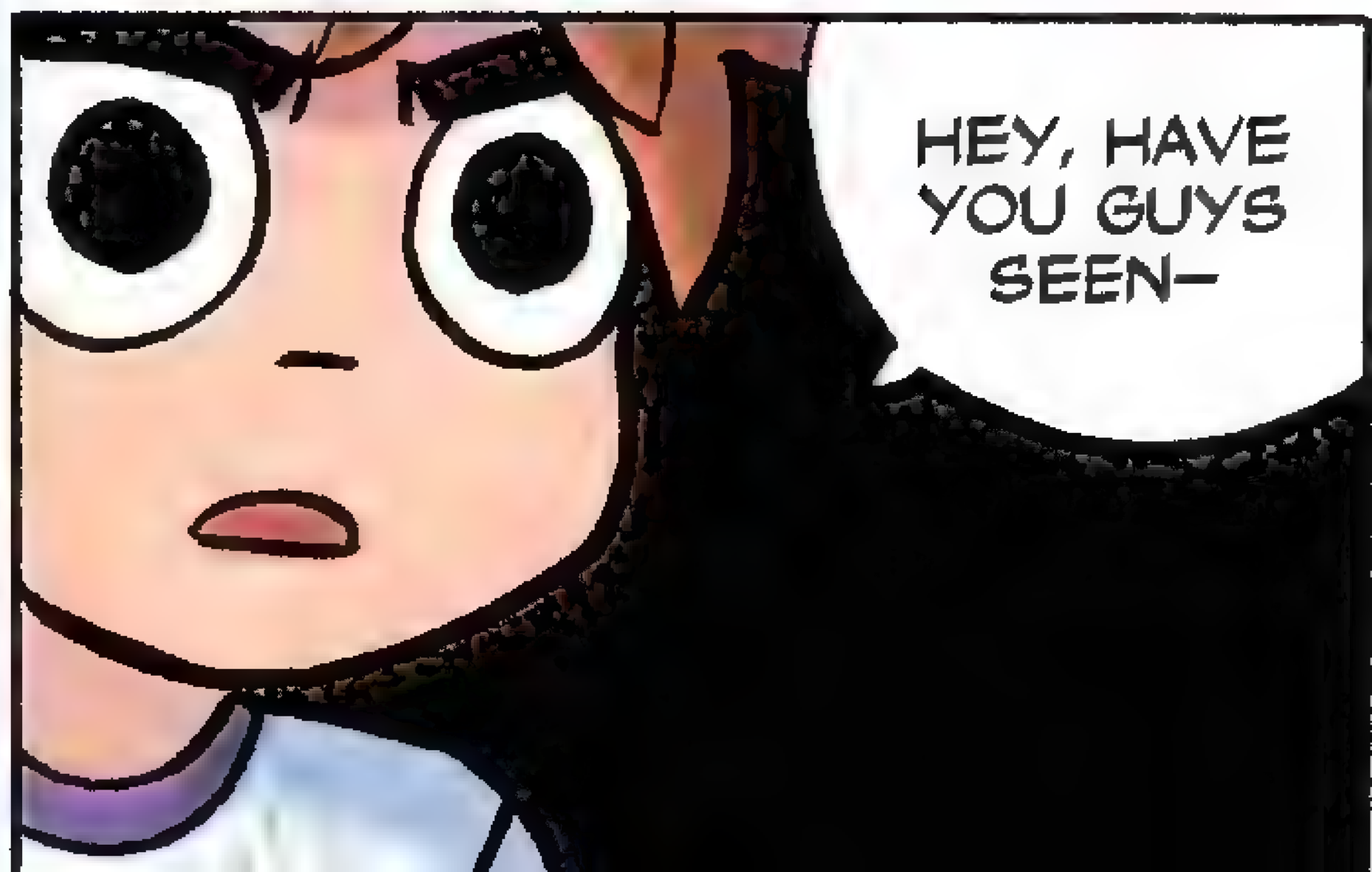


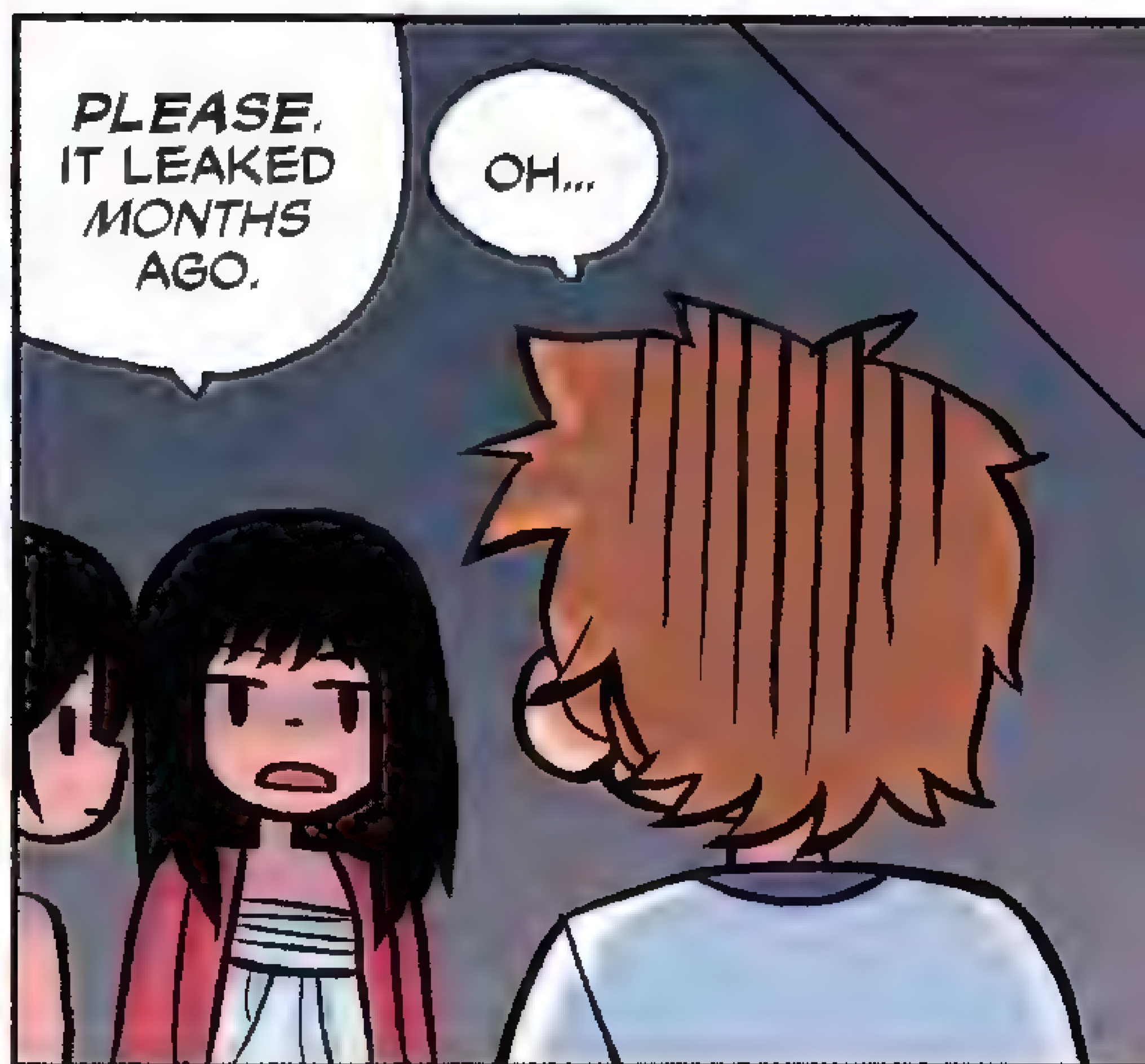
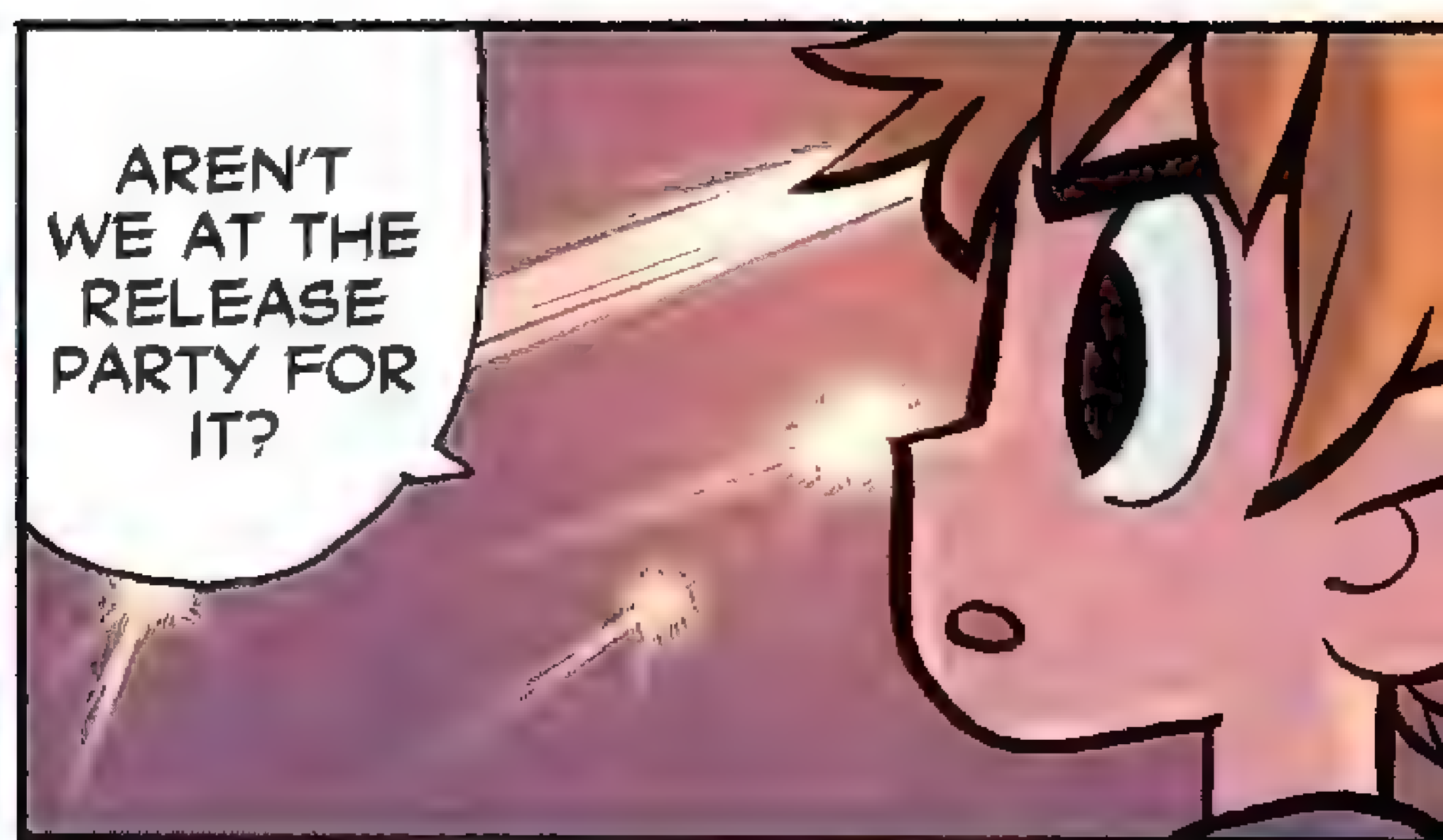
GREAT!

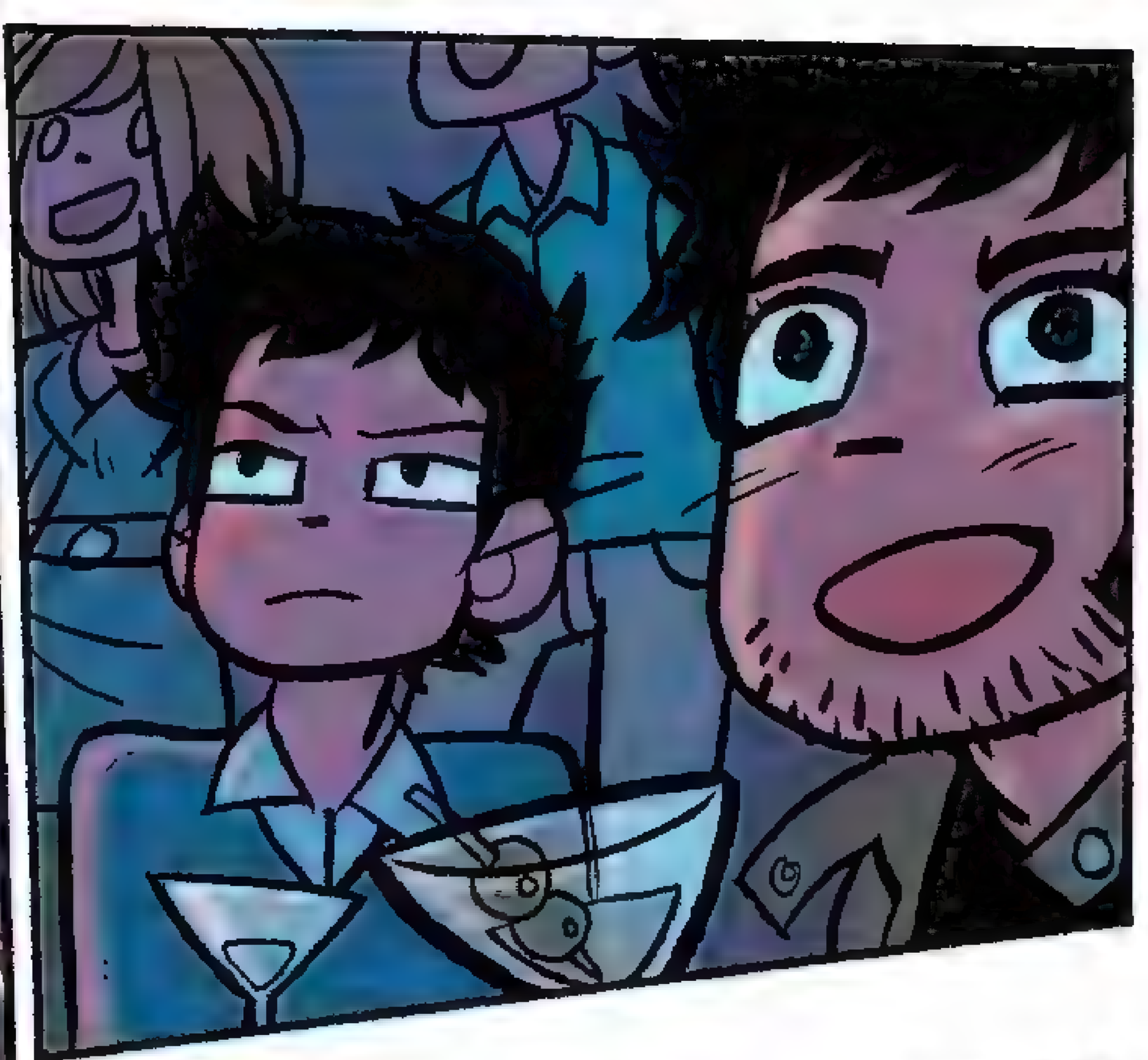
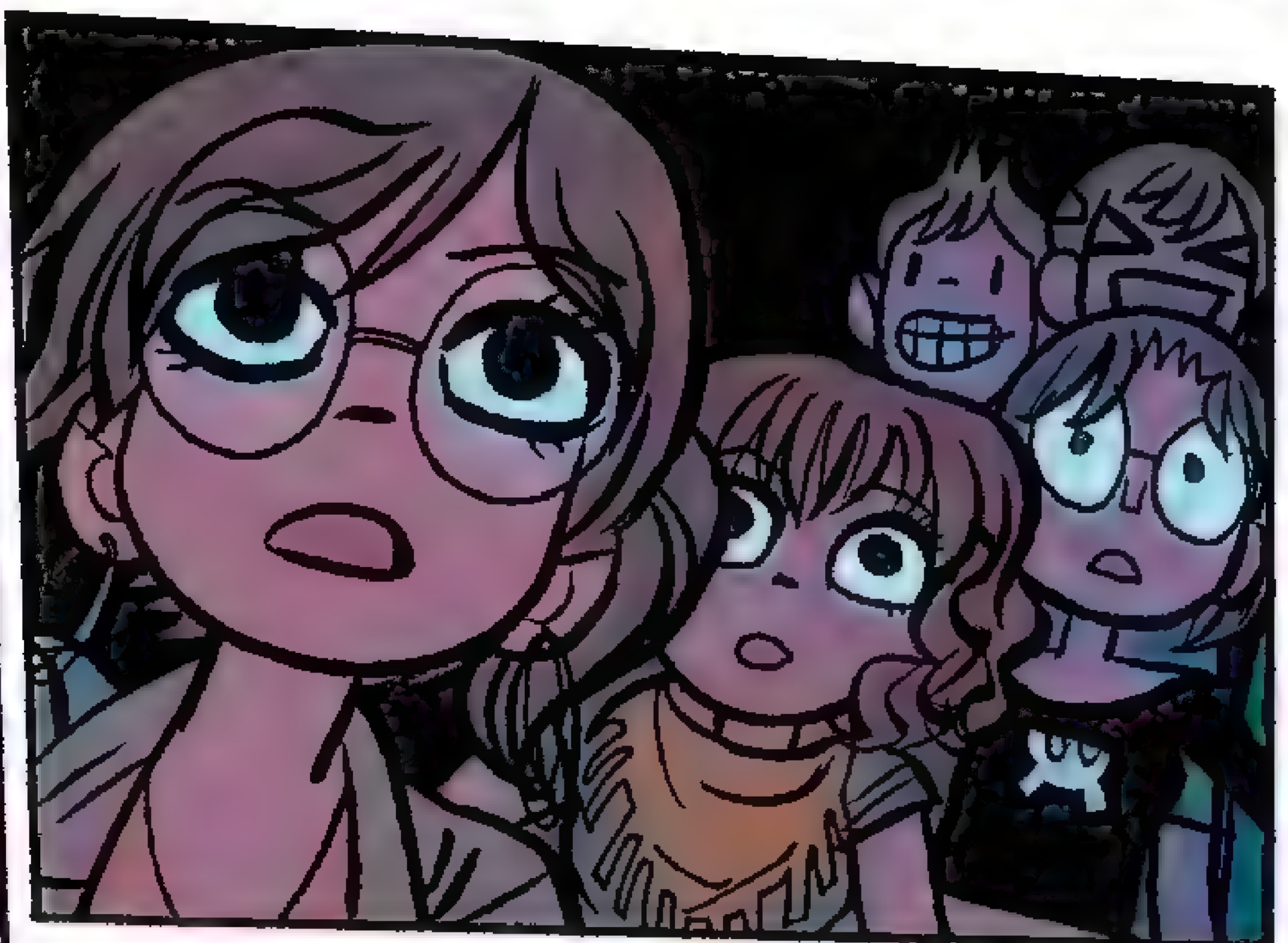
AWESOME!!



HEY, HAVE
YOU GUYS
SEEN—







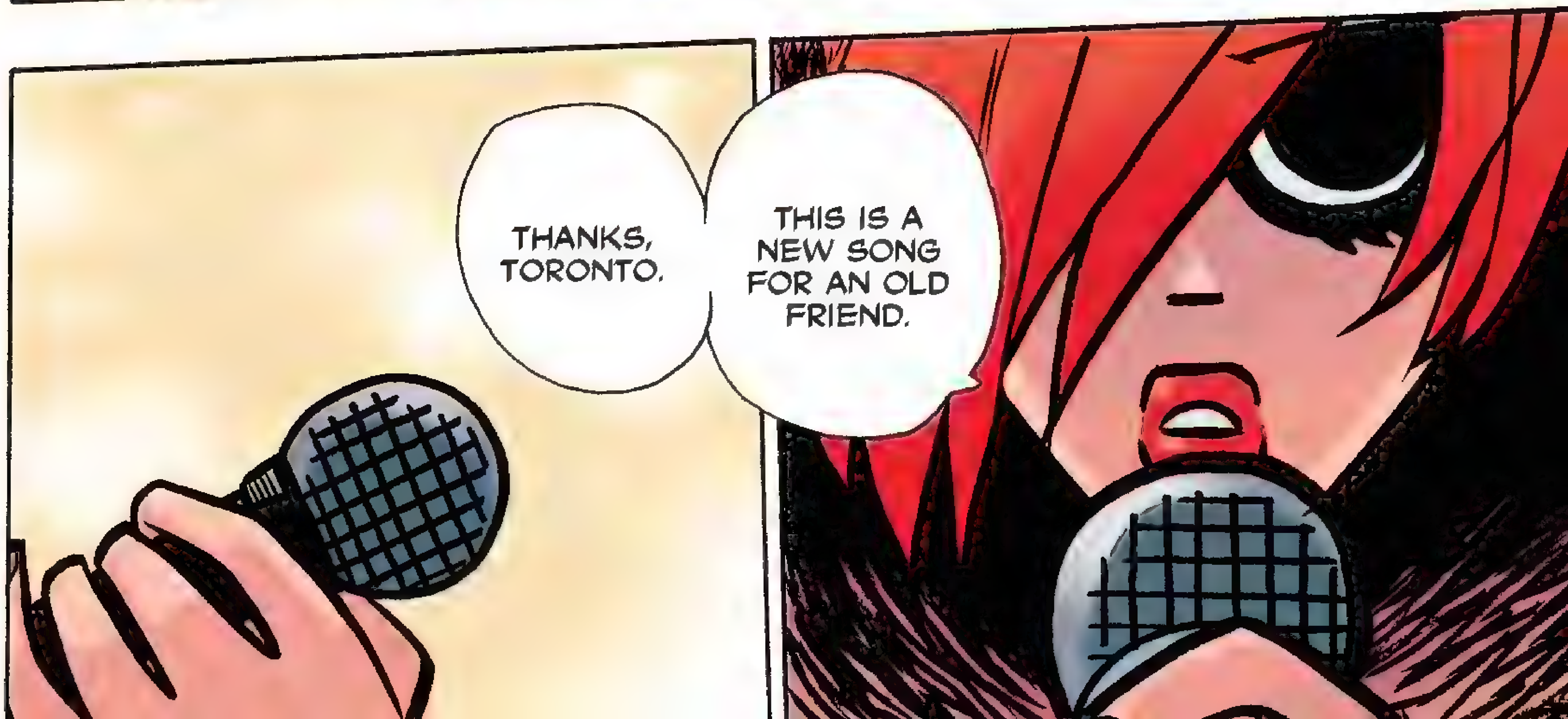


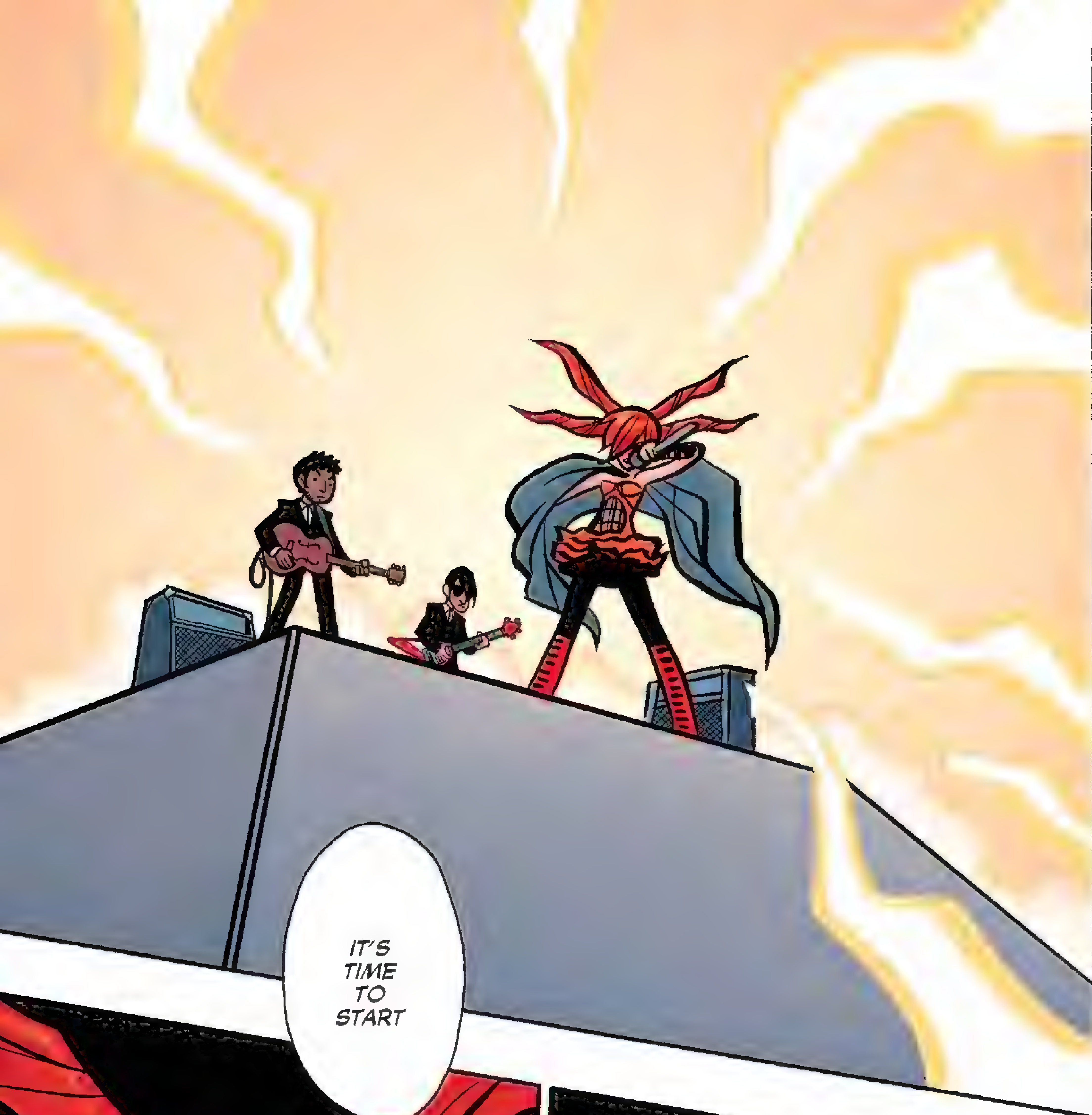




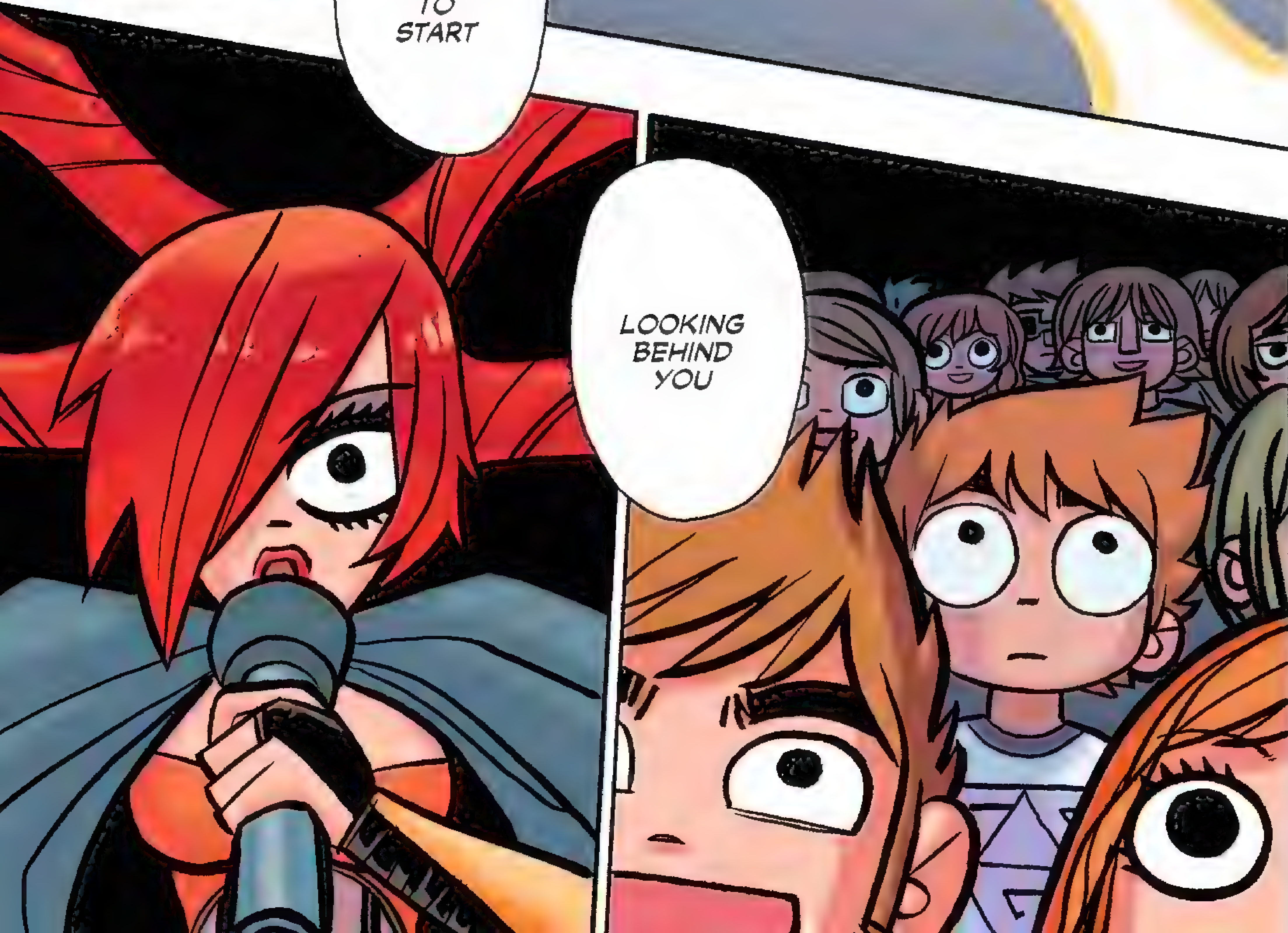
THANKS,
TORONTO.

THIS IS A
NEW SONG
FOR AN OLD
FRIEND.

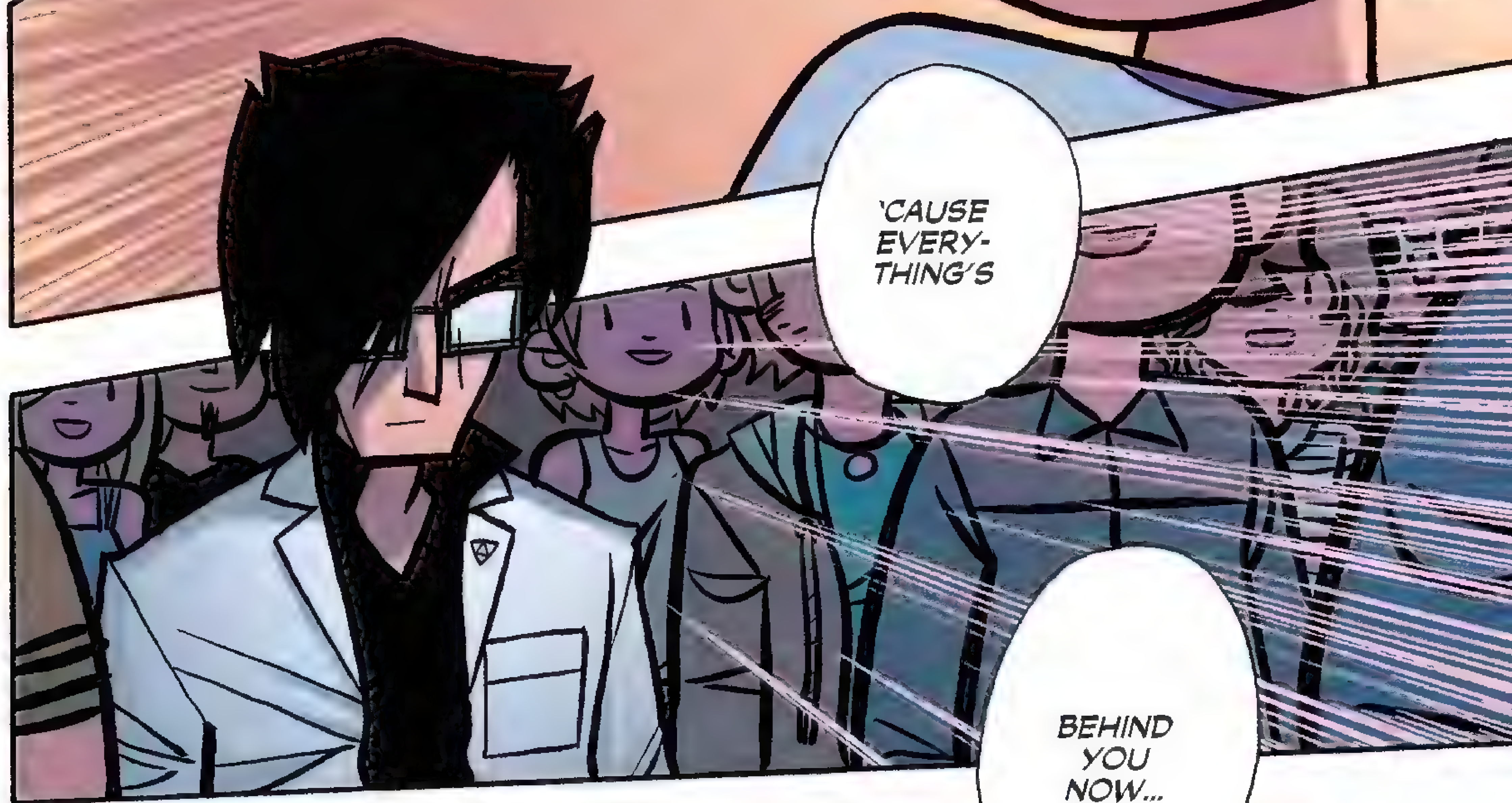




IT'S
TIME
TO
START



LOOKING
BEHIND
YOU



'CAUSE
EVERY-
THING'S

BEHIND
YOU
NOW...



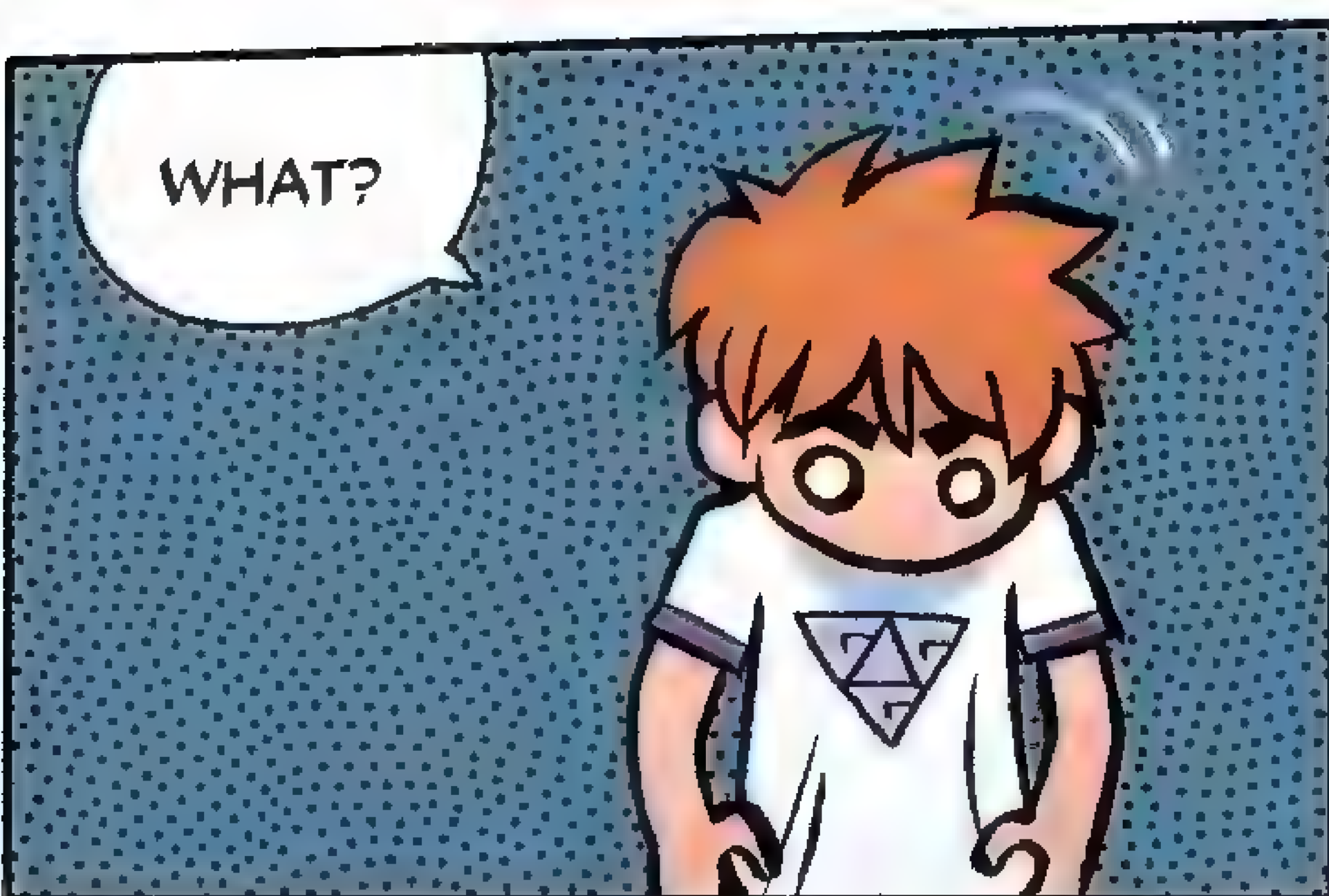




YOU'RE
GIDEON?



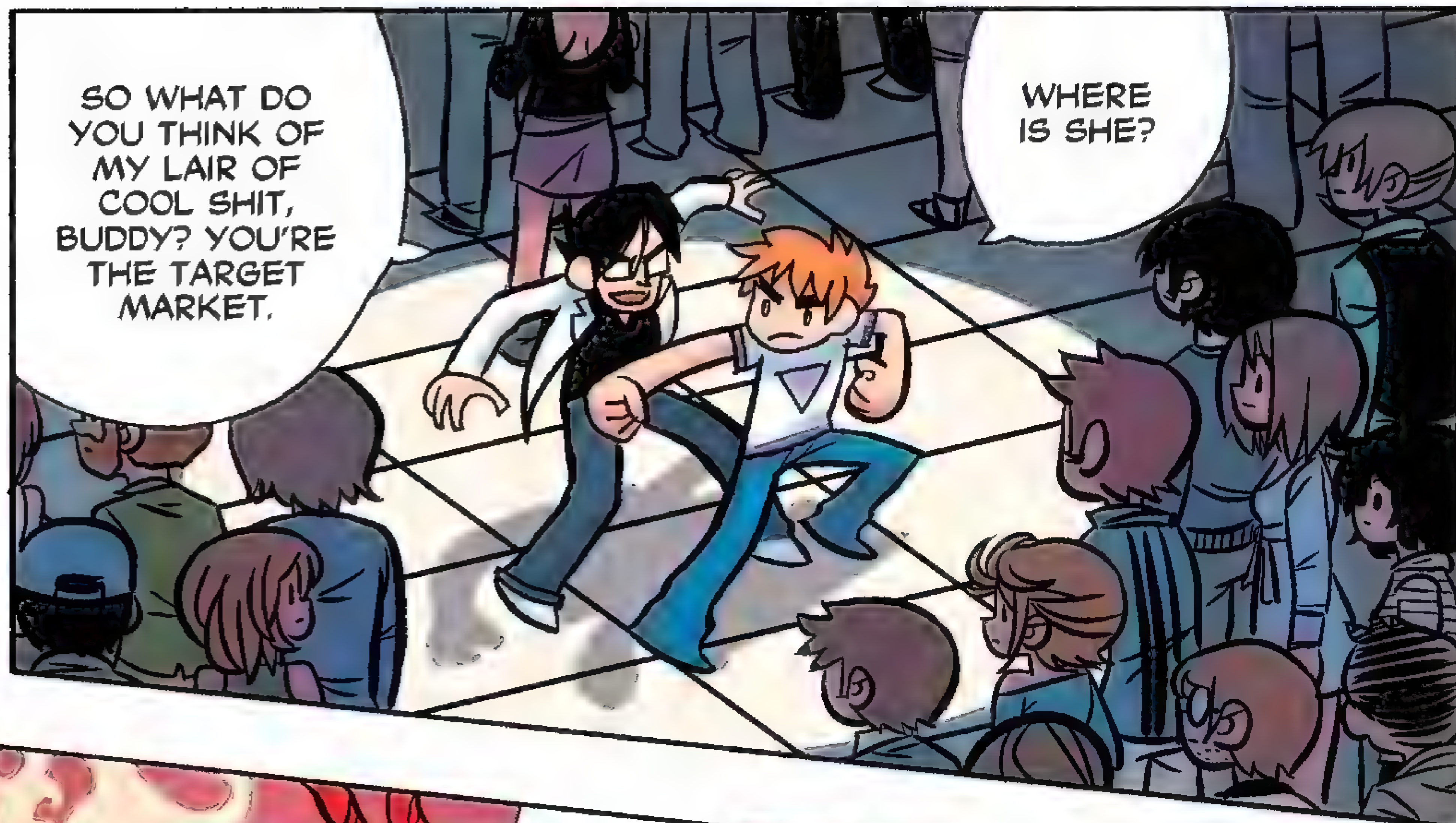
SCOTT
PILGRIM.
CAN I
JUST BE
THE FIRST
TO SAY...
*NICE
SHIRT.*



WHAT?



SHUT UP!
YOU'RE LIKE
THE THIRD
PERSON TO
SAY THAT!



SO WHAT DO
YOU THINK OF
MY LAIR OF
COOL SHIT,
BUDDY? YOU'RE
THE TARGET
MARKET.

WHERE
IS SHE?



I DON'T
WANT
YOUR
HEART

I DON'T
WANT
YOUR
SYMPATHY

WHO?
ENVY?
THAT'S
HER IN THE
DRESS,
BUDDY.

RAMONA,
ASSHOLE!



I HAVEN'T
LAID A
FINGER ON
HER, AMIGO.
SHE'S
PROBABLY IN
THE LADIES'
ROOM.

WHAT?
RAMONA,
DUDE.

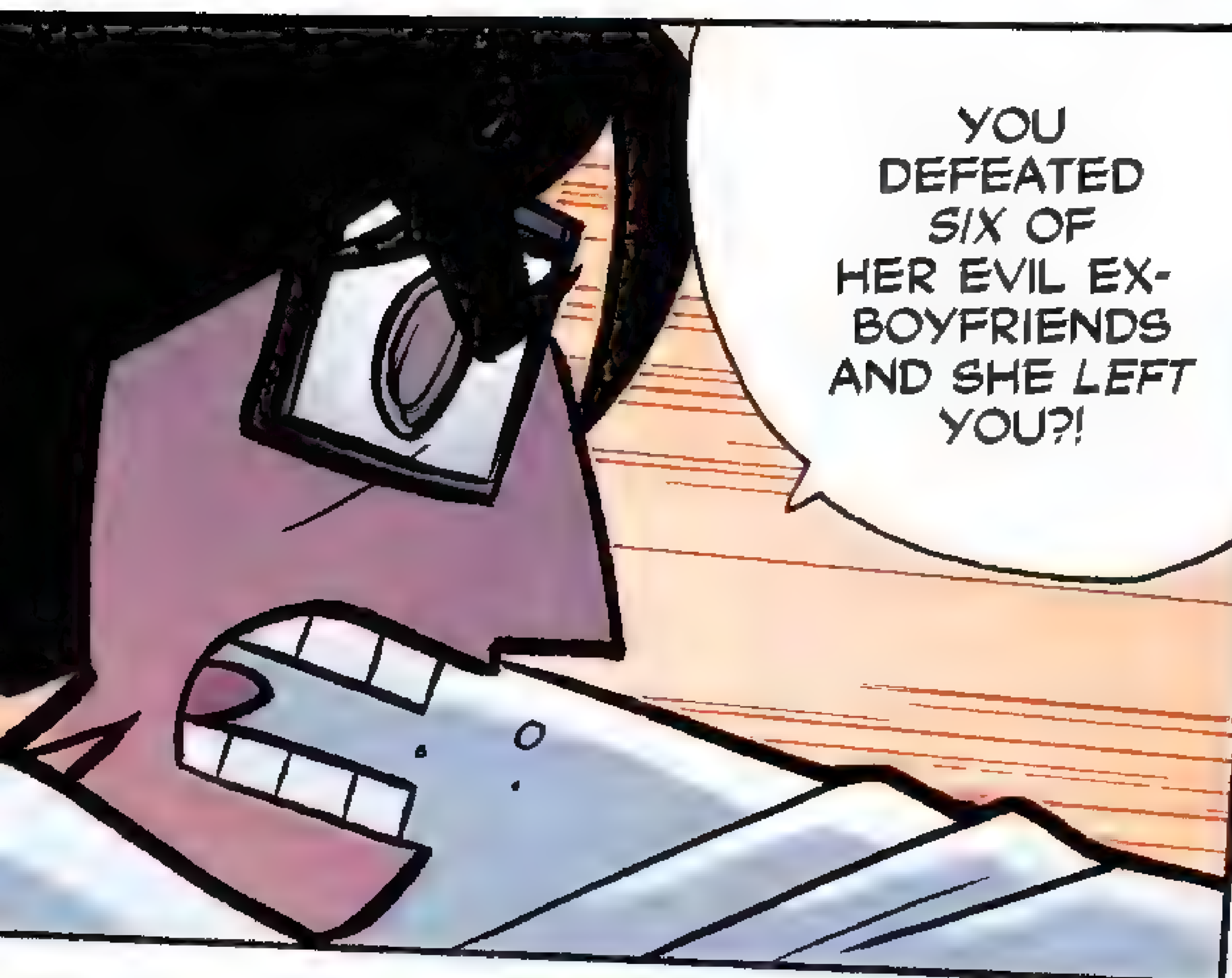


WAIT,
WHAT?

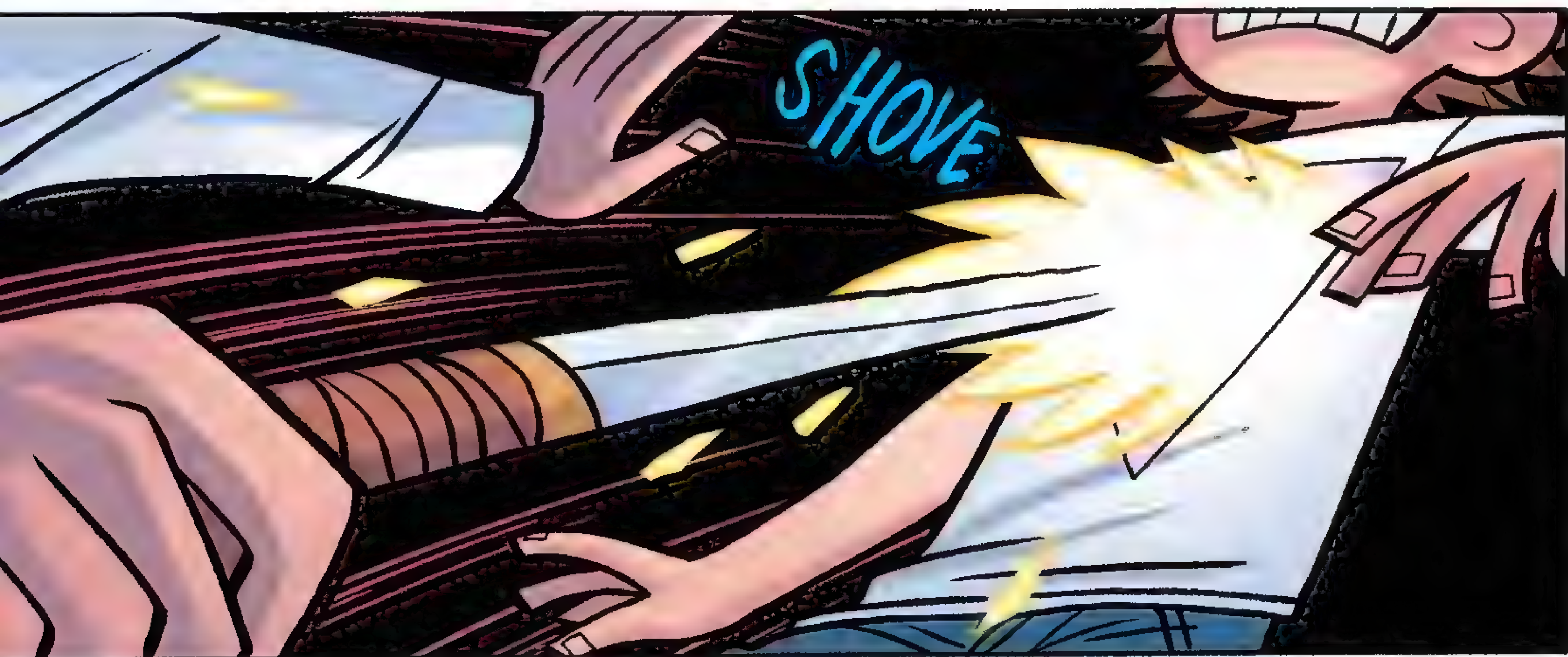
YOU...

YOU
DON'T
HAVE
HER?

...SHE
ISN'T
WITH
YOU?







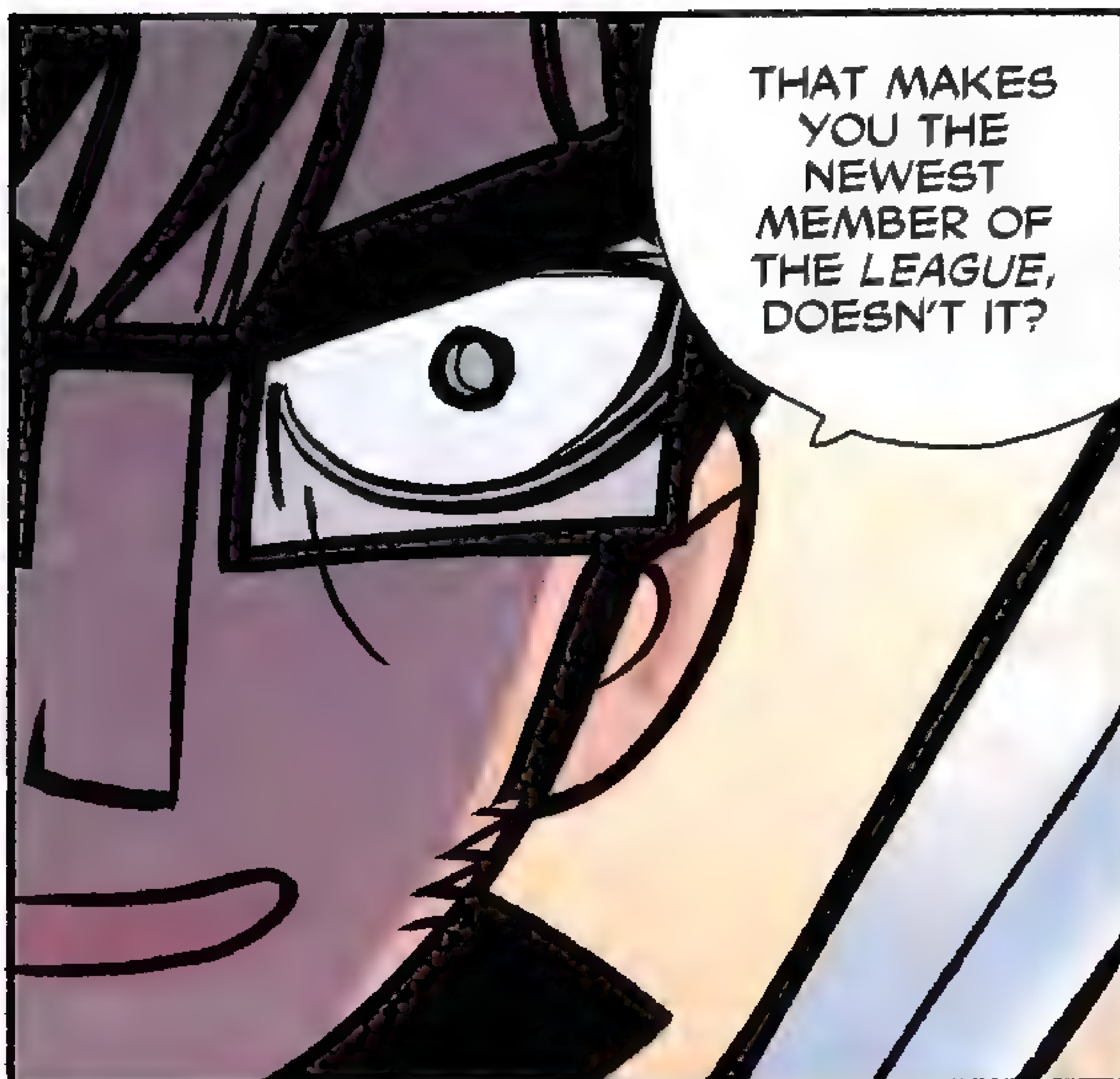


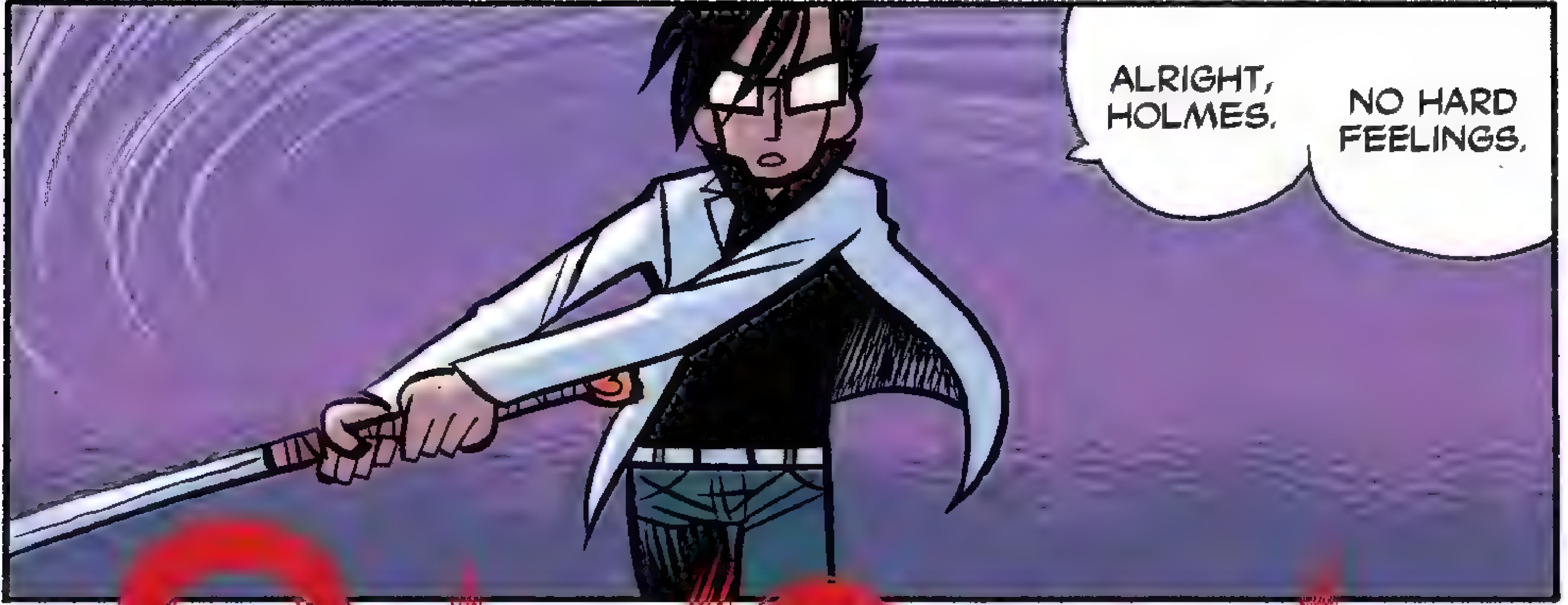
WELL
THIS IS AN
UNFORTUNATE
TURN OF
EVENTS.

I DON'T
EVEN WANT
TO FIGHT
YOU! THE
SECONDARY
CHARACTERS
MADE ME
DO IT!

SHE'S
GONE,
OKAY?!





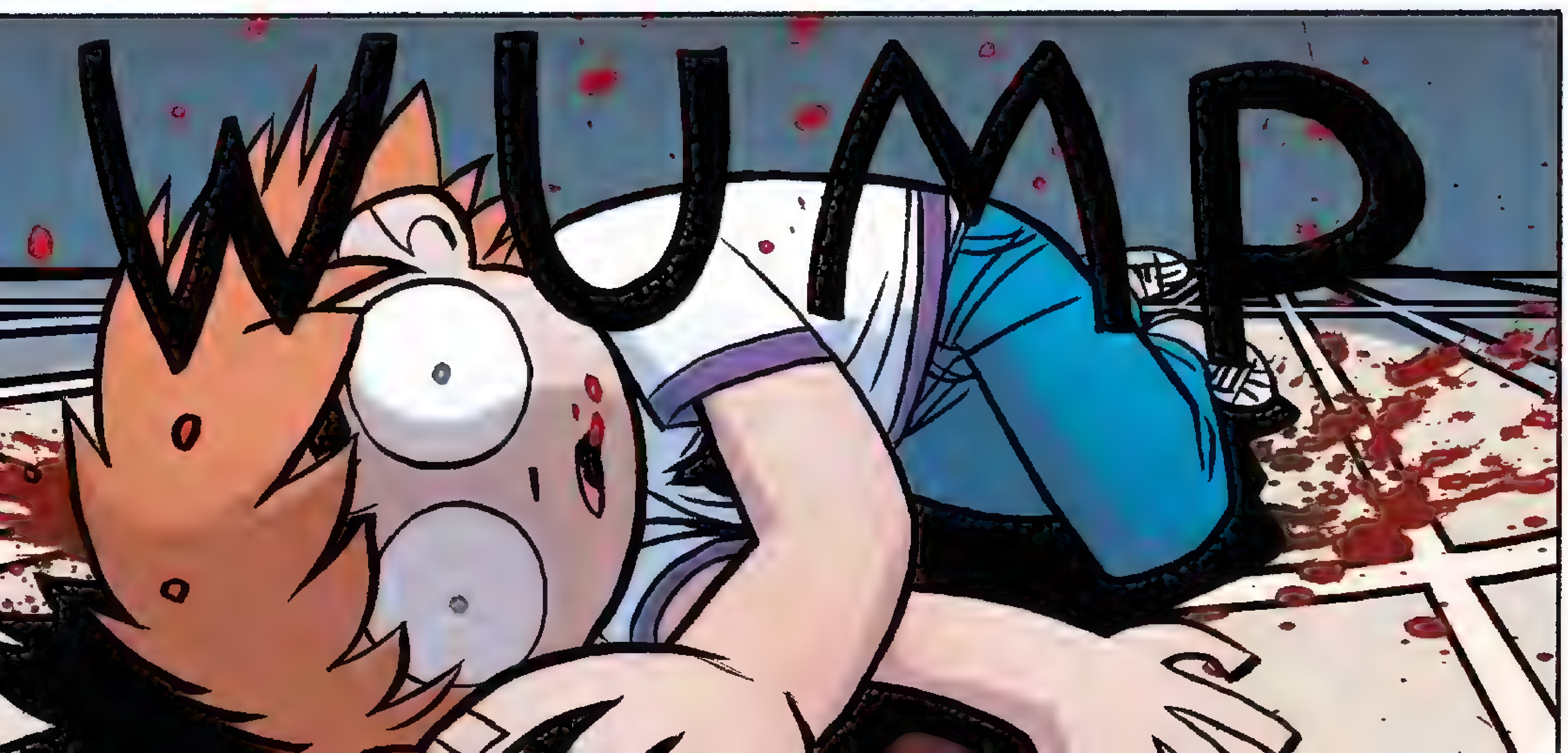


ALRIGHT,
HOLMES.

NO HARD
FEELINGS.

SKSSH

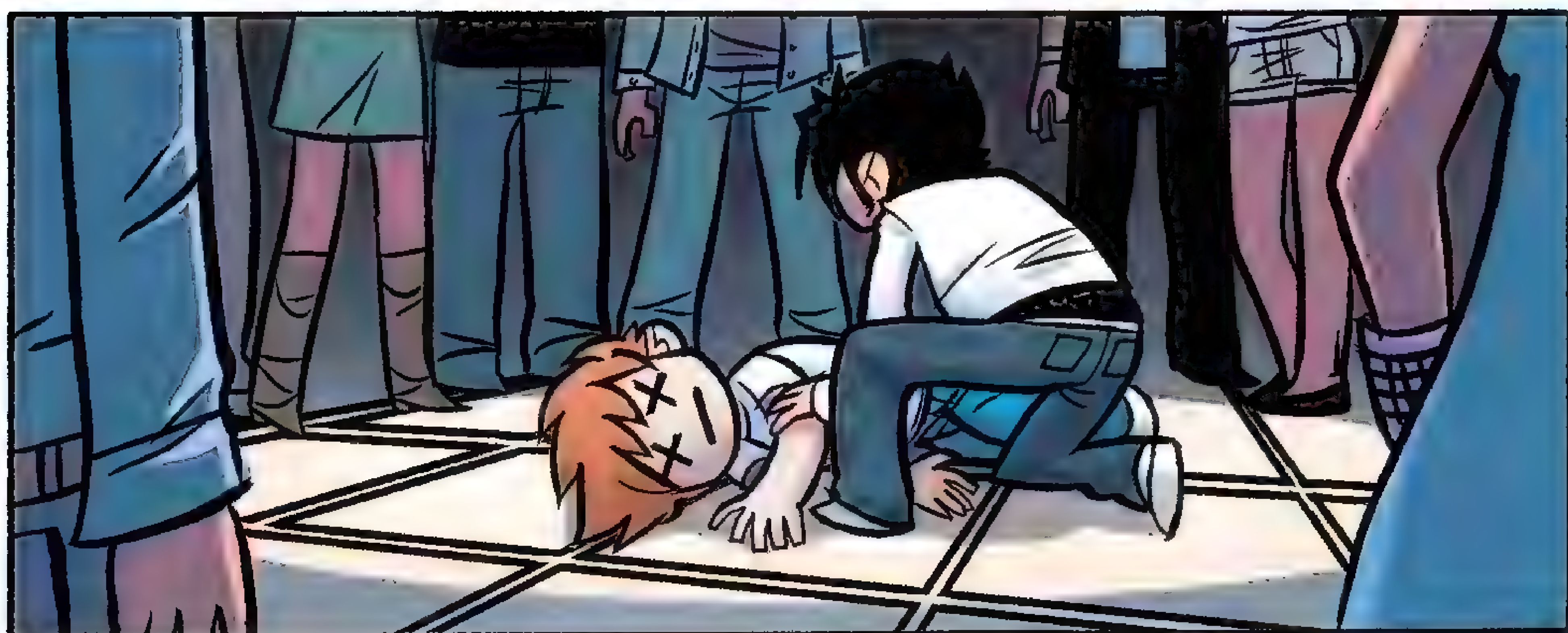


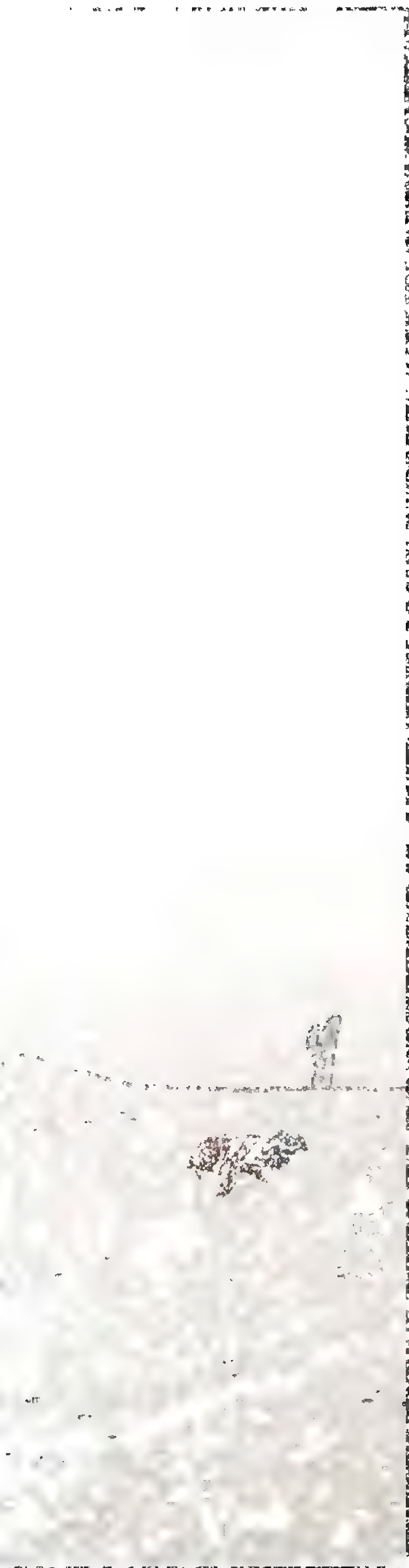


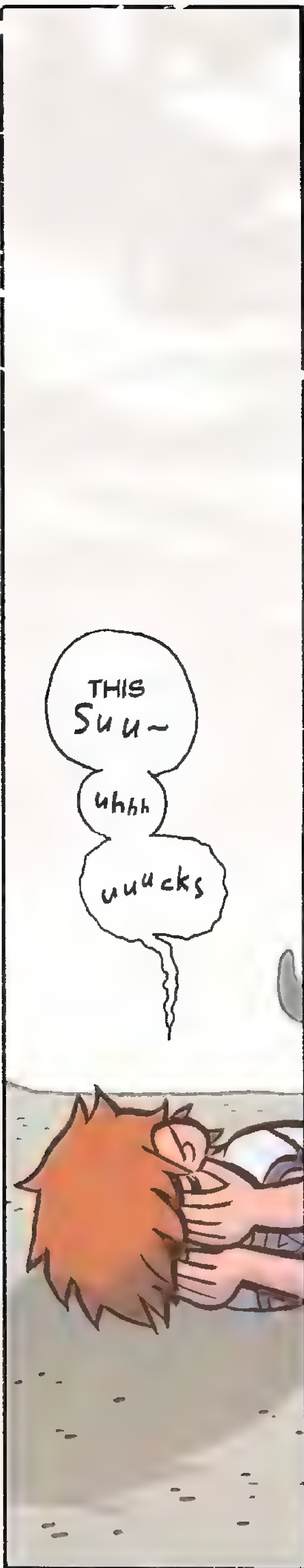


DEAD











YOU'RE
NOT
DEAD.

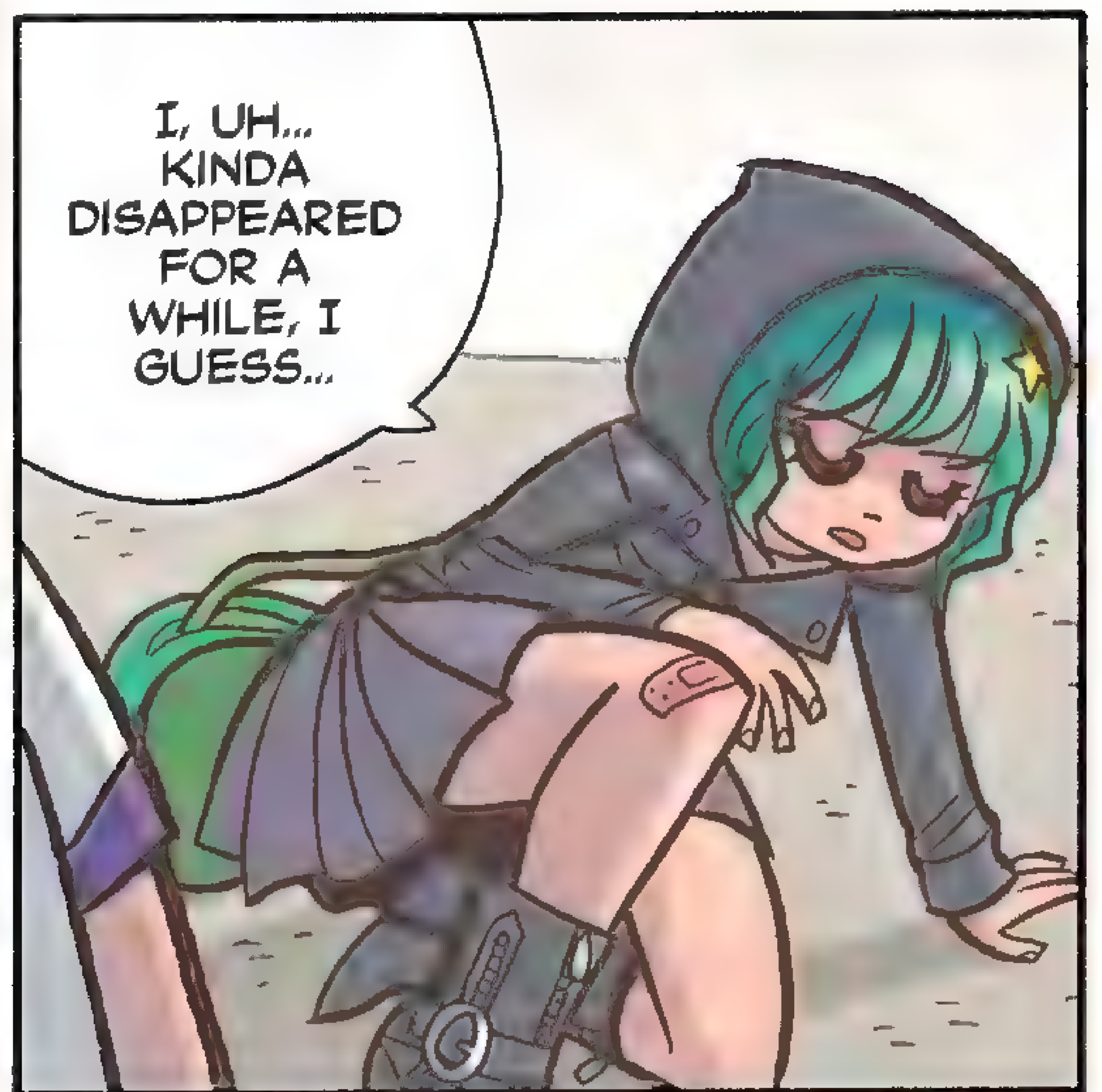


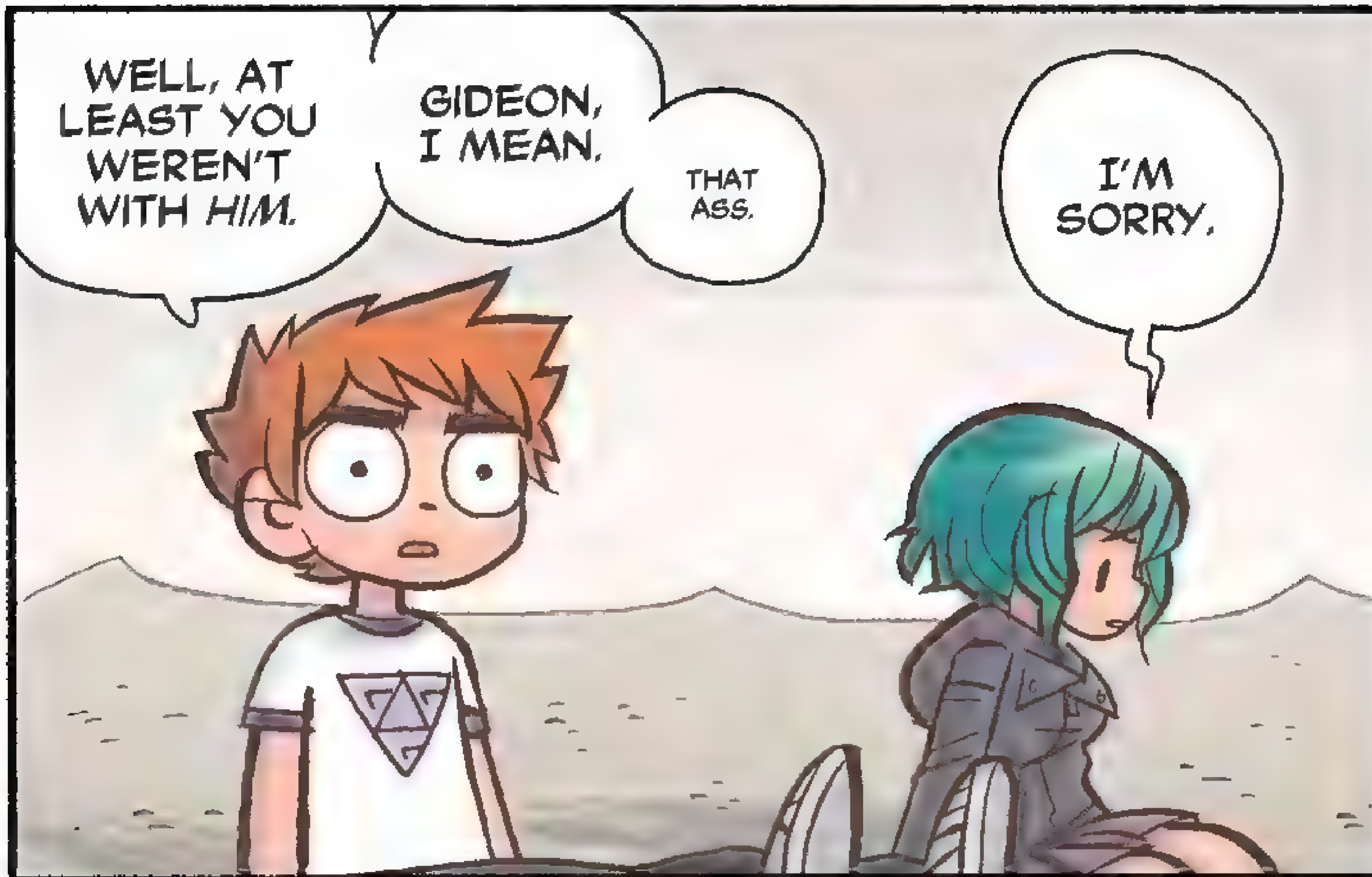
36

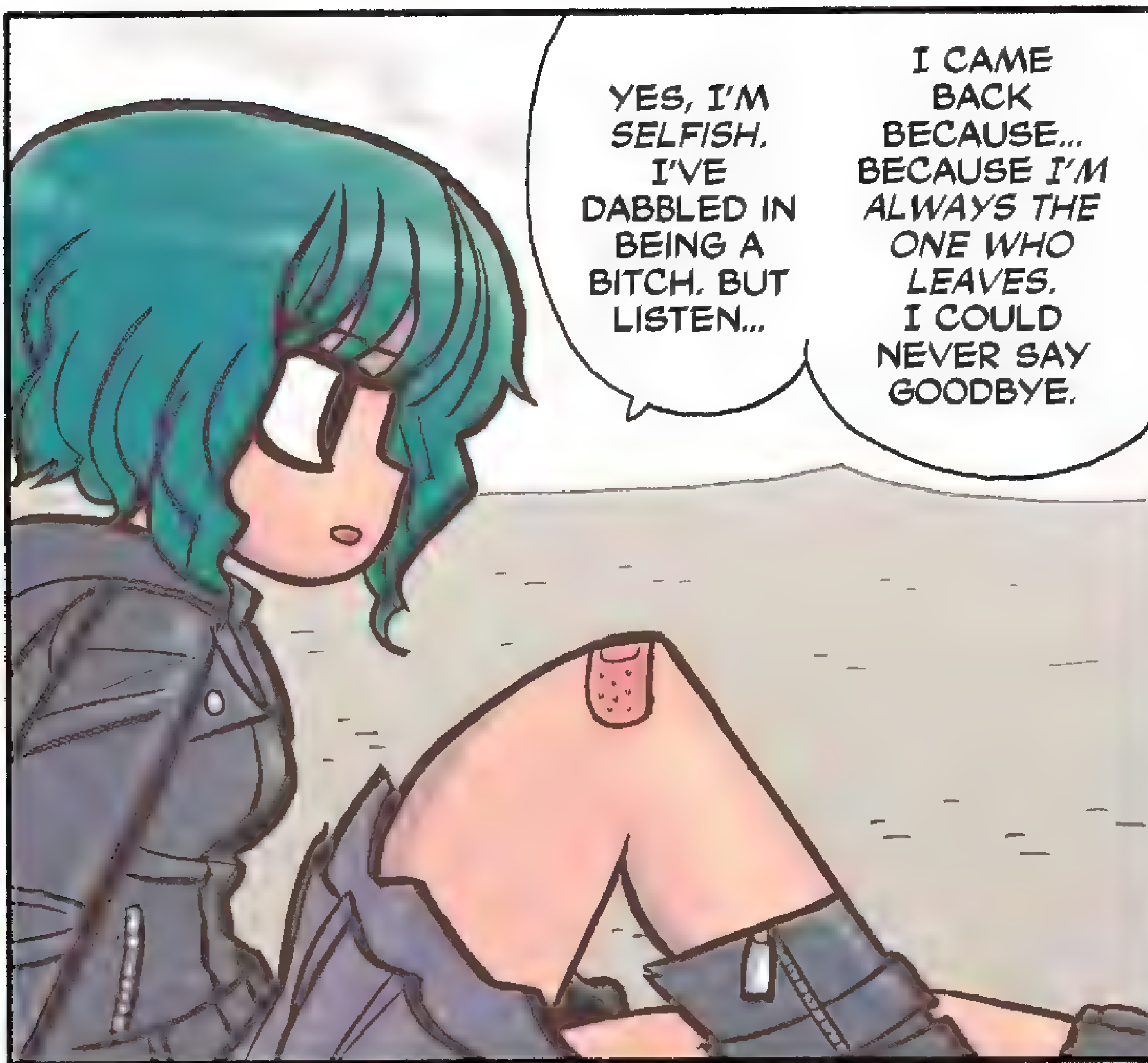
**DON'T LET
IT GET YOU
DOWN**

YOU'RE
JUST
HAVING
SOME
IDIOTIC
DREAM.



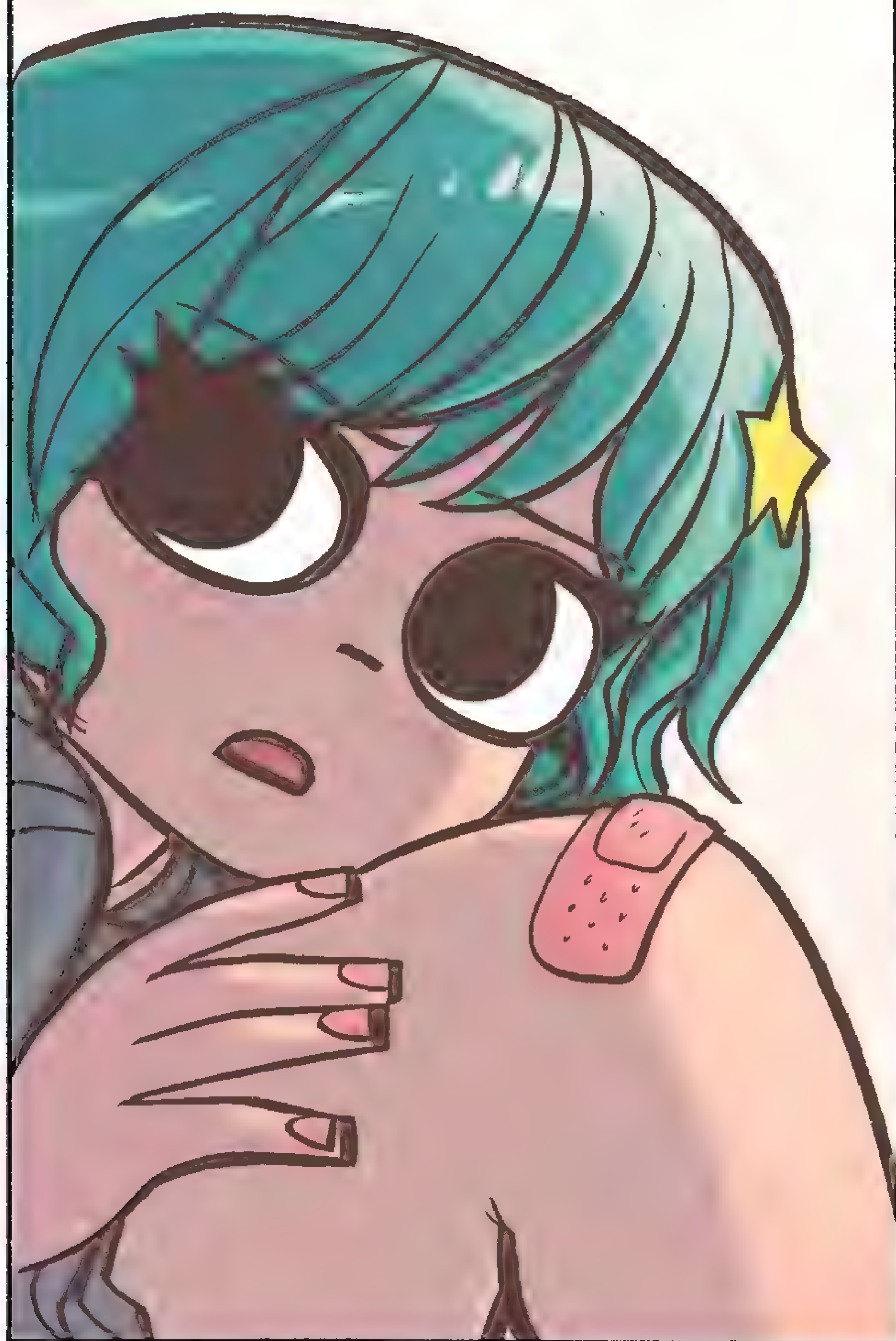






I DON'T
WANT TO
BE THAT
PERSON
ANYMORE.

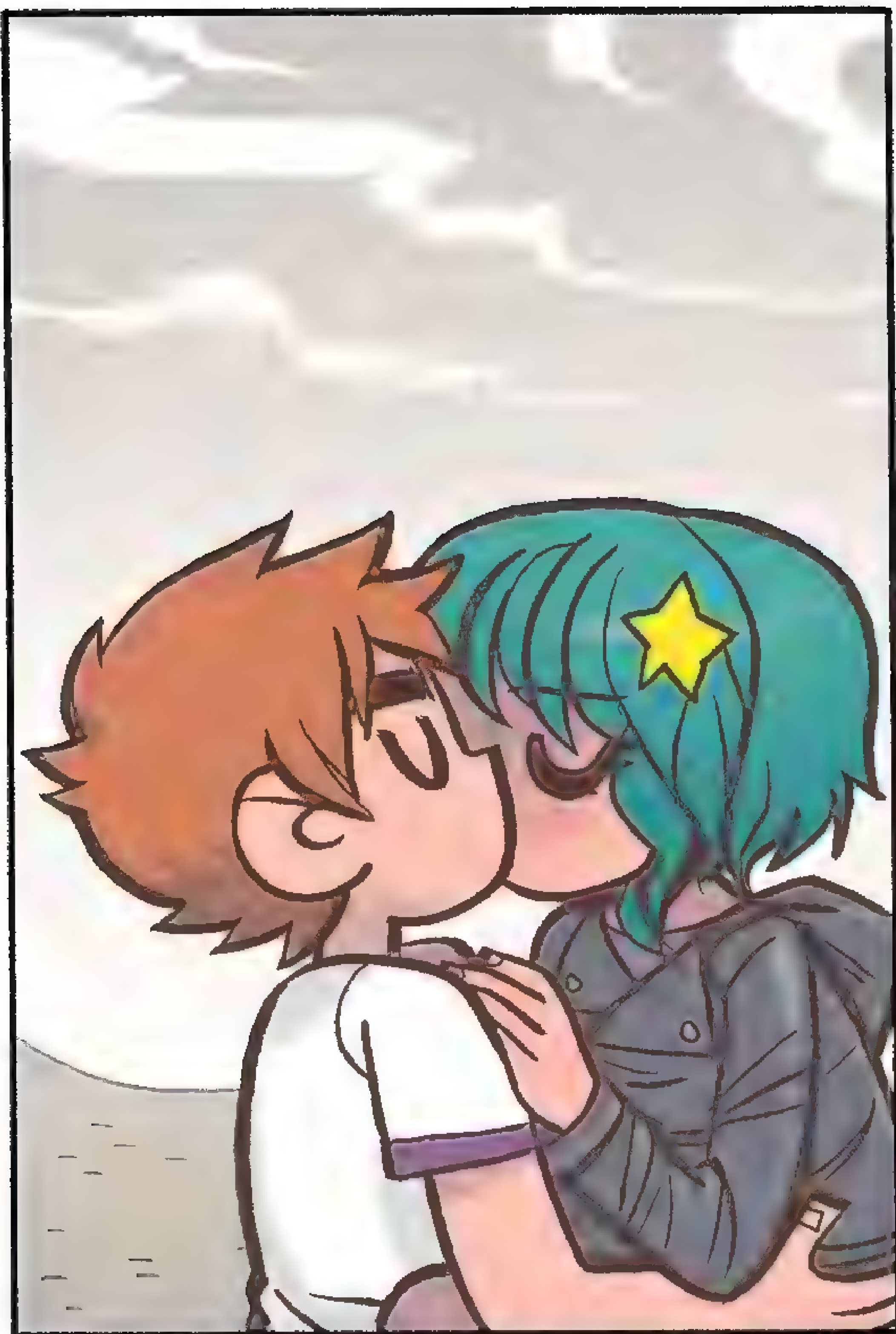
SO...
I'M
SORRY,
SCOTT.

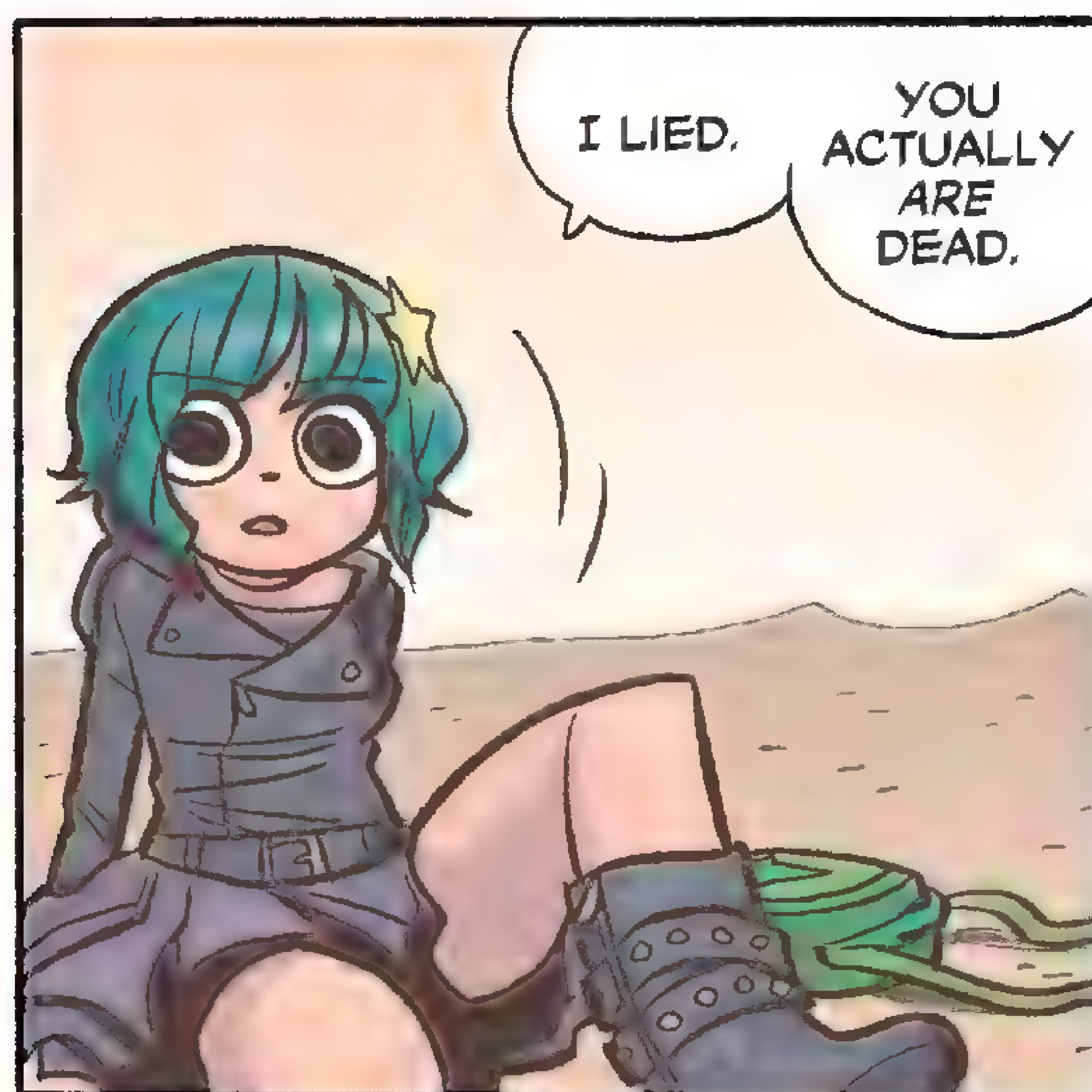


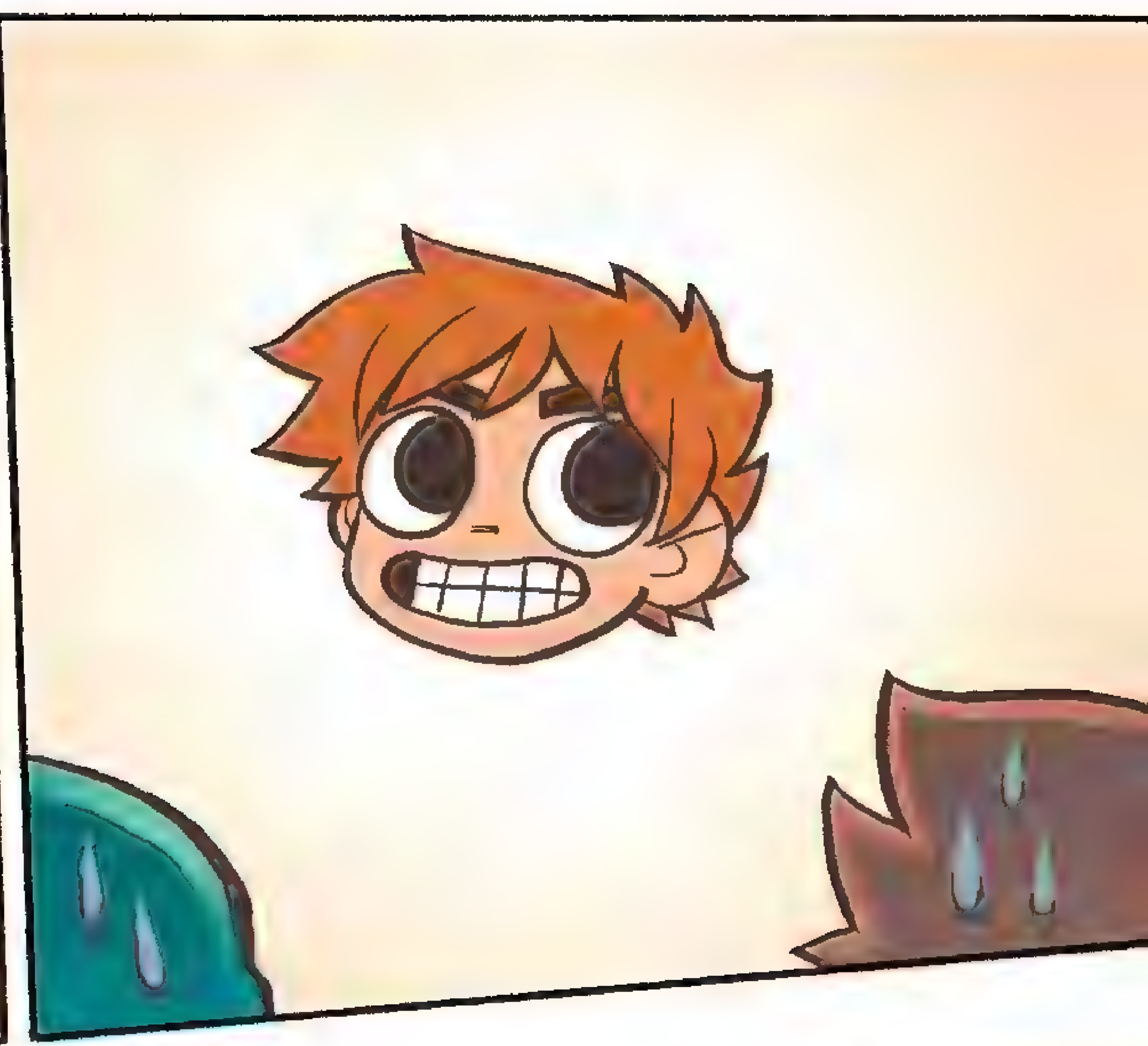
I CAME
BACK TO SAY
I'M REALLY
REALLY
SORRY.











GAAAAASP



**SCOTT
HAD AN
EXTRA
LIFE!**

G A A A S P

ALIVE!

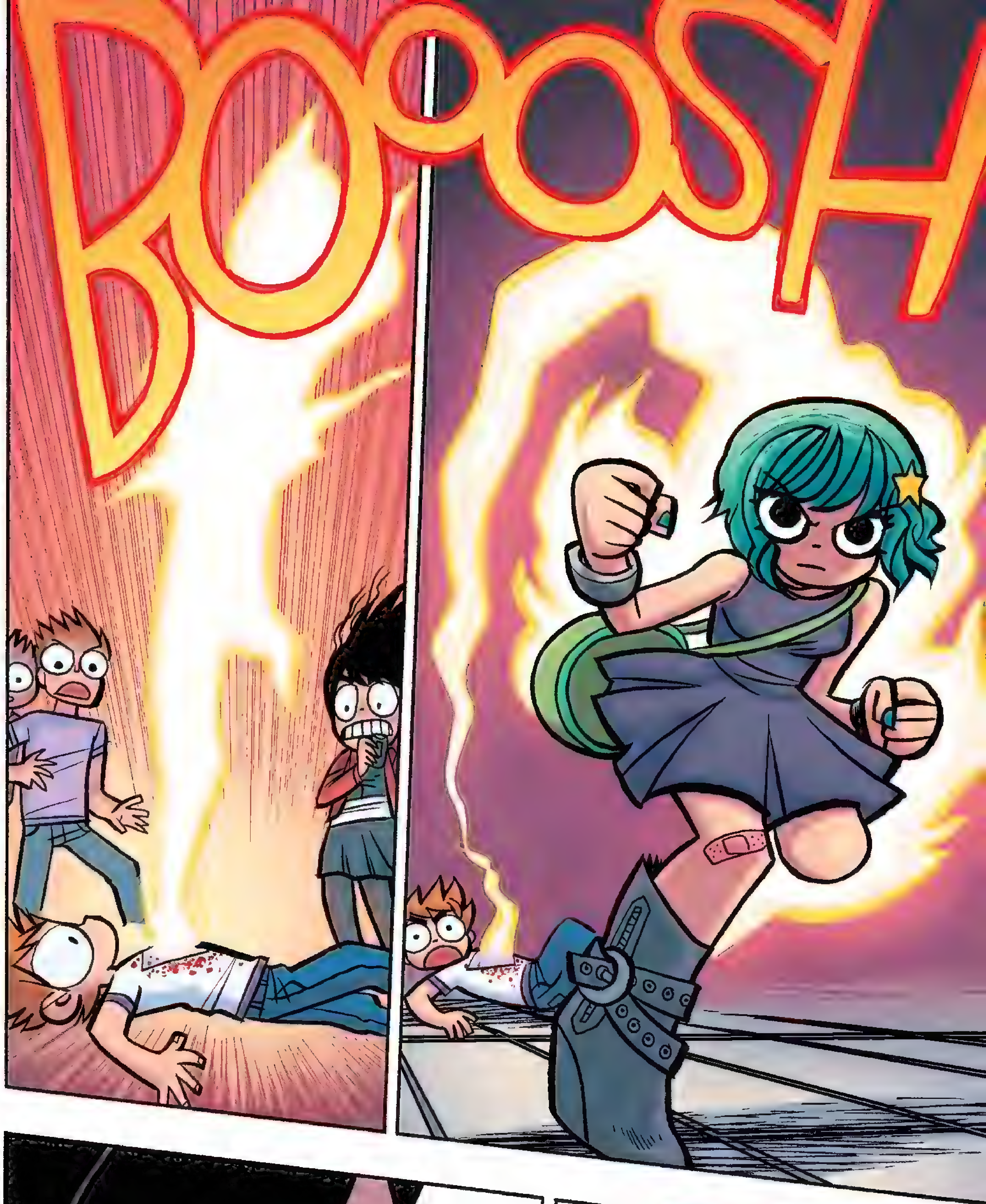


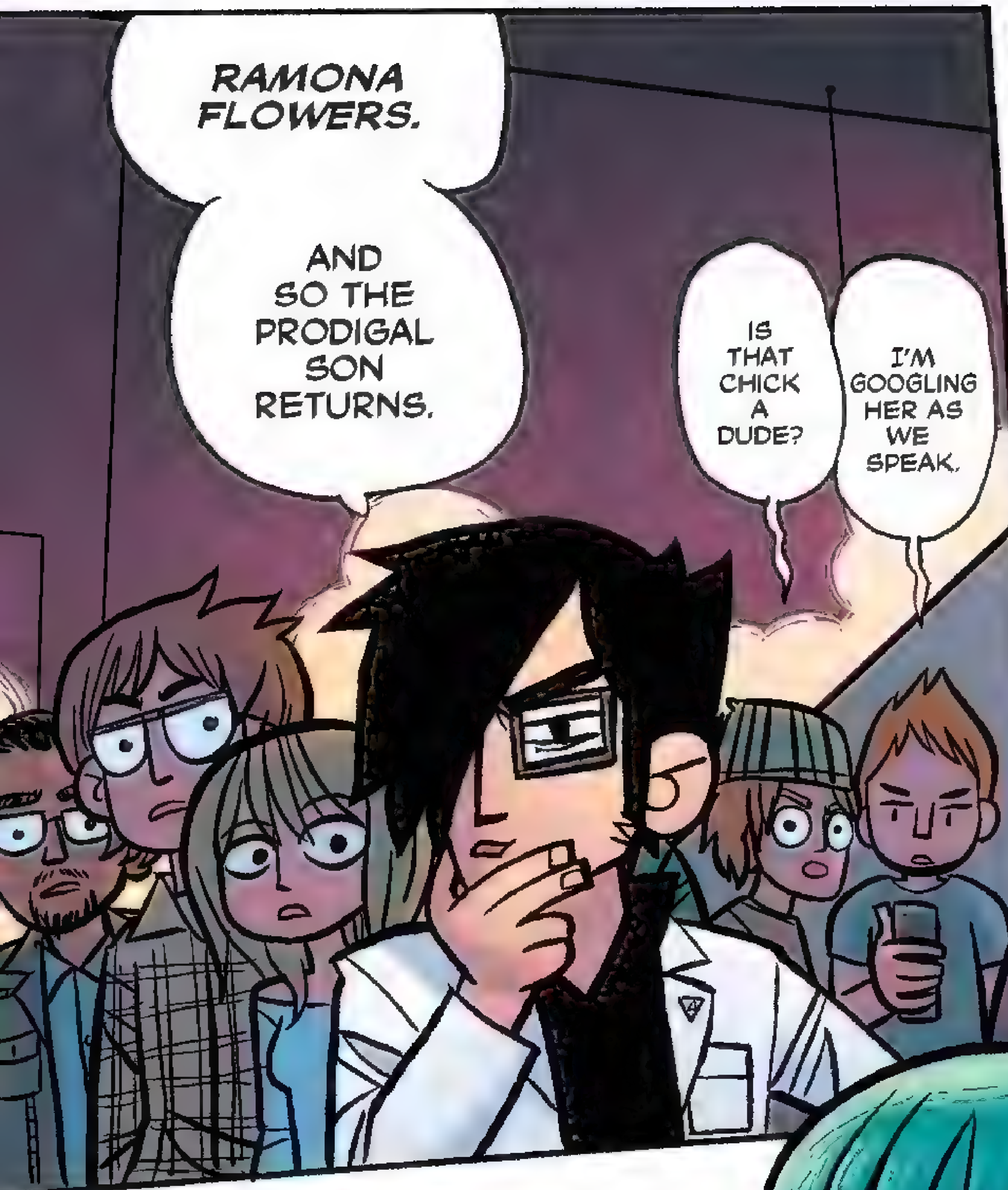
TCHAAA

SORRY,
MOM,
FALSE
ALARM.

I TOLD YOU,
SCOTT GOT
A T-UP IN
VOLUME
THREE!





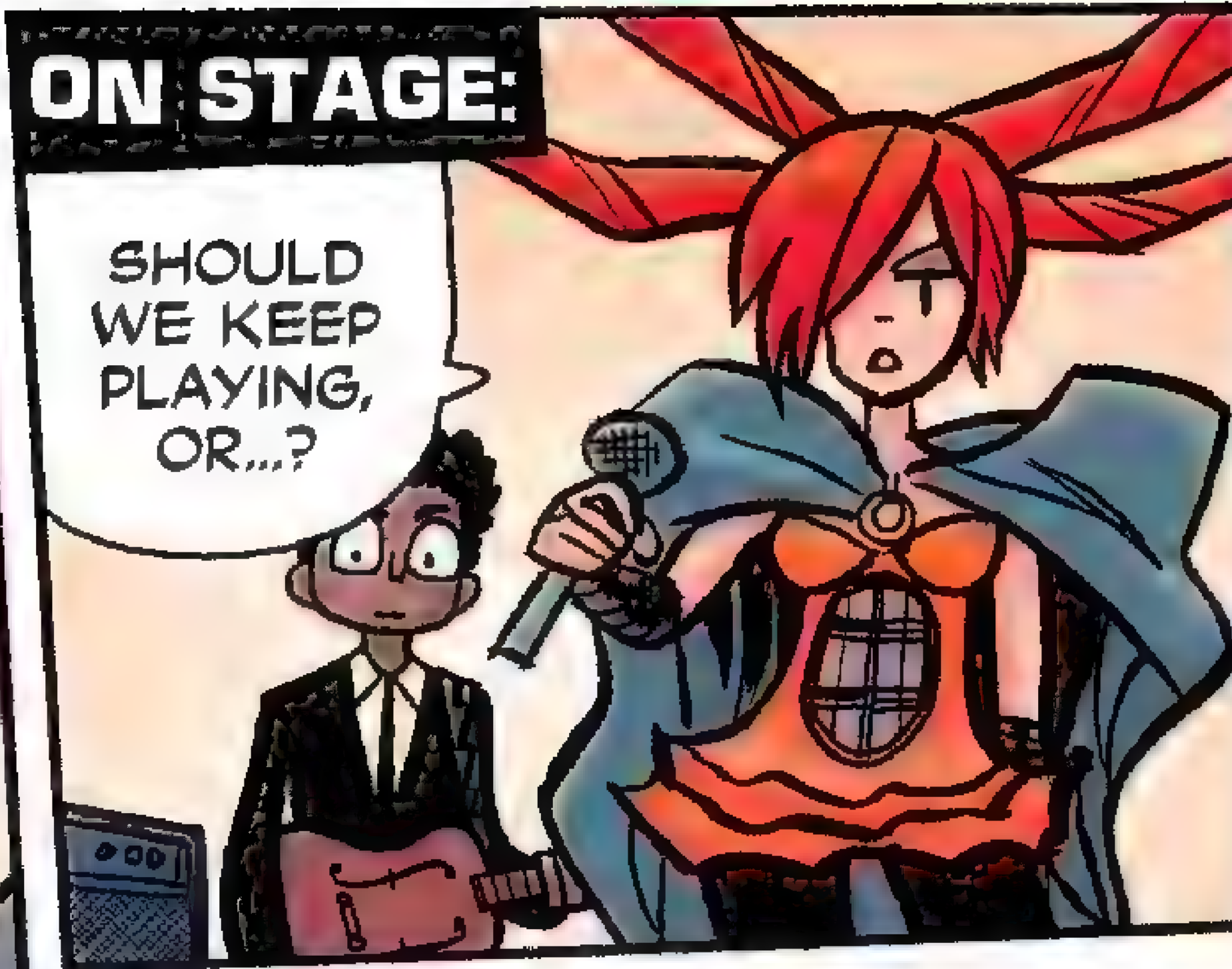


RAMONA
FLOWERS.

AND
SO THE
PRODIGAL
SON
RETURNS.

IS
THAT
CHICK
A
DUDE?

I'M
GOOGLING
HER AS
WE
SPEAK.



ON STAGE:

SHOULD
WE KEEP
PLAYING,
OR...?



TAKE FIVE,
BABY. WE
WON'T BE
LONG.



HEY, GUY,
APPARENTLY
YOU'RE NOT
DEAD.

MAYBE WE
SHOULD JUST
GO HOME, SO
WE CAN KEEP
YOU THAT
WAY.

SHE'S
REAL...

WELL
THEN.
BACK TO
PLAN A.



KACHUNK

GIDEON...?

IF SHE'S
A DUDE,
I'M SUPER
GAY.

WORD...



ARE
THOSE...

...YOUR
EVIL
EXES...?



YES...

...THE
ANSWER
IS NO.



YOU MIGHT
SAY THEY'RE THE
ONES WHO GOT
AWAY. THEY'RE
CRYGENICALLY
FROZEN, AWAITING
THE FUTURE DAY
WHEN THEY'LL
ALL GO OUT
WITH ME.

I LOVE
THEM.

UMA
BOLE

SLOANE

URENE

GINGER

COURTNEY

EMPTY???



AND YOU,
RAMONA,
ARE ABOUT
TO JOIN
THEM!!



THEIR HEADS STARTED TO GLOW.

FIGHT!!



OKAY, WHY
AM I STILL
FIGHTING THIS
LUNATIC?

I MEAN,
YOU LEFT.



NOBODY SAID
ANYTHING ABOUT
DEFEATING YOUR
EX-GIRLFRIEND'S
EX-BOYFRIENDS!



WAAAAH



SEE?
YOU'RE
TOTALLY
ON MY
SIDE!



SCOTT,
LOOK AT ME.
I'M RIGHT
HERE. I CAME
BACK.

FINISH
WHAT YOU
STARTED!



WHO STARTED
THIS? IT WASN'T
ME!

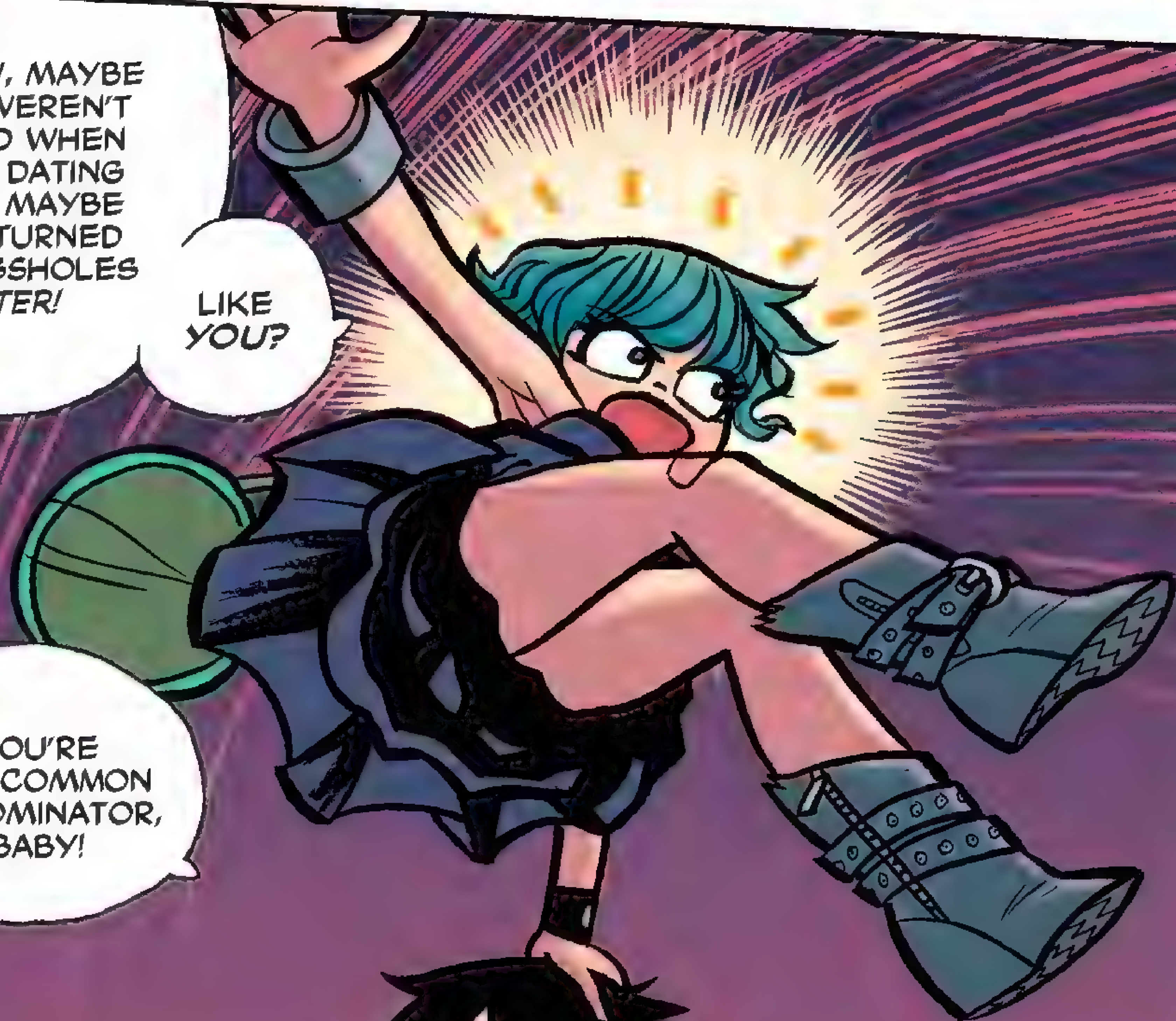






I NEVER
EXPECTED A
BUNCH OF YOUR
ACTUAL EVIL
EX-BOYFRIENDS
TO REPLY!

WHO THE
HELL DATES
SEVEN EVIL
DUDES?!



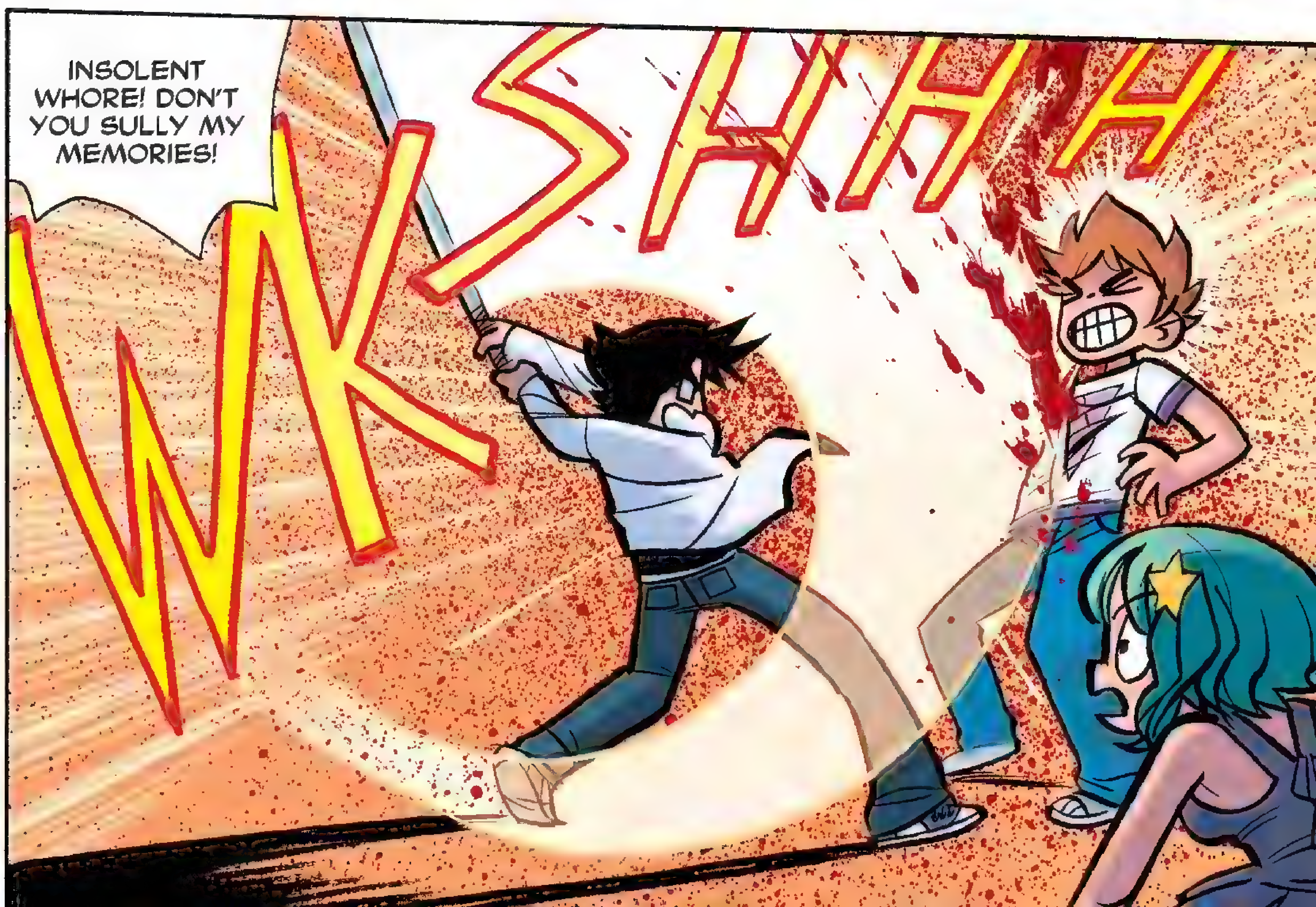
Y'KNOW, MAYBE
THEY WEREN'T
SO BAD WHEN
I WAS DATING
THEM! MAYBE
THEY TURNED
INTO ASSHOLES
LATER!

LIKE
YOU?



YOU'RE
THE COMMON
DENOMINATOR,
BABY!

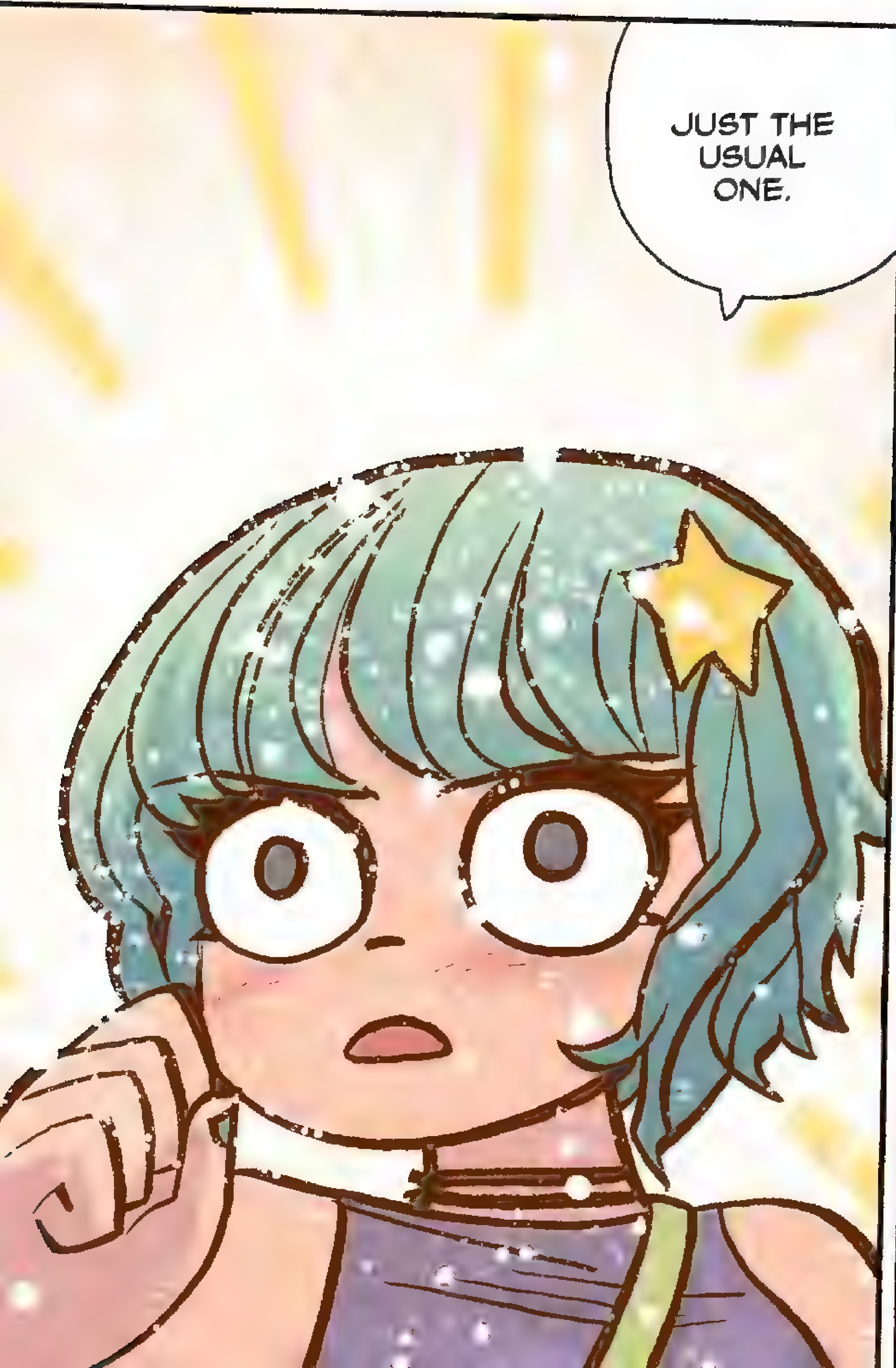
THRUST





THIS
BLOWS.

NO KIDDING!
YOU GOT
ANY BRIGHT
IDEAS?



JUST THE
USUAL
ONE.



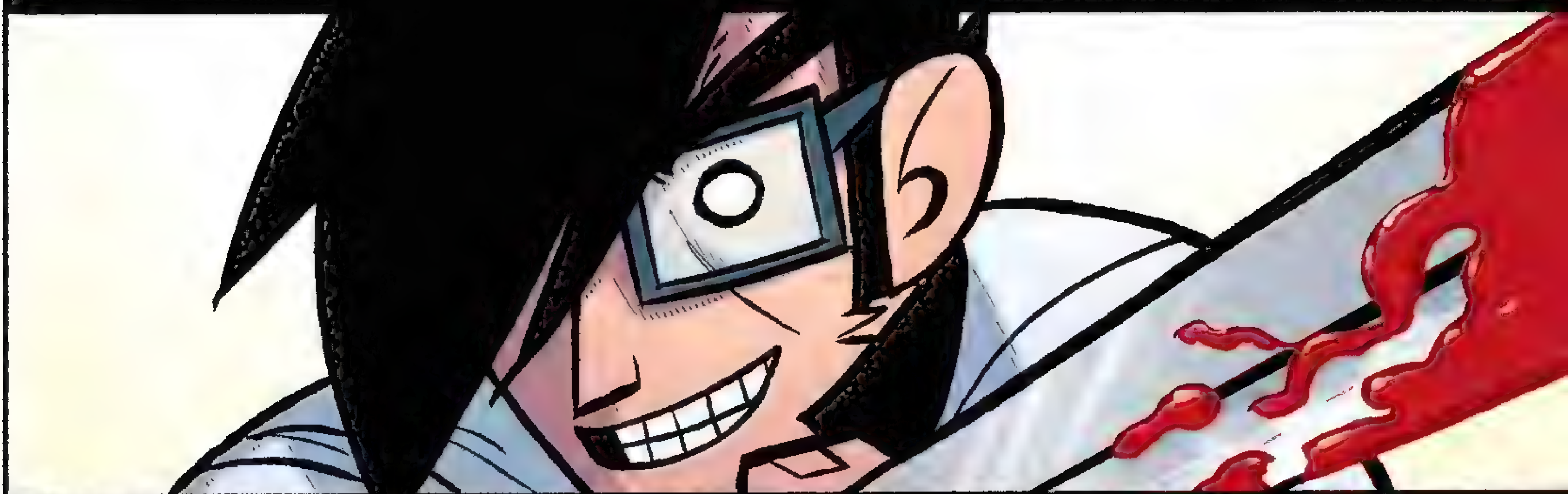
RAMONA-

MAYBE
I CAN'T
CHANGE.

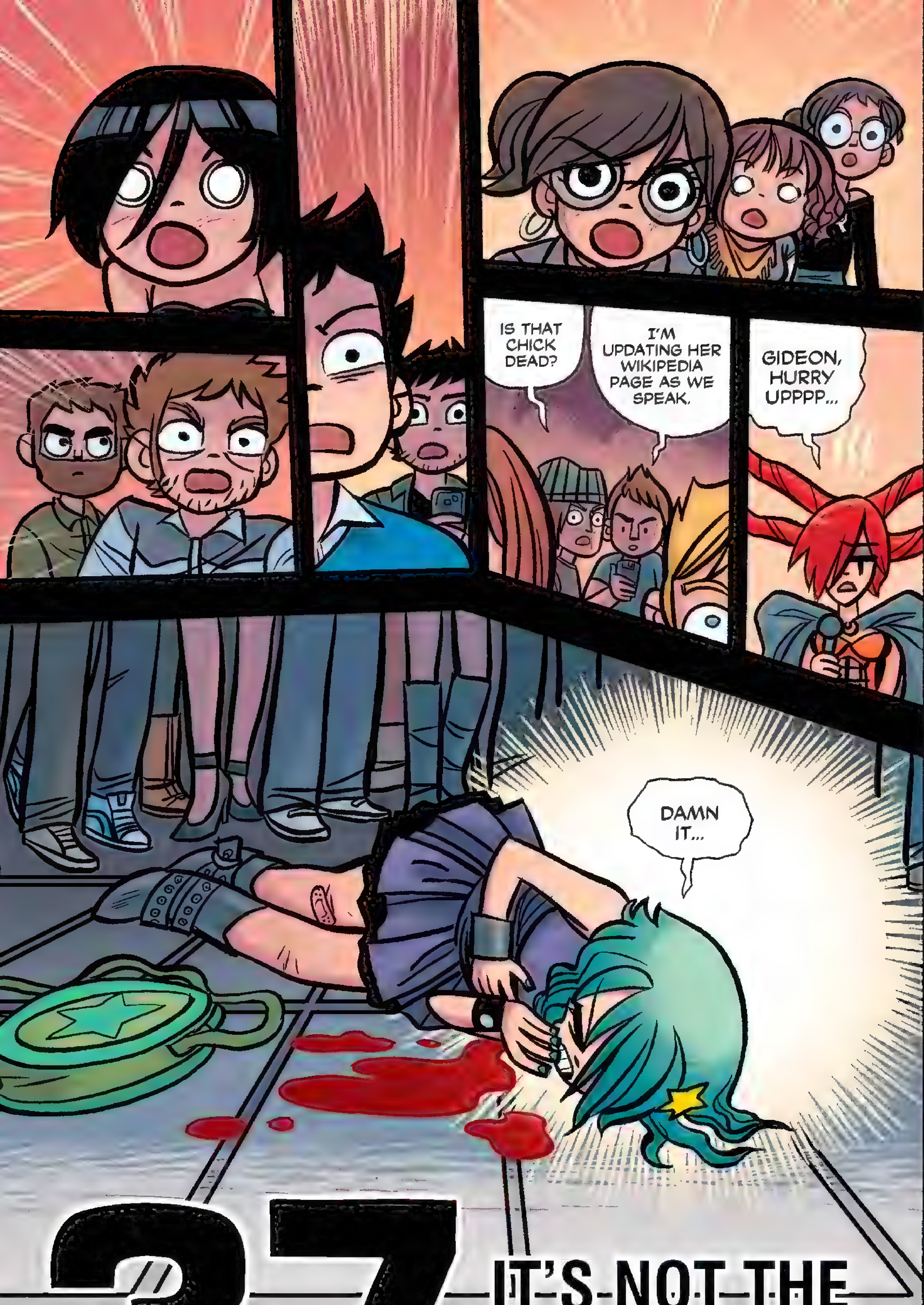
DON'T
GO—







WHAT A DICK.



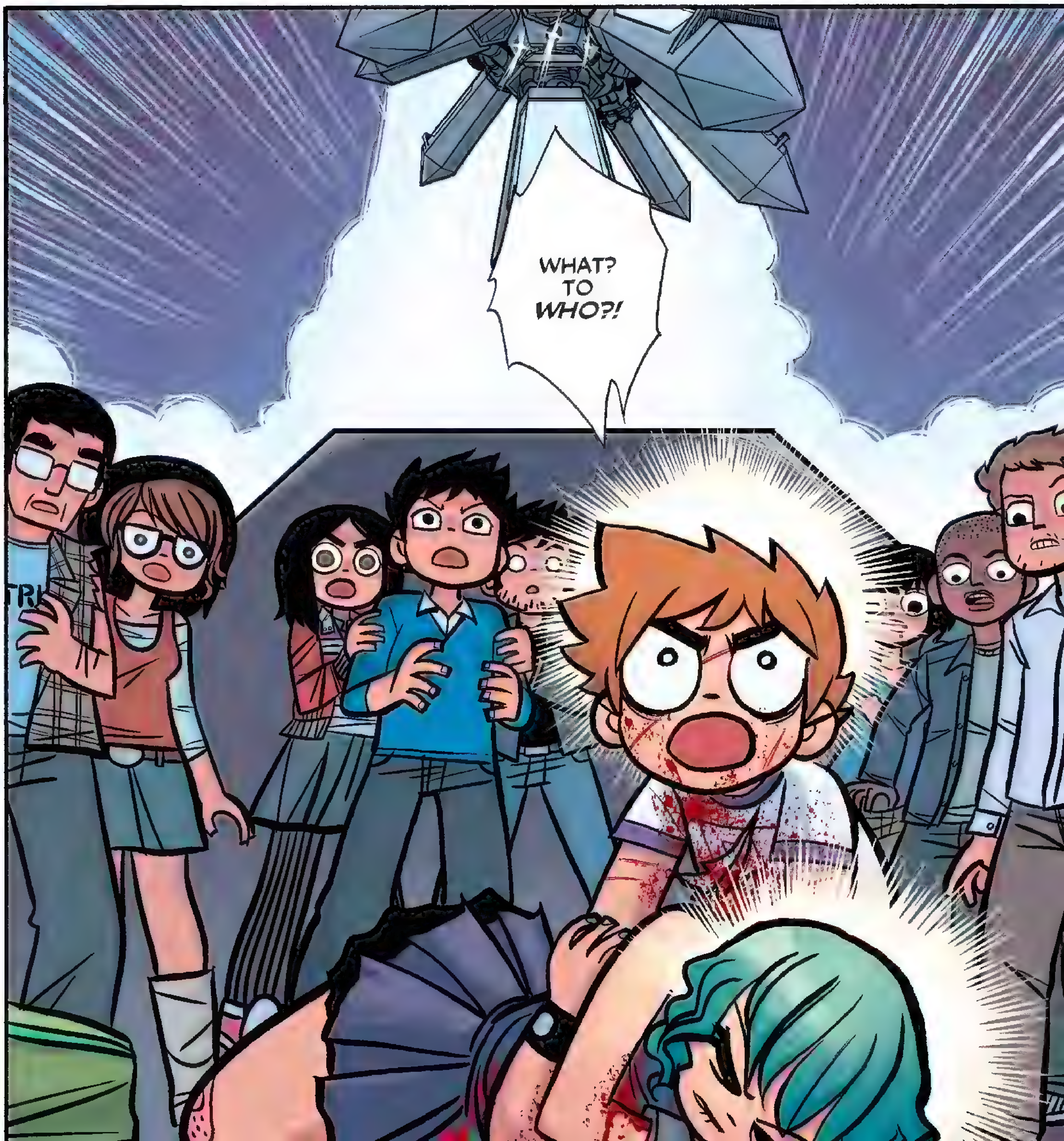
37

IT'S NOT THE
END OF THE
WORLD



WOW, MAN,
SHE'S BEEN
RIDING THE
GLOW INTO
SUBSPACE.

THIS
MAKES
SENSE.



WHAT?
TO
WHO?!



IT'S HOW
I MADE MY
MILLIONS, BUDDY.
EMOTIONAL
WARFARE.



SEALS
YOU INSIDE
YOUR HEAD.
JUST YOU
AND YOUR
ISSUES.

AND ONCE
YOU'RE HIT,
THAT'S IT, NO
CURE. IT'S
CHRONIC.

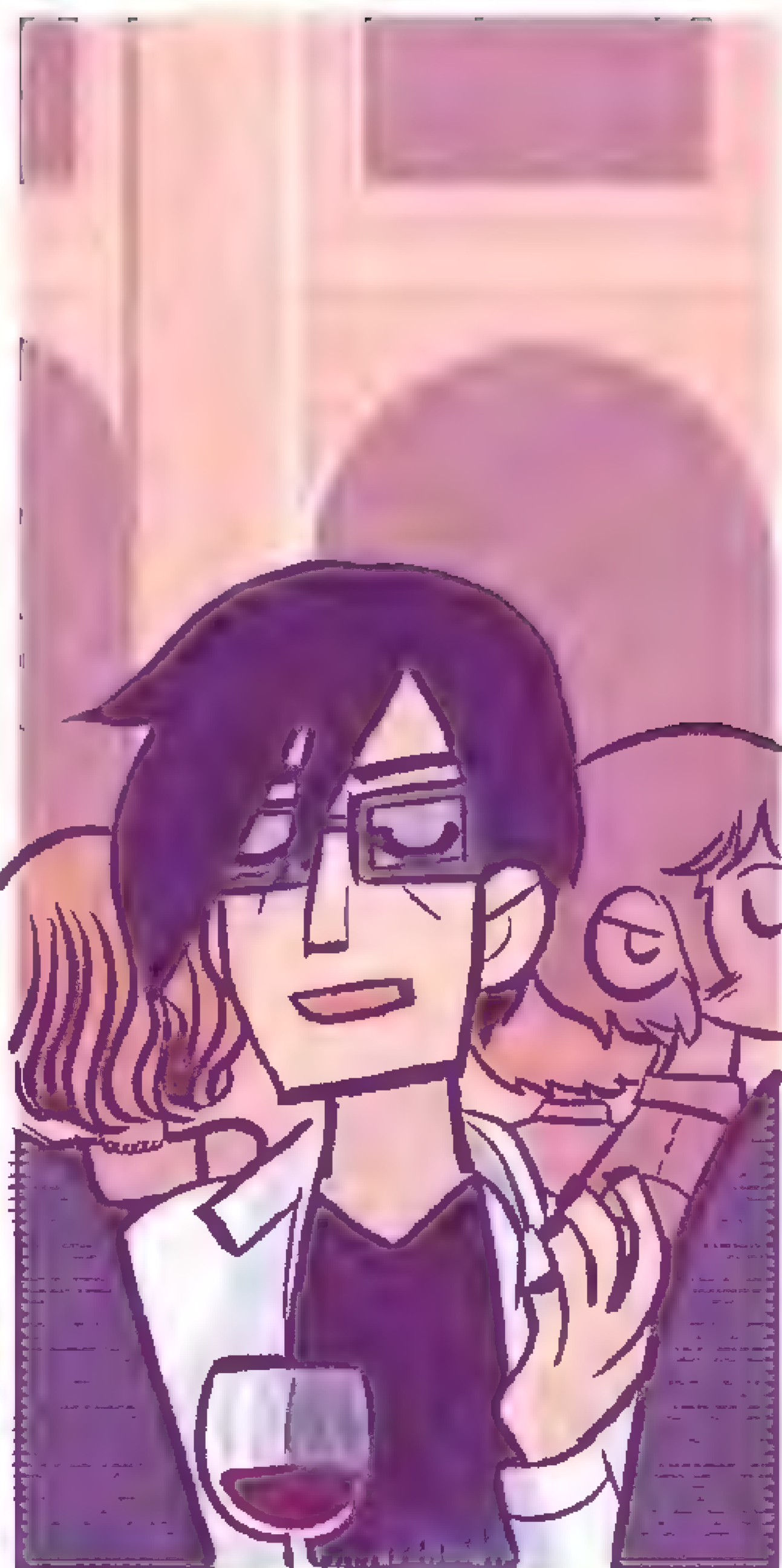
I THOUGHT
YOU WERE,
LIKE, A MUSIC
PRODUCER,
OR... OR
SOMETHING...



BUT *THIS*
BRILLIANT SELF-
HATER, SHE
FOUND A WAY TO
TURN IT TO HER
ADVANTAGE...

HAHH
HAHH
HAHH



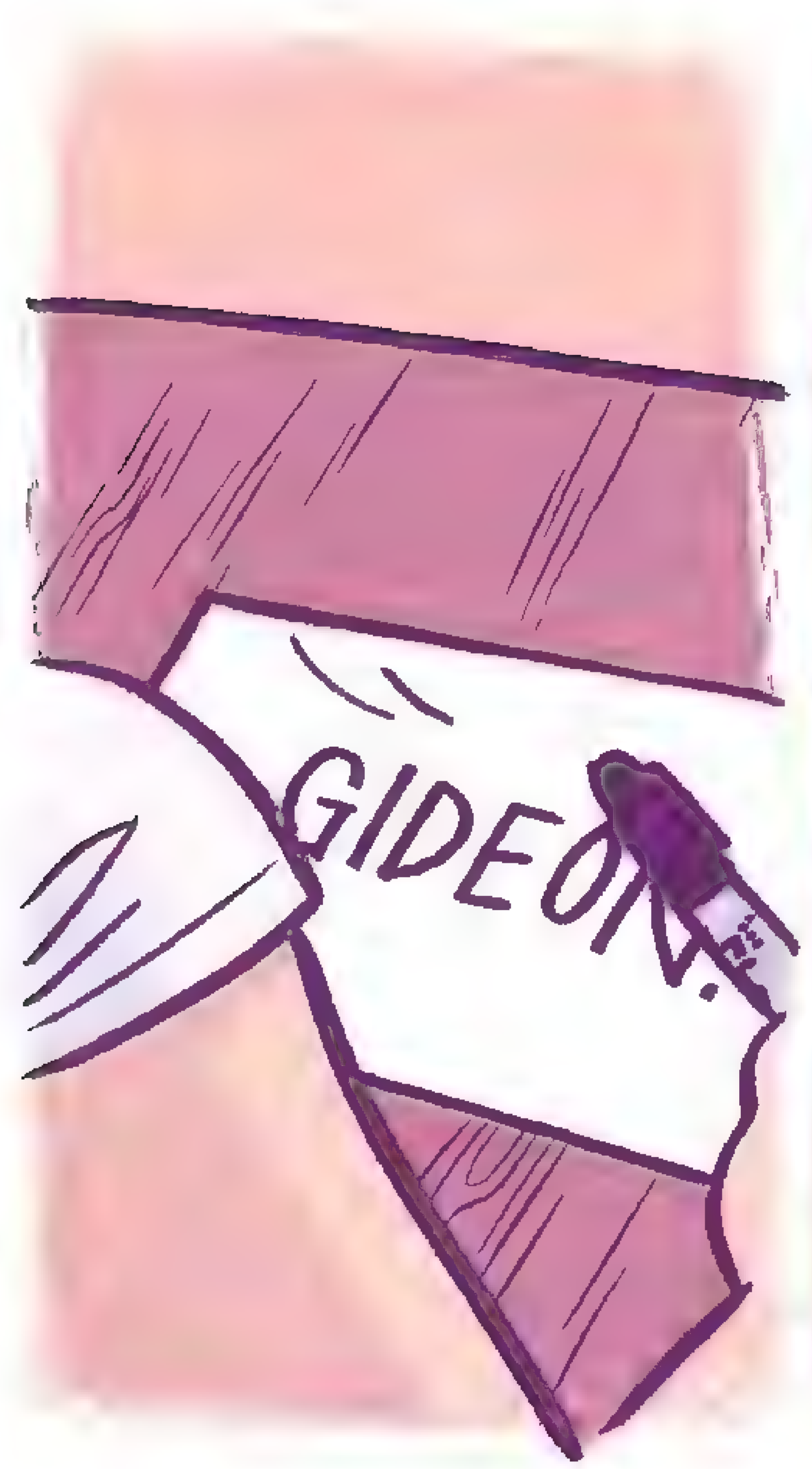
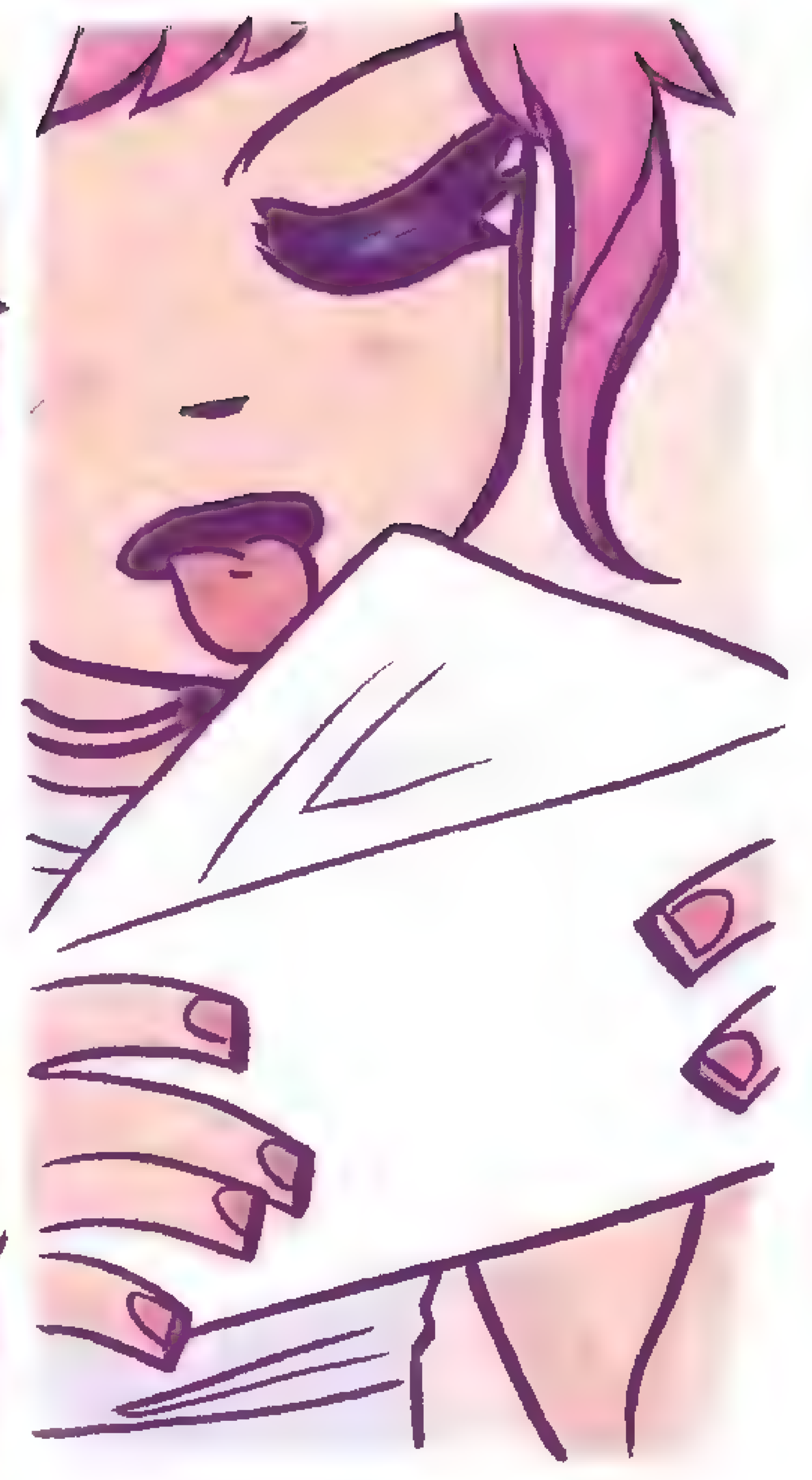




the end



DON'T WAIT UP
FOR ME
? NOT



GIDEON



SLAM





SO.

ARE YOU...?

I'LL BE FINE...

I SHOULDN'T HAVE... LET MYSELF GET HURT...



SO GIDEON INFECTED YOU WITH HIS OWN SECRET WEAPON? MAN, THAT GUY SUCKS.

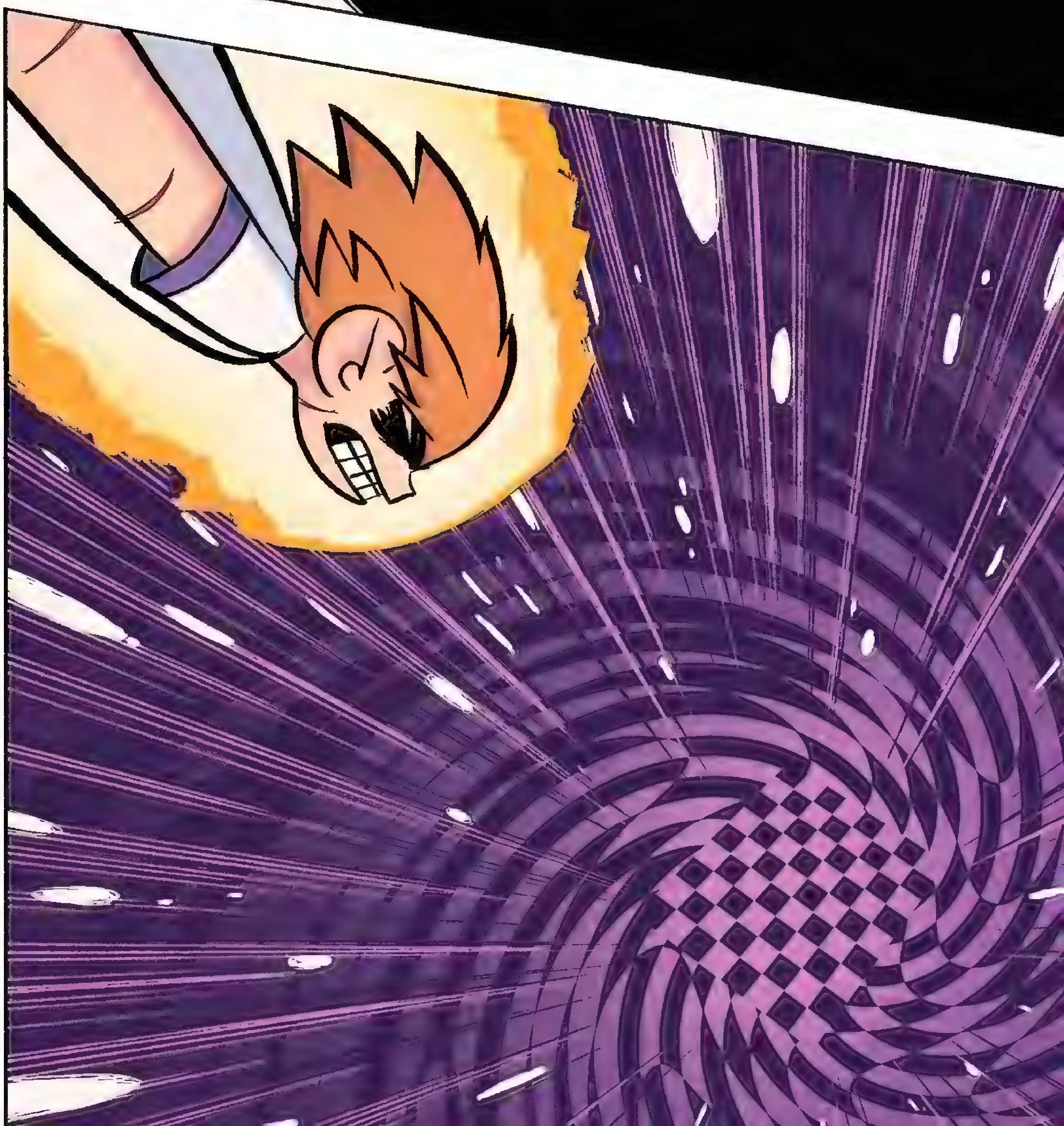


OUR WHOLE RELATIONSHIP WAS LIKE SOME SICK EXPERIMENT TO HIM... UGH... LOOK AT HIM, HE'S STILL AT IT...

HE JUST... HAS THIS WAY OF GETTING INSIDE MY HEAD...





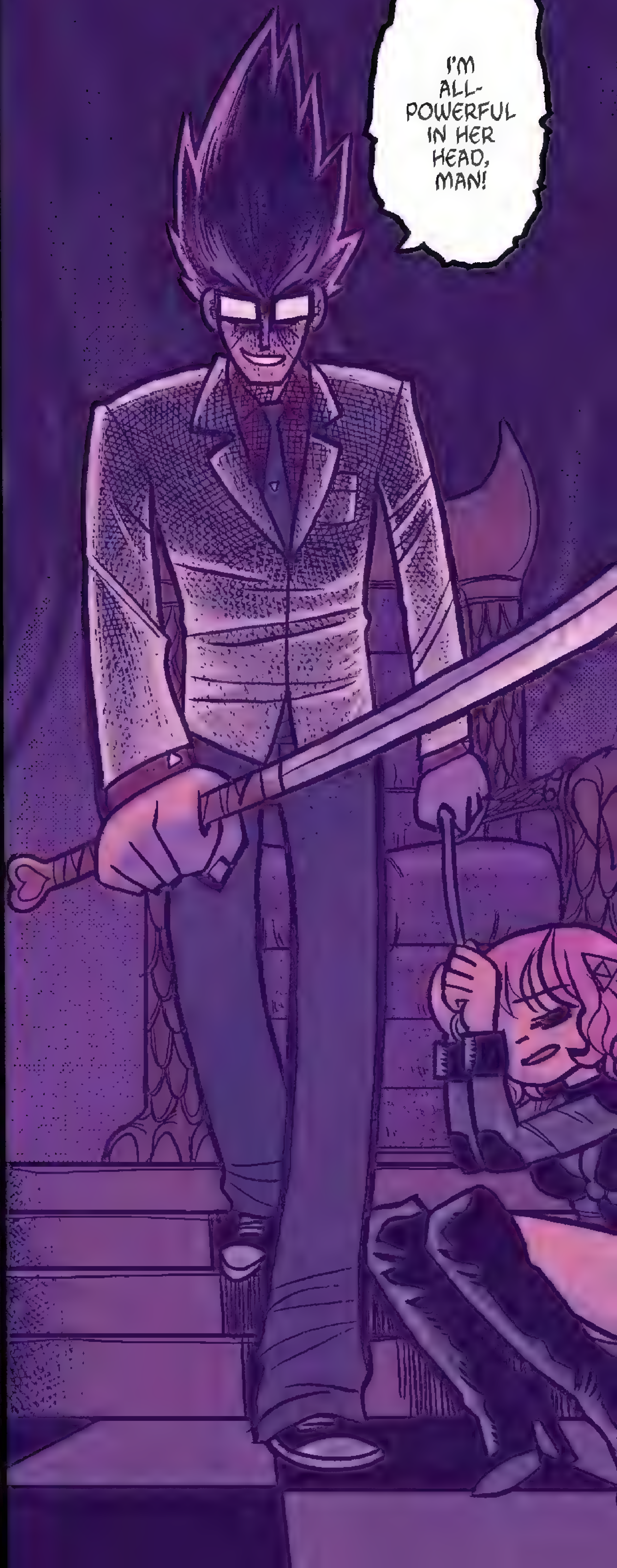




YOU
IDIOT.



I'M
ALL-
POWERFUL
IN HER
HEAD,
MAN!



DID YOU
THINK I'D
JUST ROLL
OVER IN
HERE?

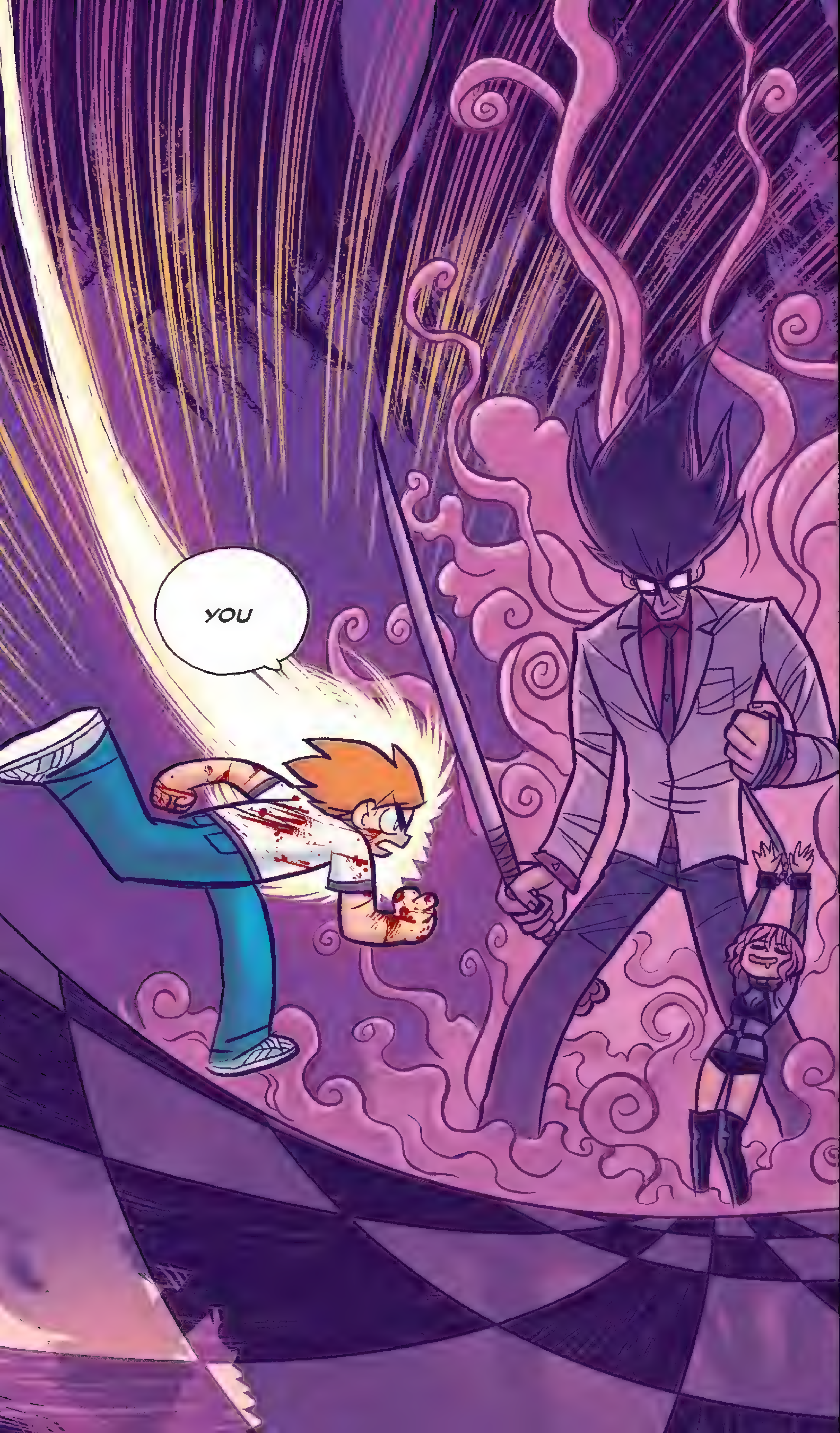




DASH

WOULD





YOU



LOOK

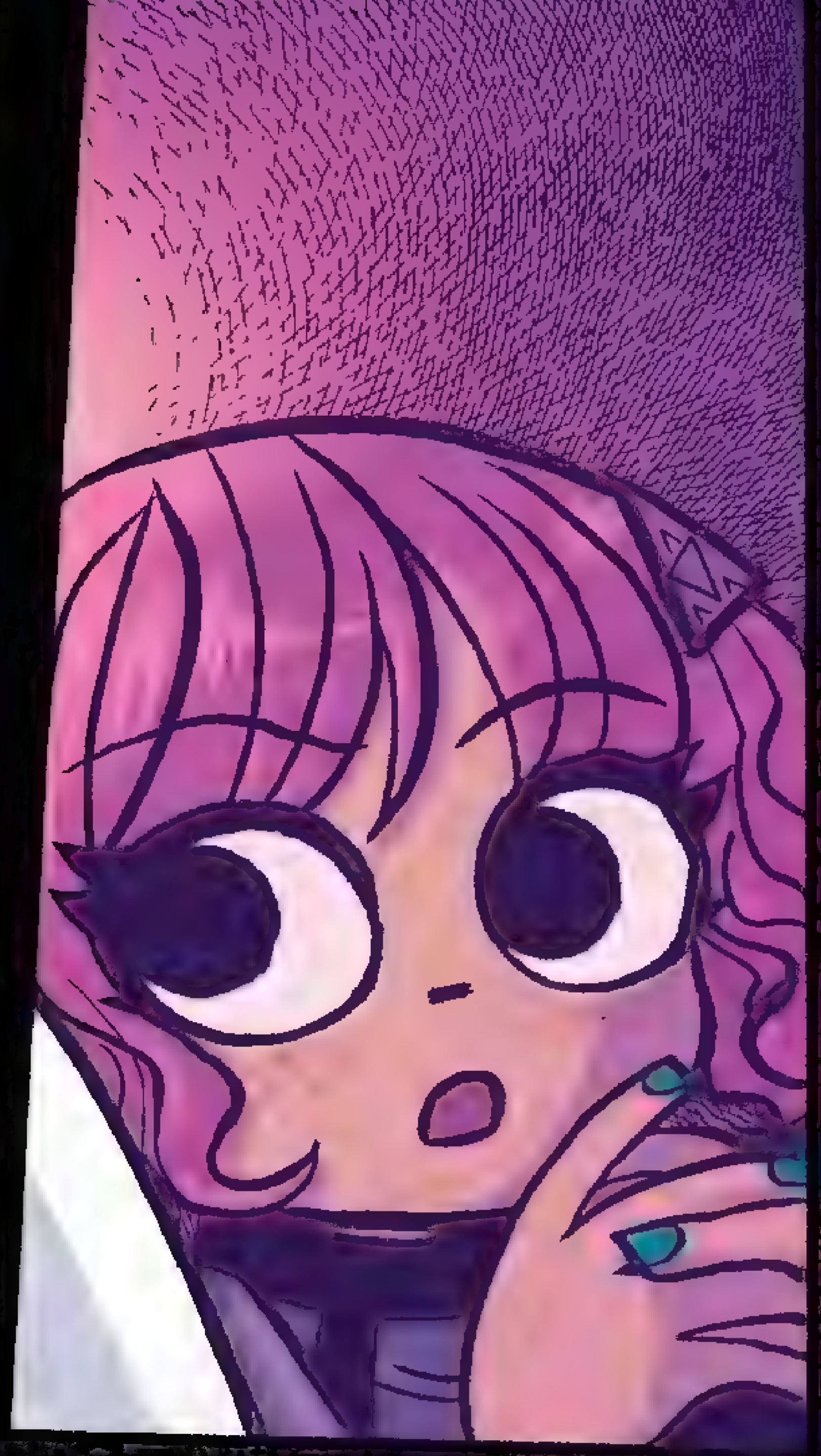
**AT
YOURSELF?!**

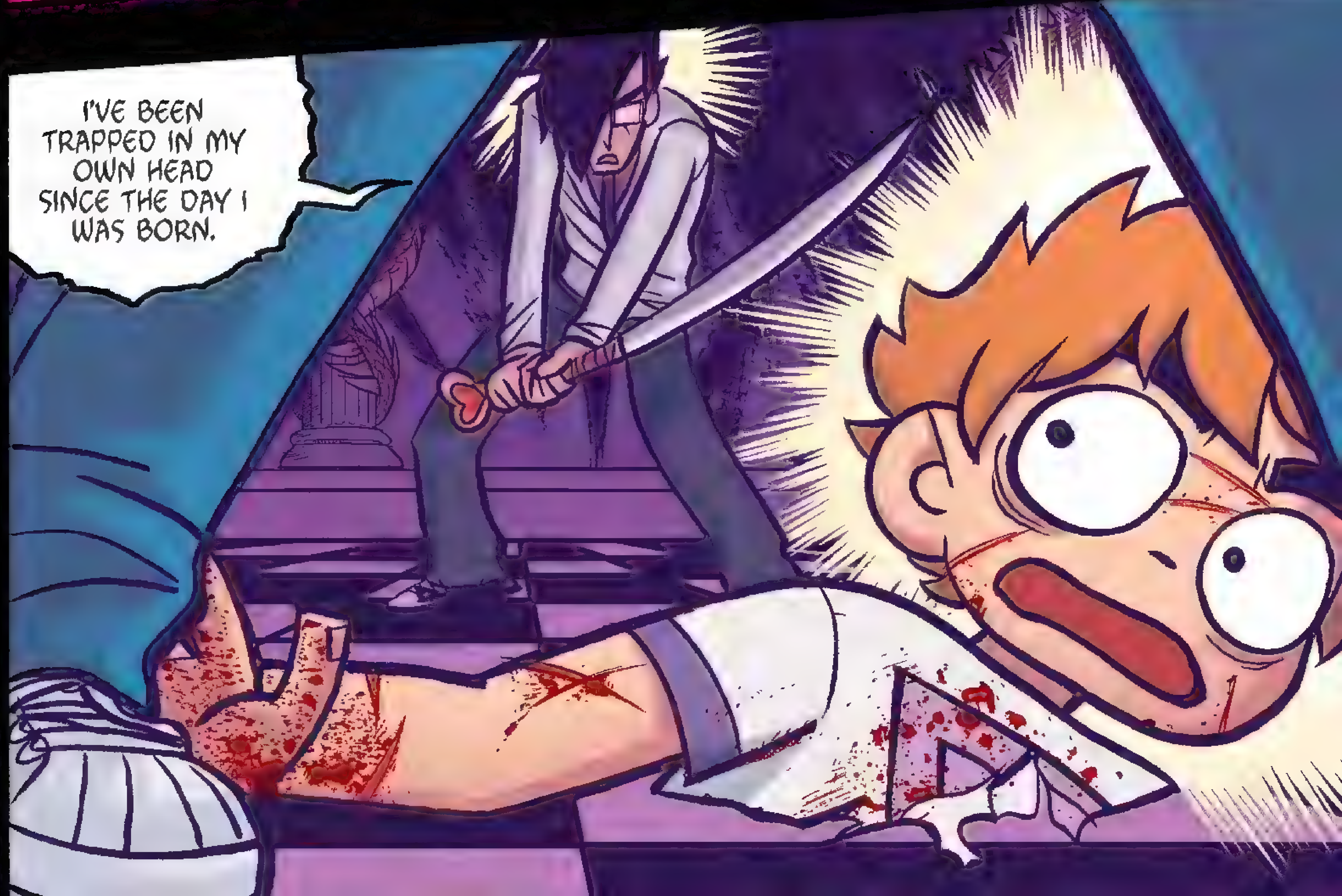










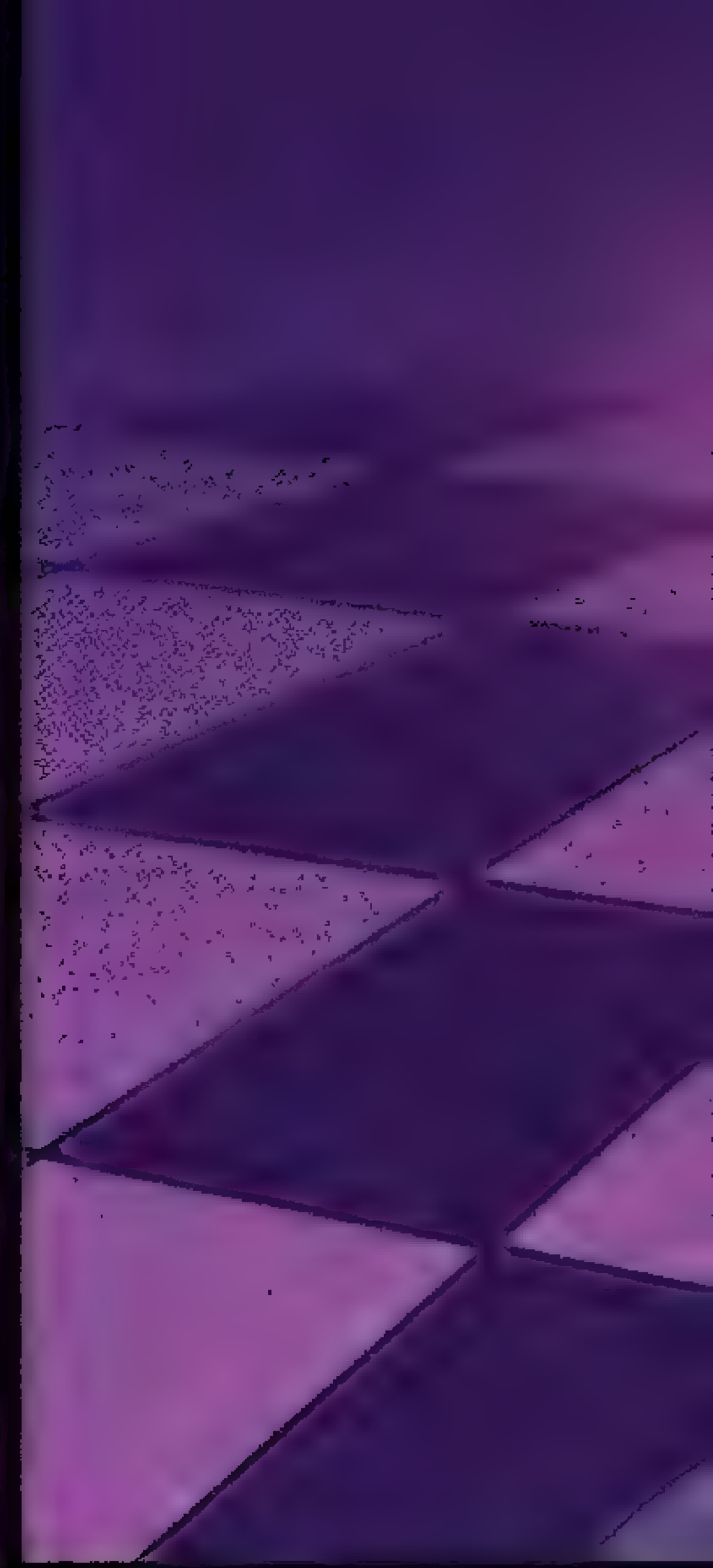








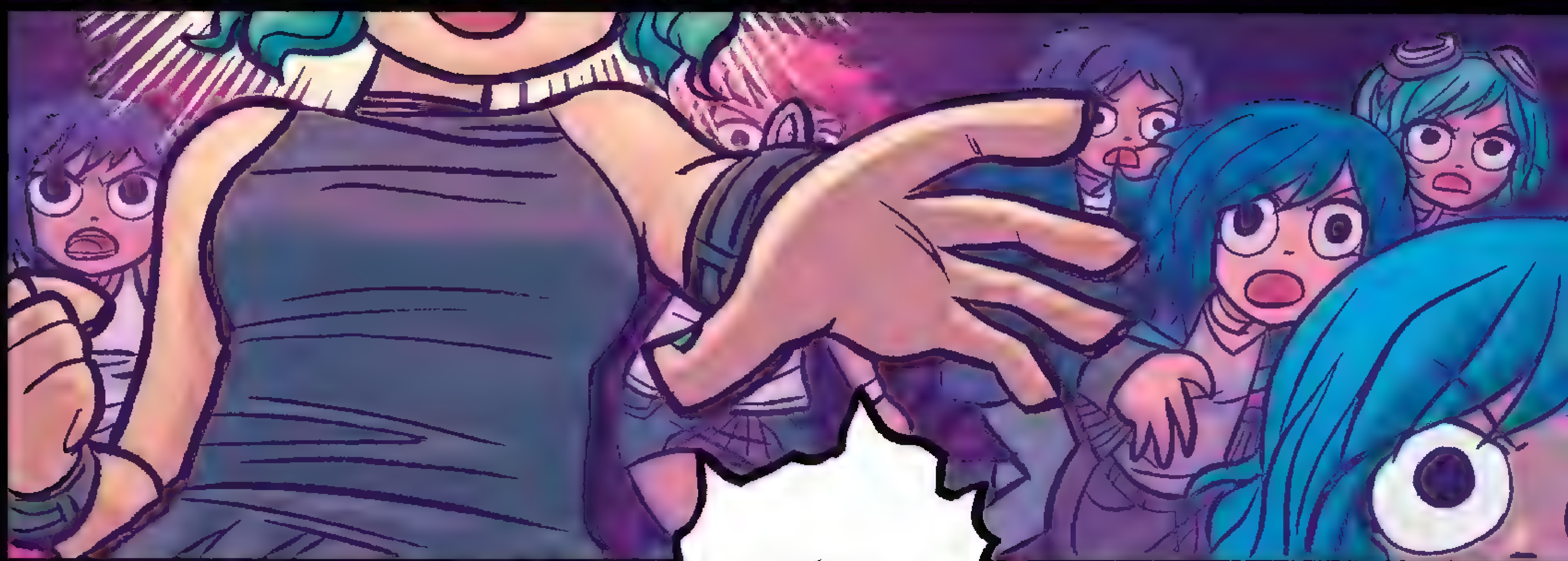
YOU KNOW,
YOU'RE RIGHT.
PART OF ME
DOES STILL
BELONG TO
YOU.



BUT THE
OTHER
PARTS OF
ME...

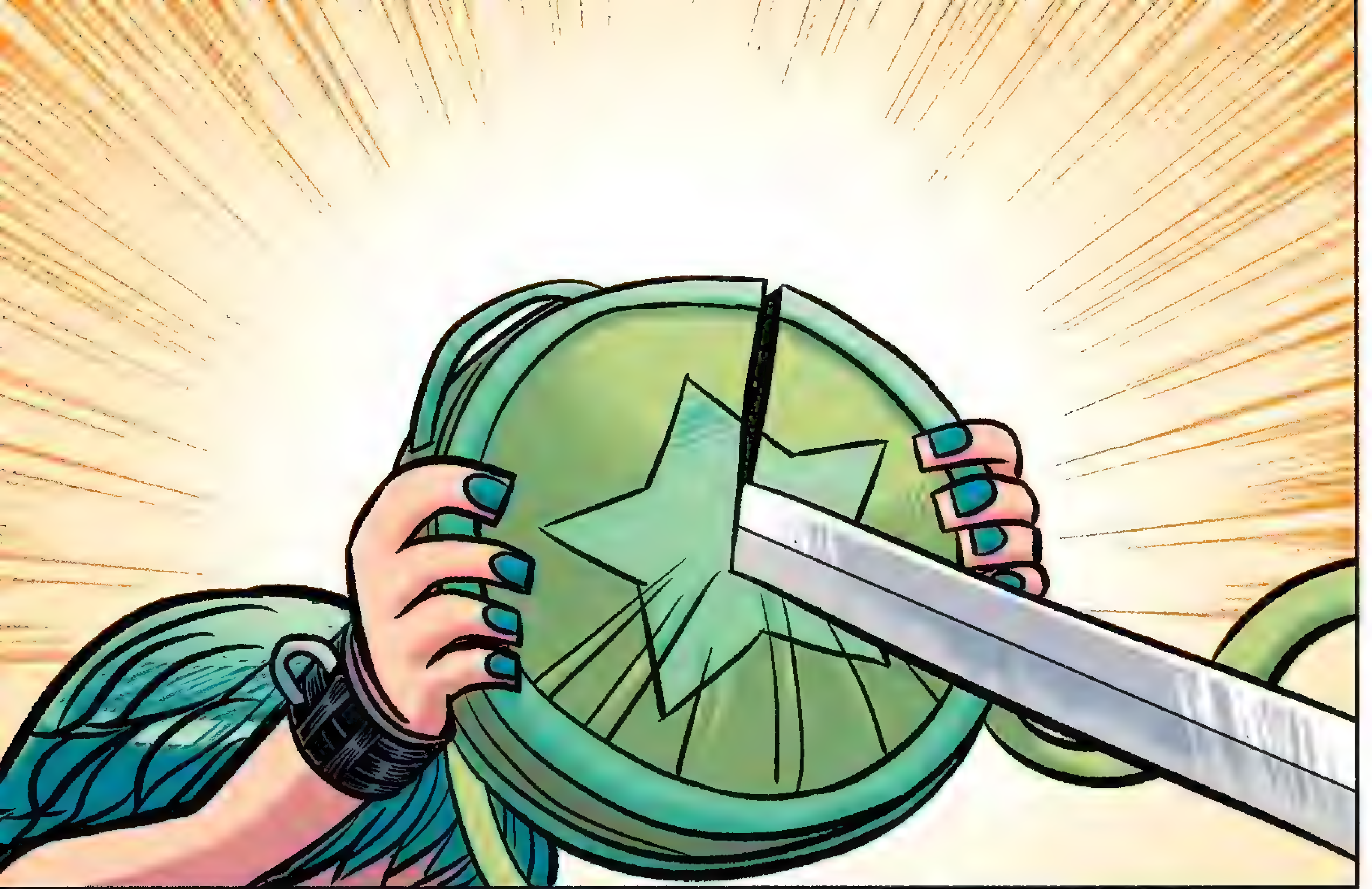








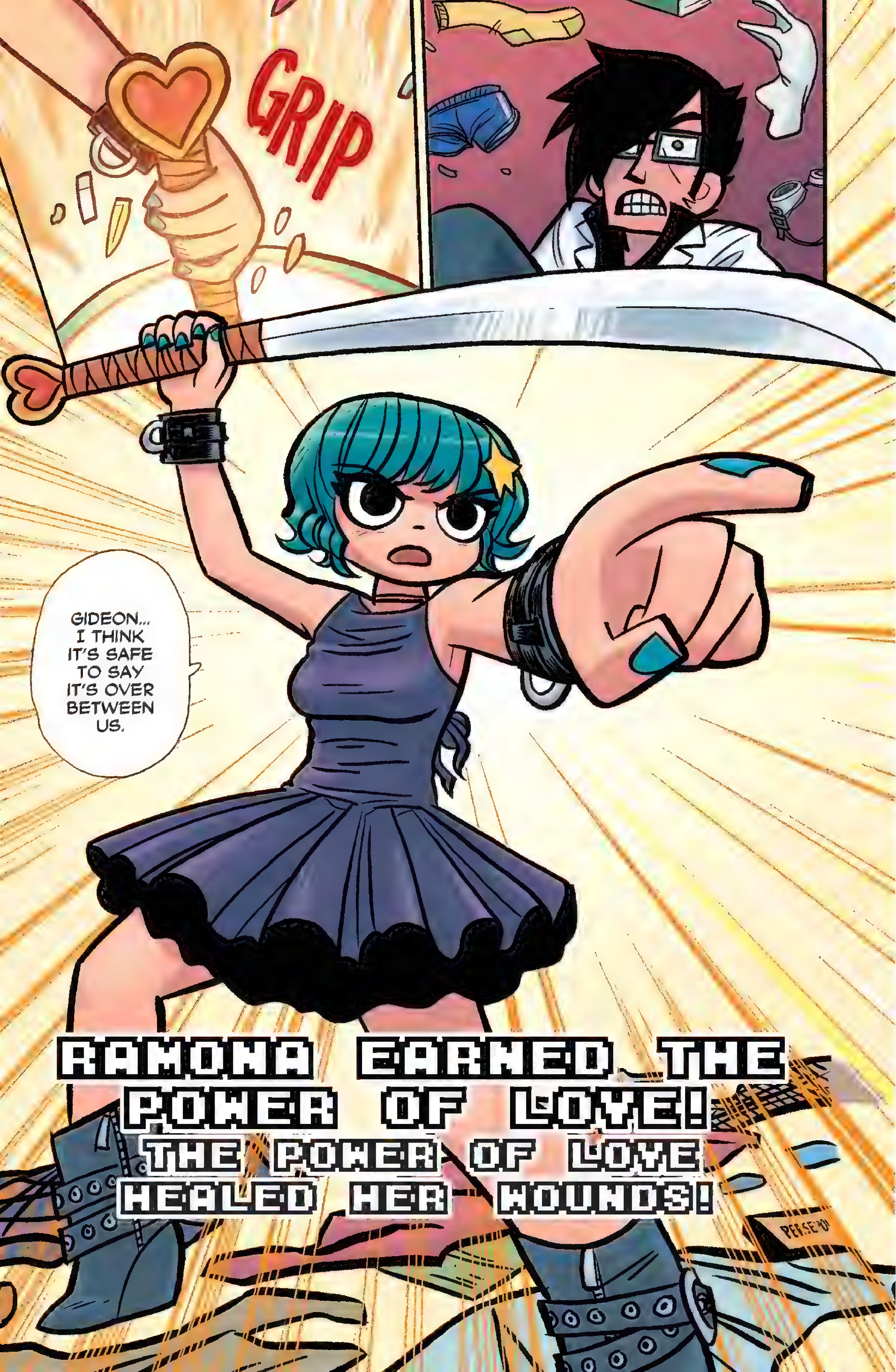










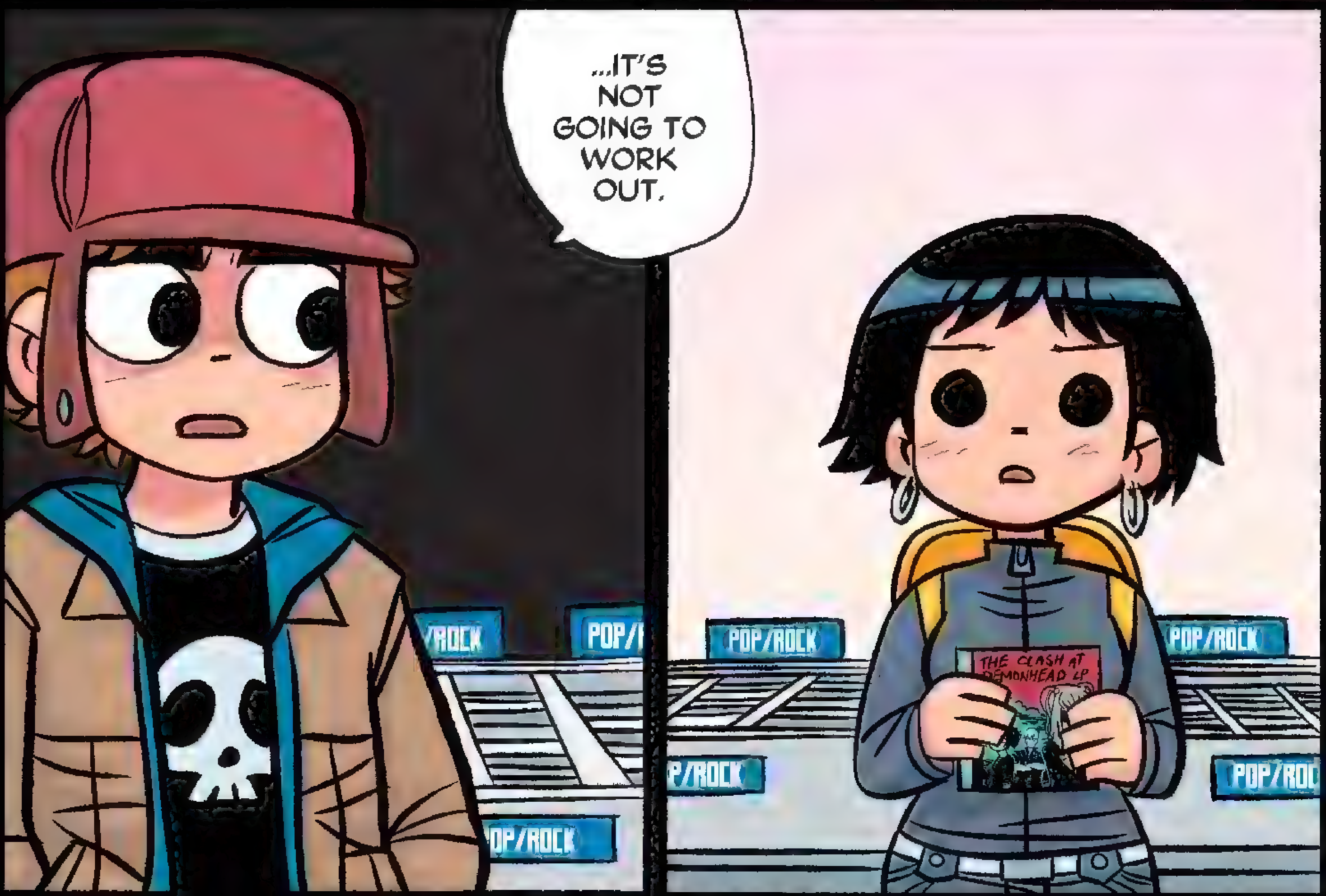


GRIP

GIDEON...
I THINK
IT'S SAFE
TO SAY
IT'S OVER
BETWEEN
US.

RAMONA EARNED THE
POWER OF LOVE!
THE POWER OF LOVE
HEALED HER WOUNDS!

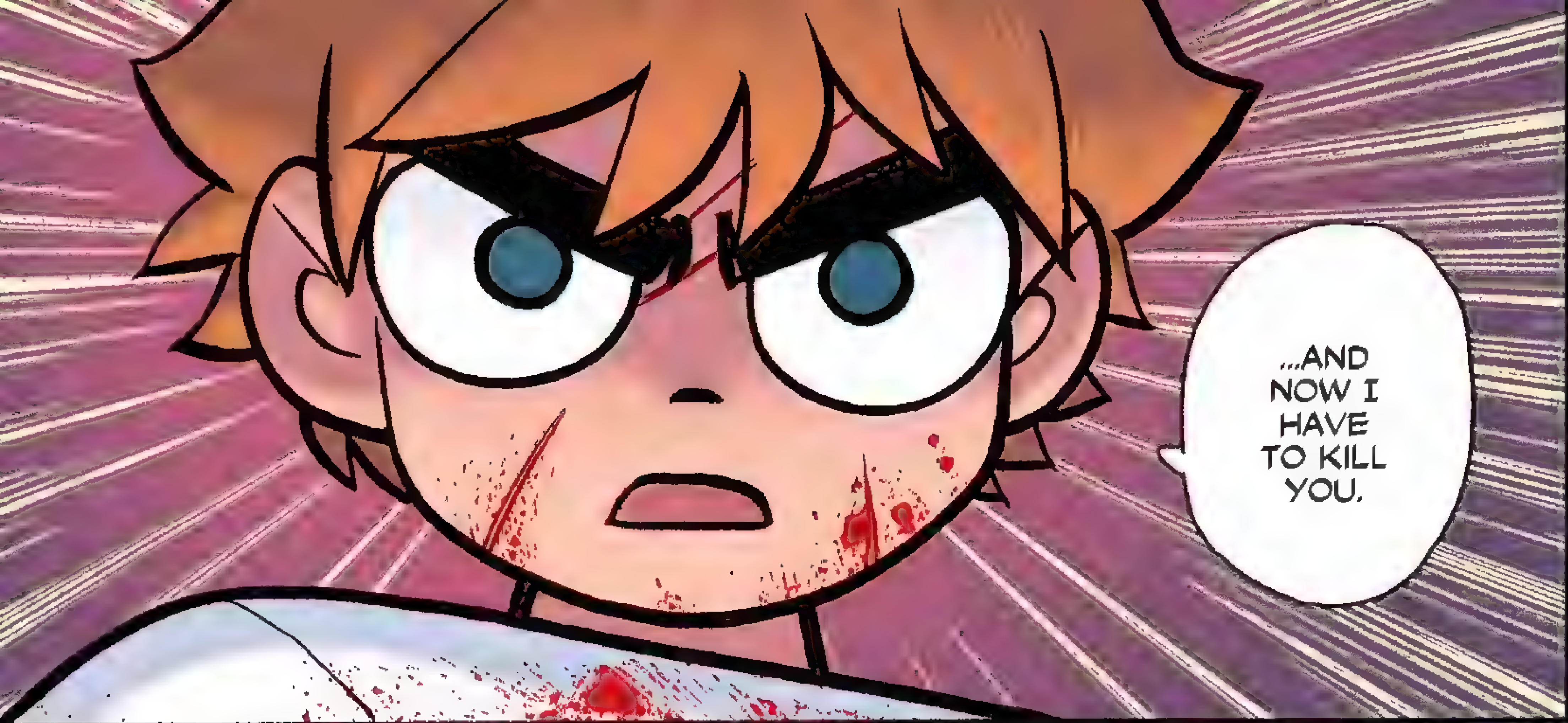












...AND
NOW I
HAVE
TO KILL
YOU.



LEVEL UP!

**GUTS +1
HEART +3
BALLS +2**



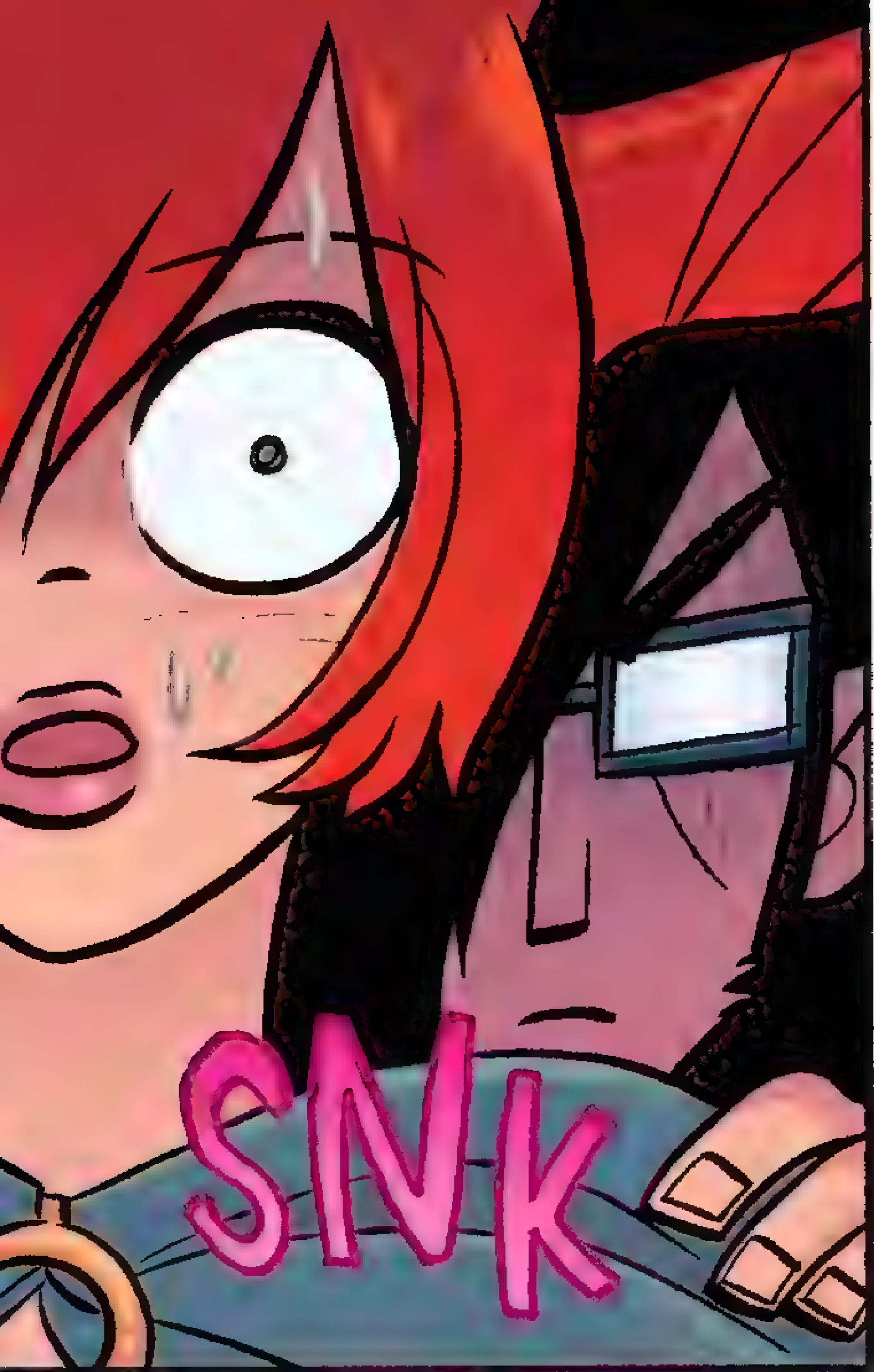
**SCOTT EARNED
THE POWER OF
UNDERSTANDING!**

**NEW T-SHIRT
UNLOCKED!**



GRAB







YES! I HAD A
SWORD BUILT
INTO ENVY'S
DRESS IN CASE
OF EMERGENCY!

THAT'S JUST
THE KIND OF
GUY I AM!

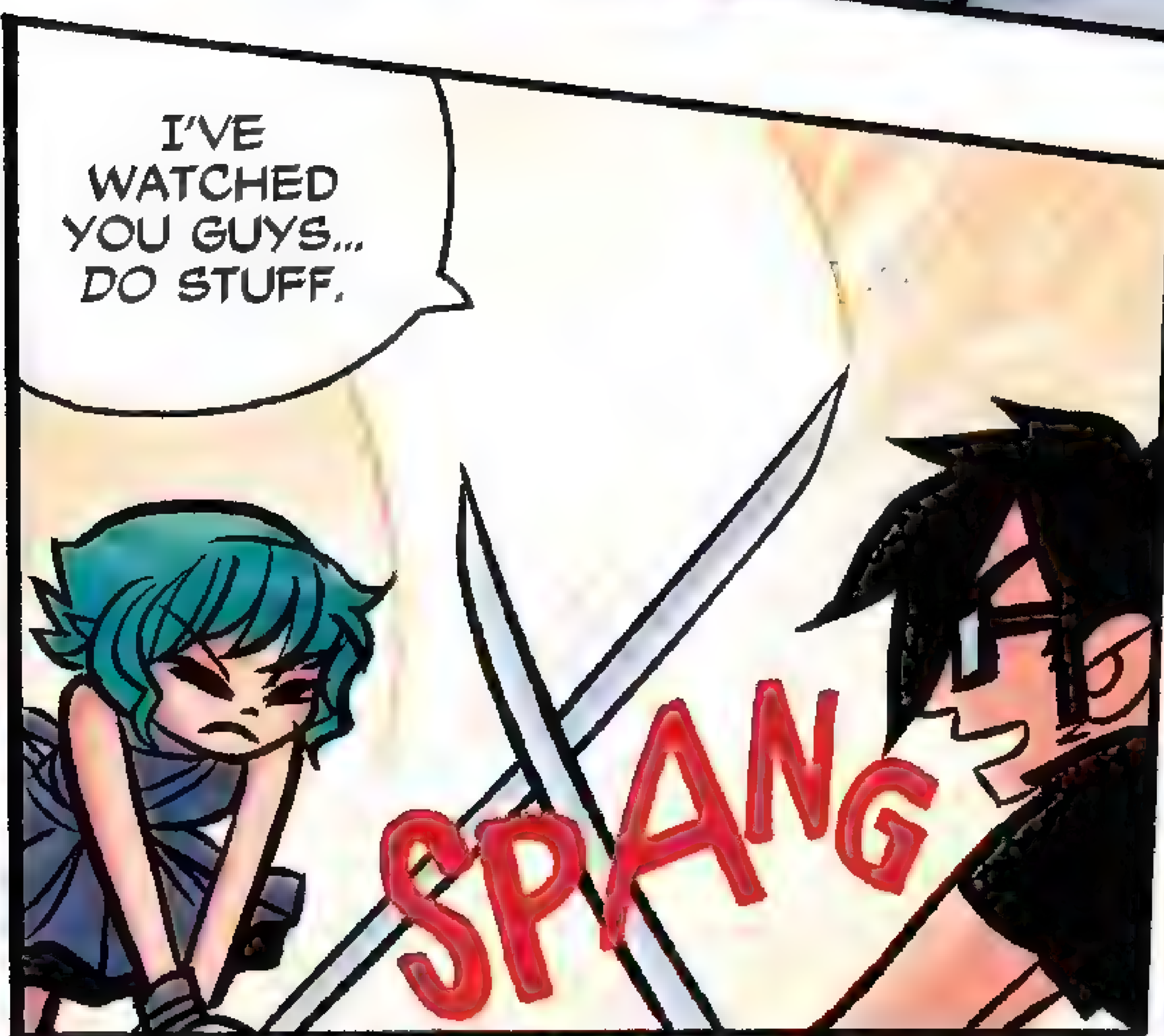


RAMONA...
YOU BELONG
TO ME. I AM
A GENIUS, AND
YOU ARE MY
MUSE.



GIDEON...
YOU'RE
A DEAD
GENIUS.

AWW
YEAH!









HELL YES.
I'VE BEEN
BACK AND
FORTH ALL
YEAR. **VERY**
CONVENIENT.

PRACTICALLY
EMPTY, TOO,
EXCEPT FOR
SOME **DULL-ASS**
HIGH SCHOOL
MEMORIES...

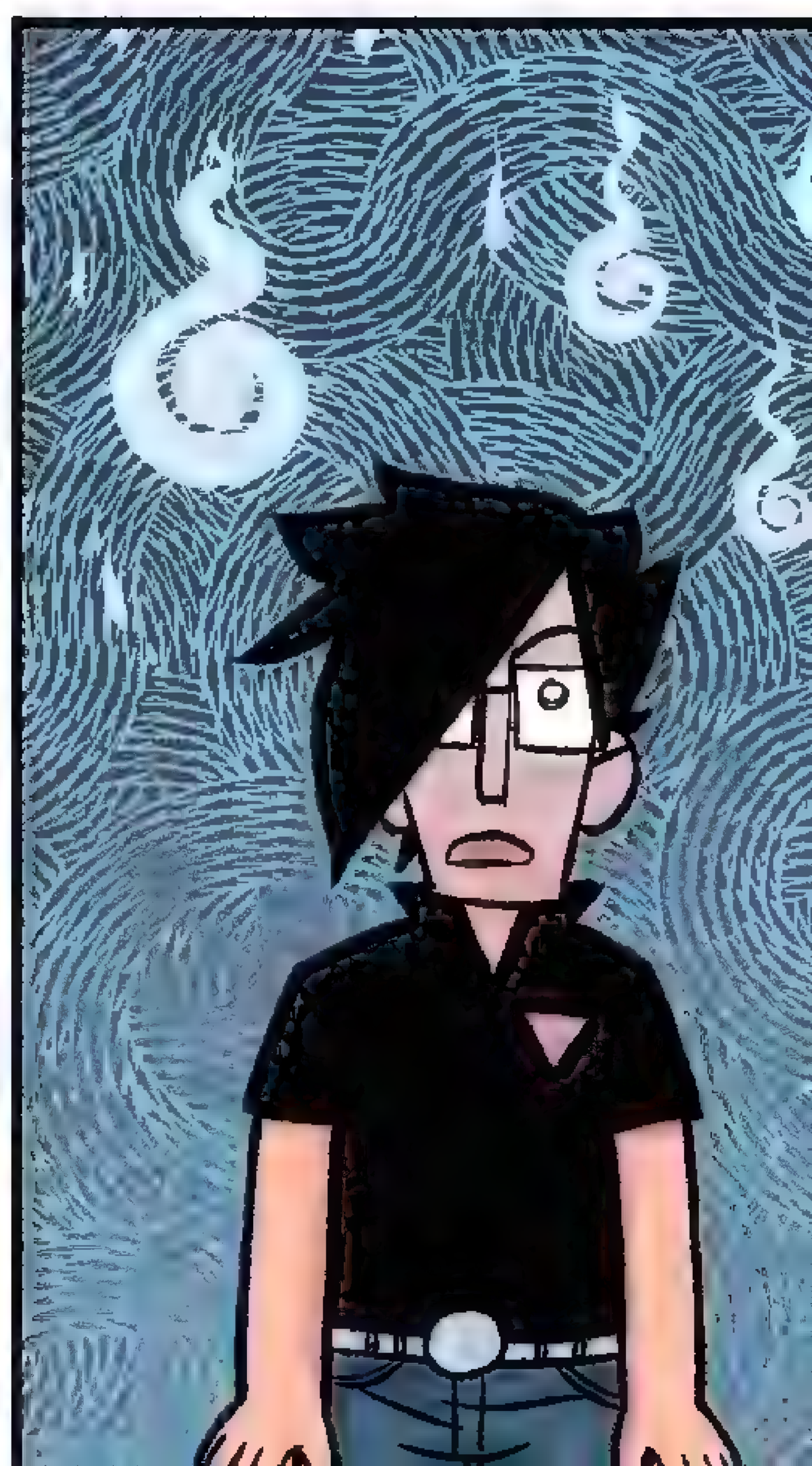
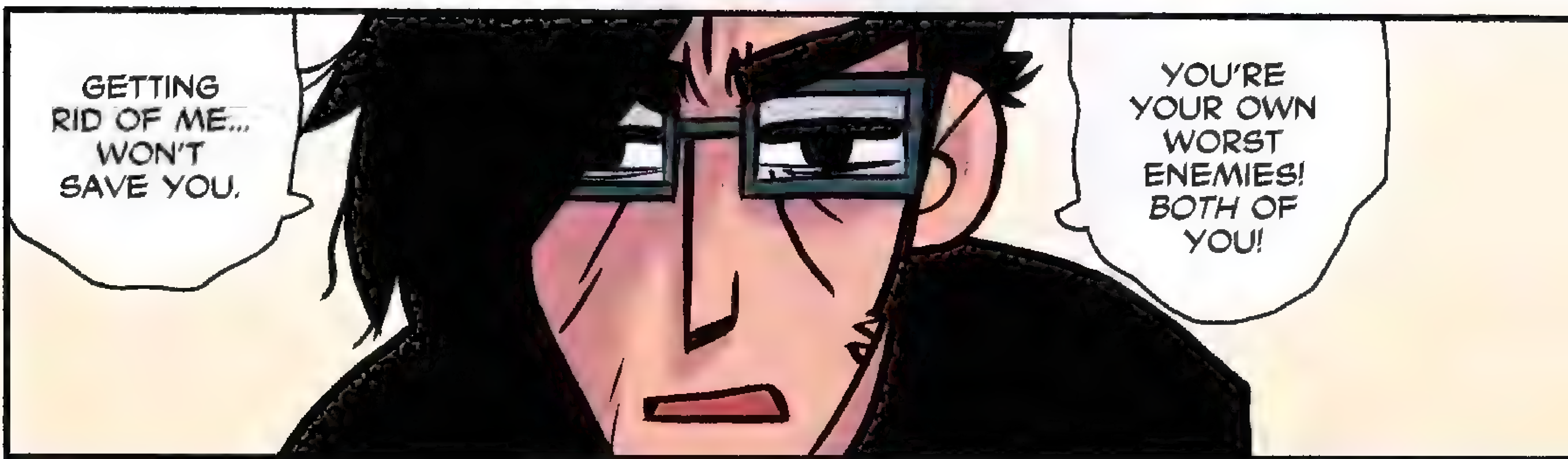
I MAY
HAVE
SPICED
THEM UP
A LITTLE.



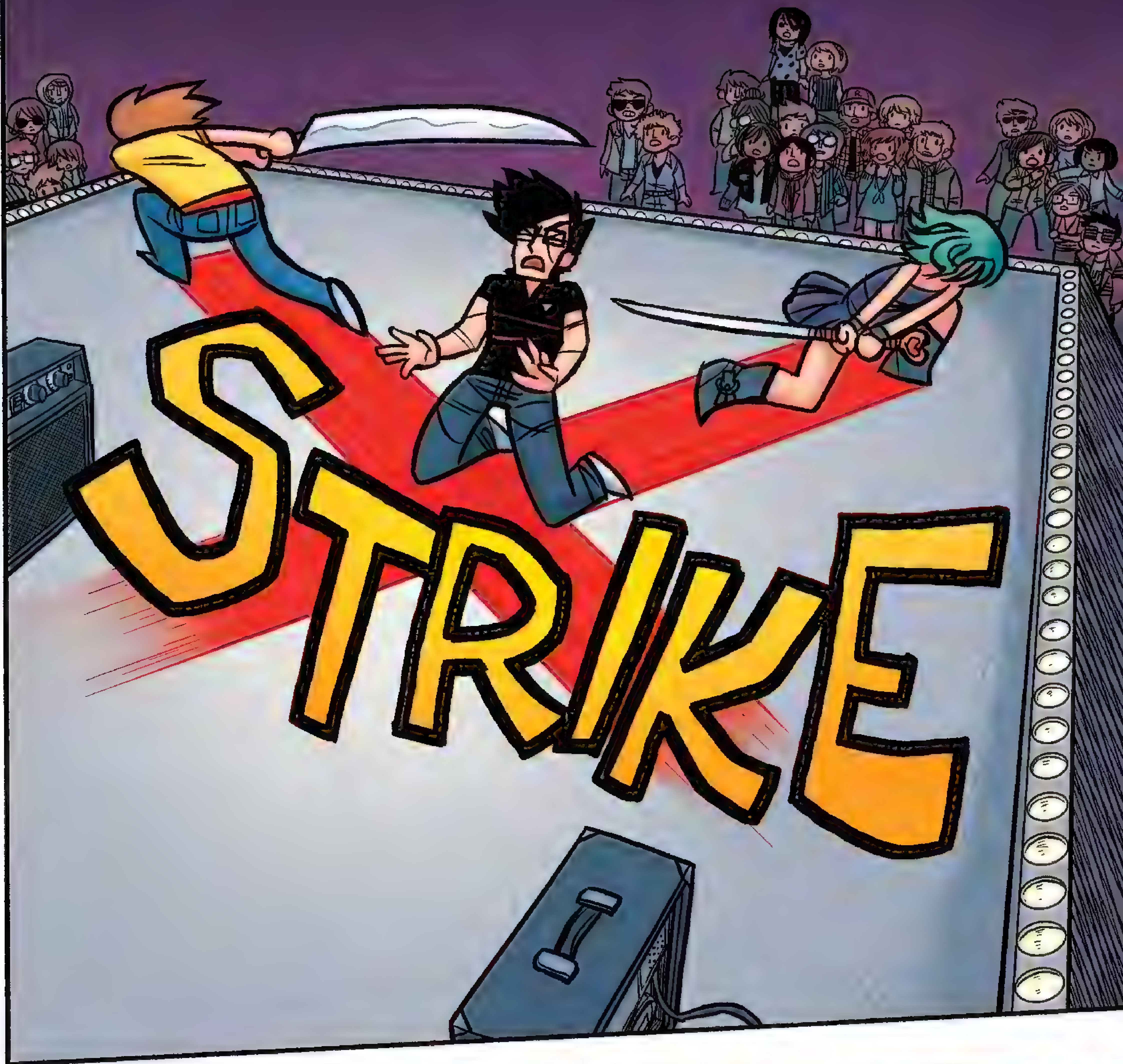
YOU SLEAZE!
HIS BRAIN DOESN'T
NEED ANY EXTRA
DAMAGE FROM
YOU!

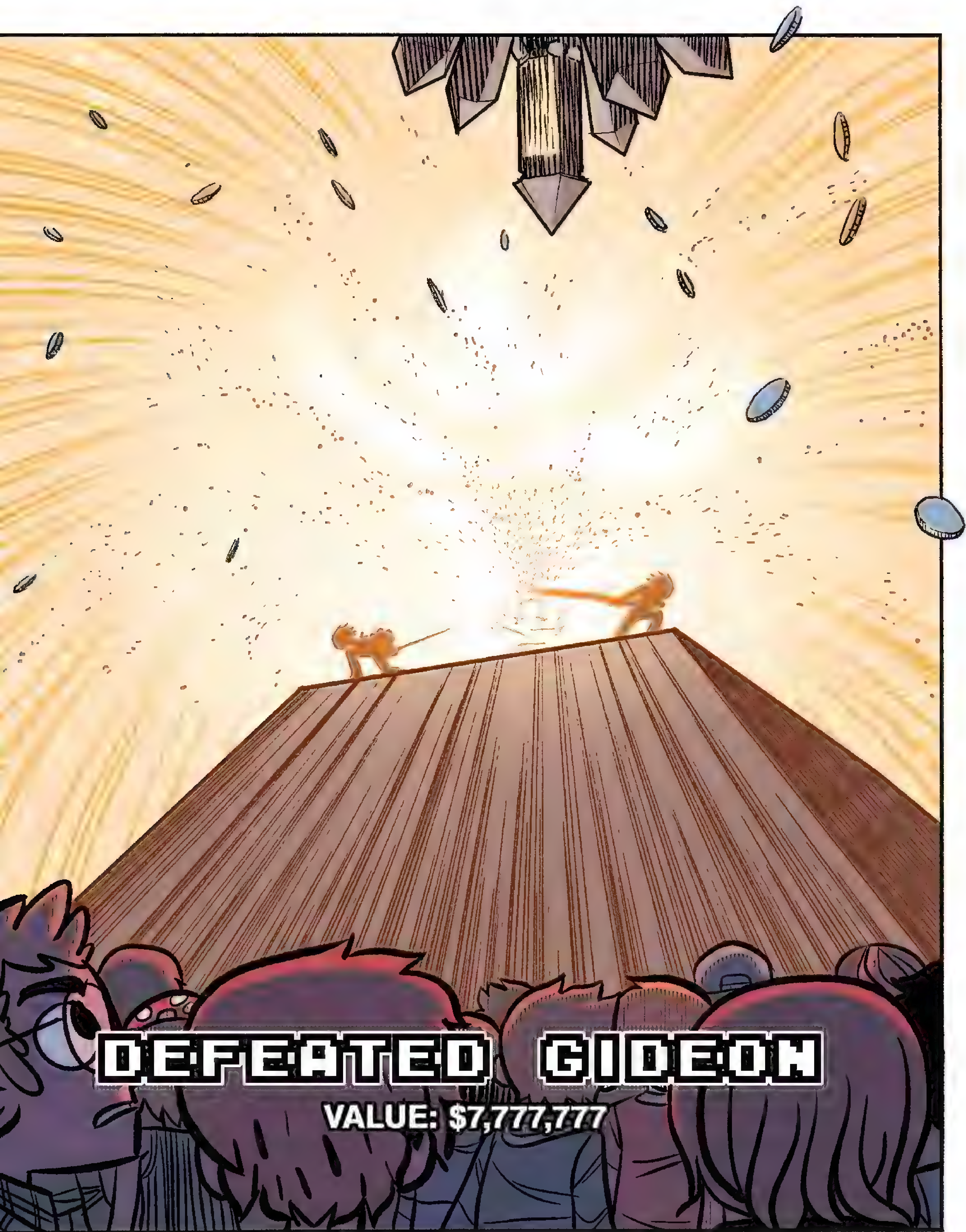
EXTRA?

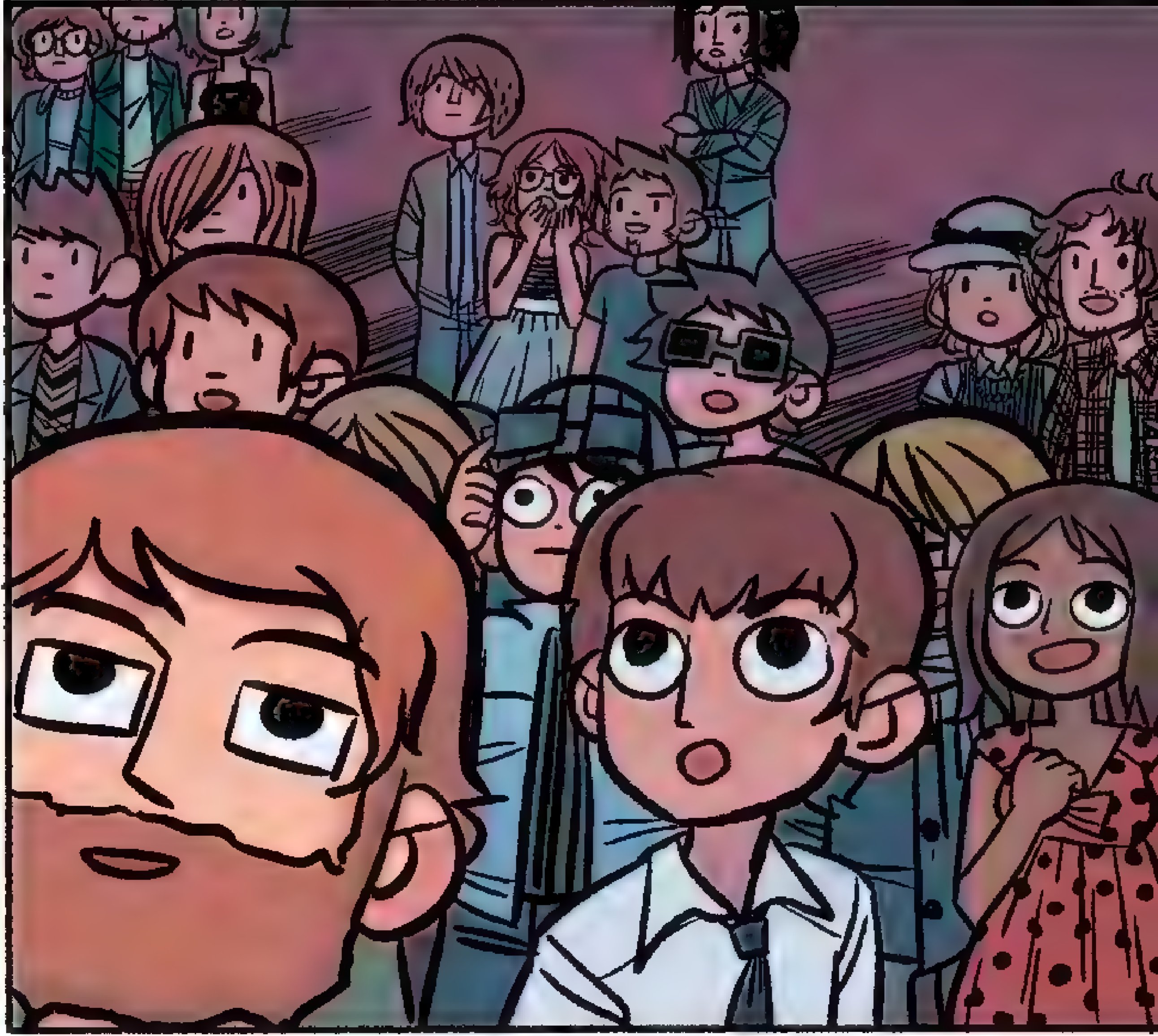
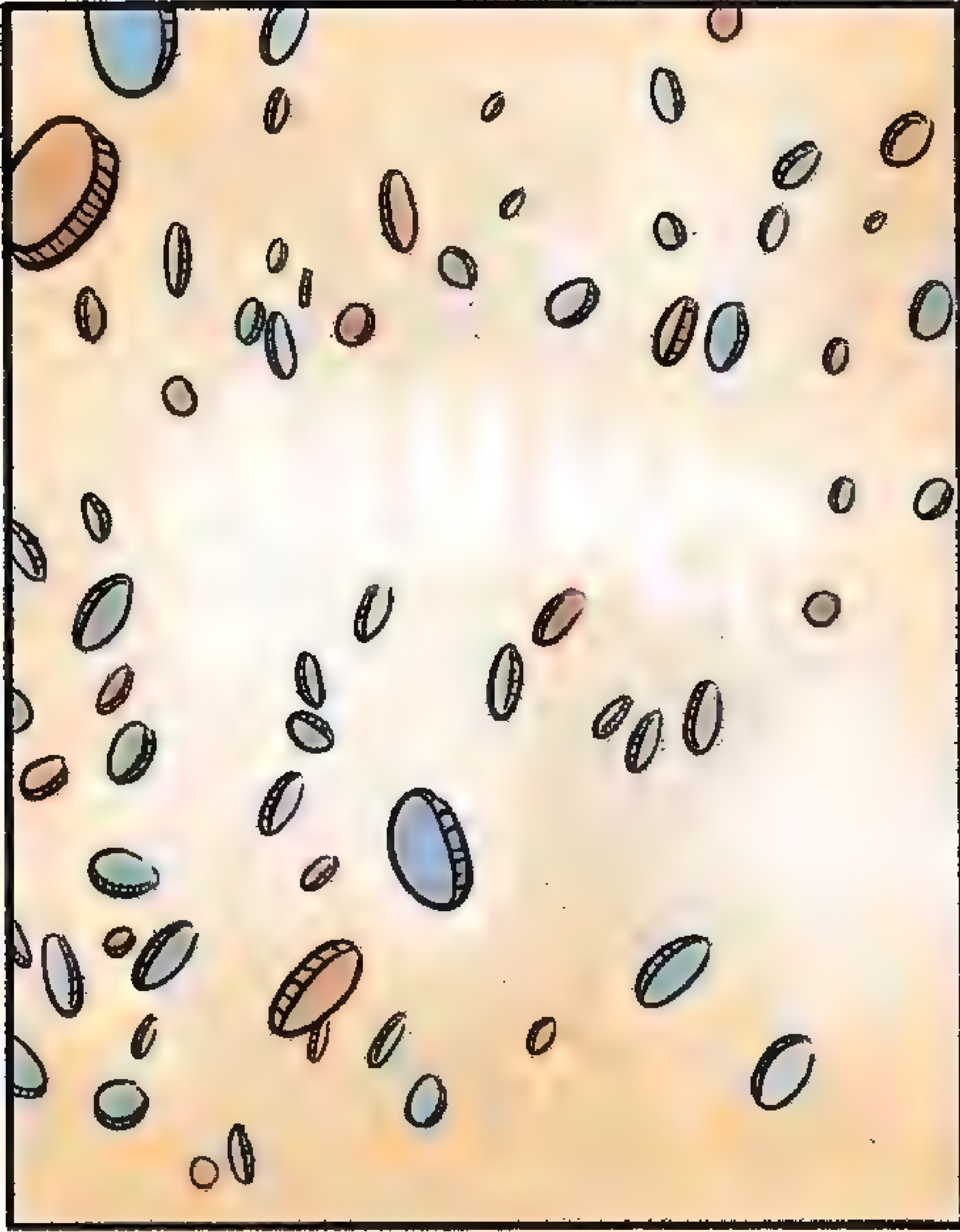


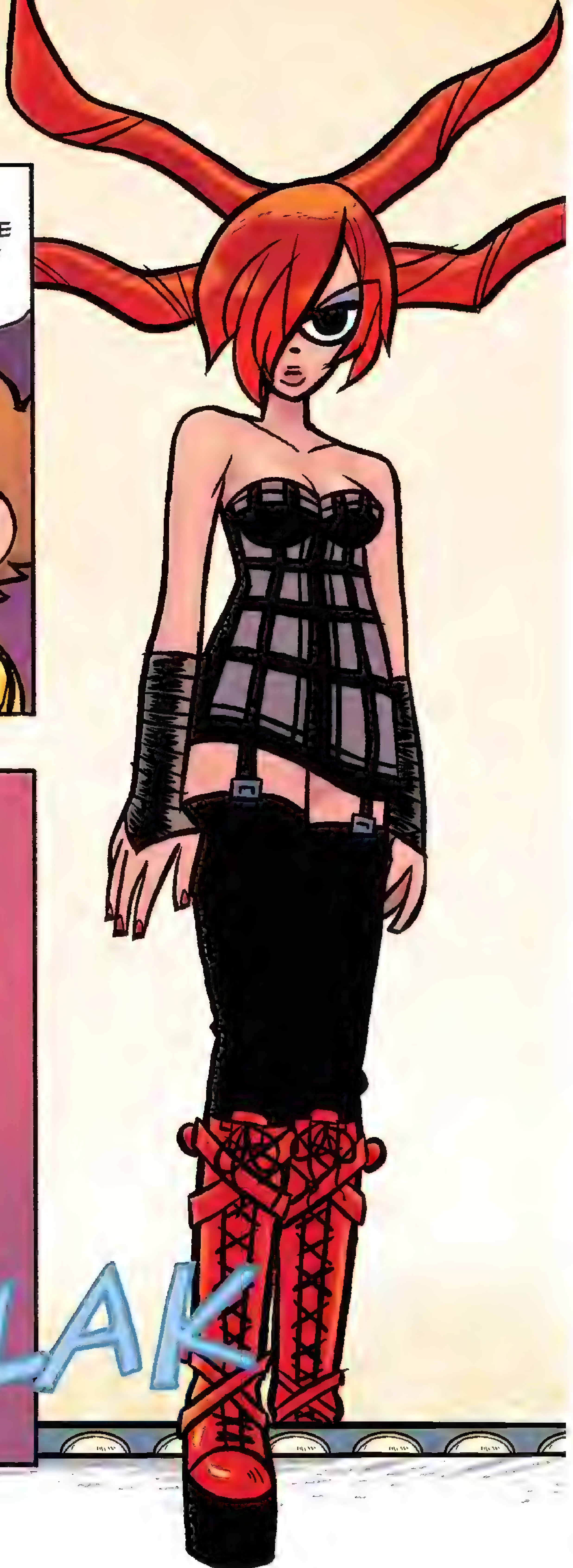


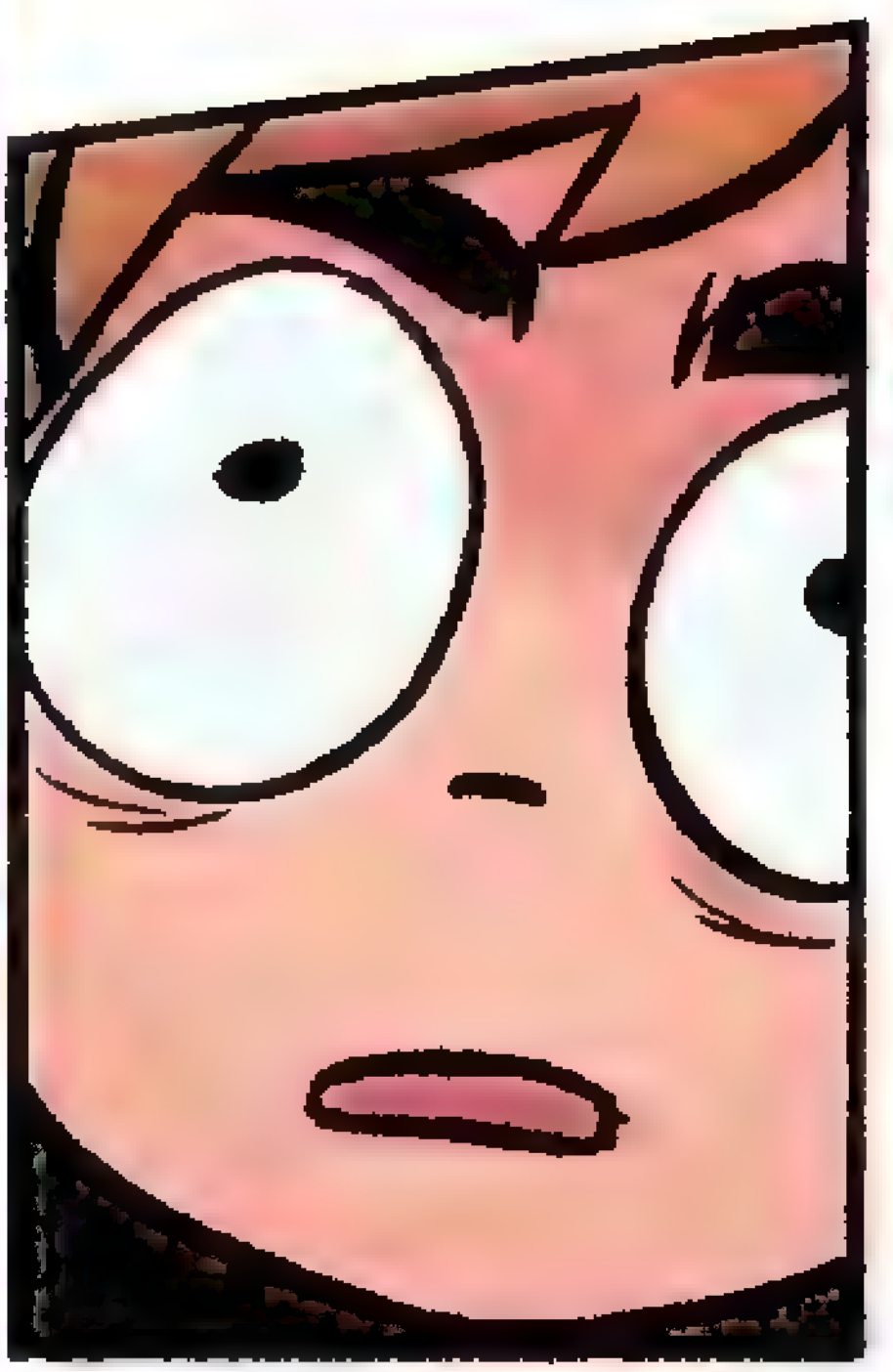




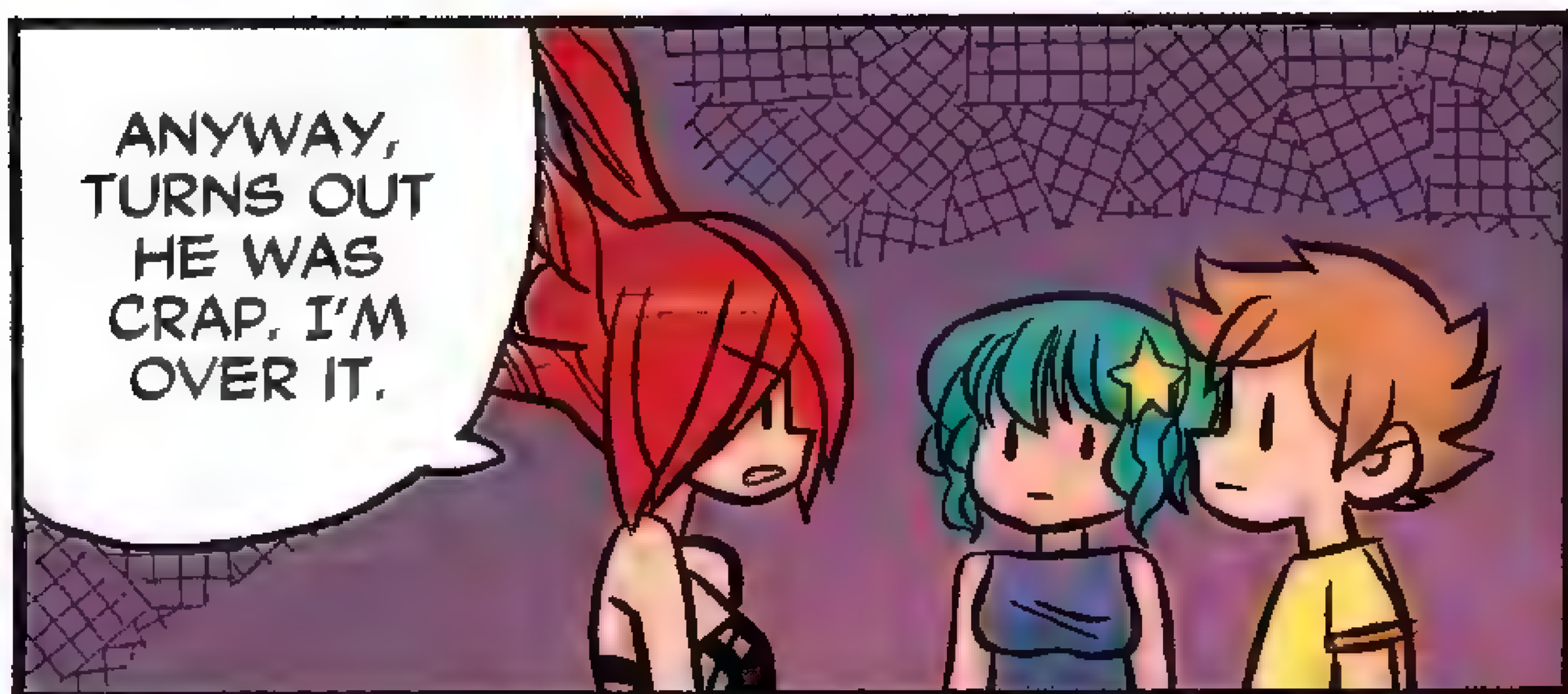
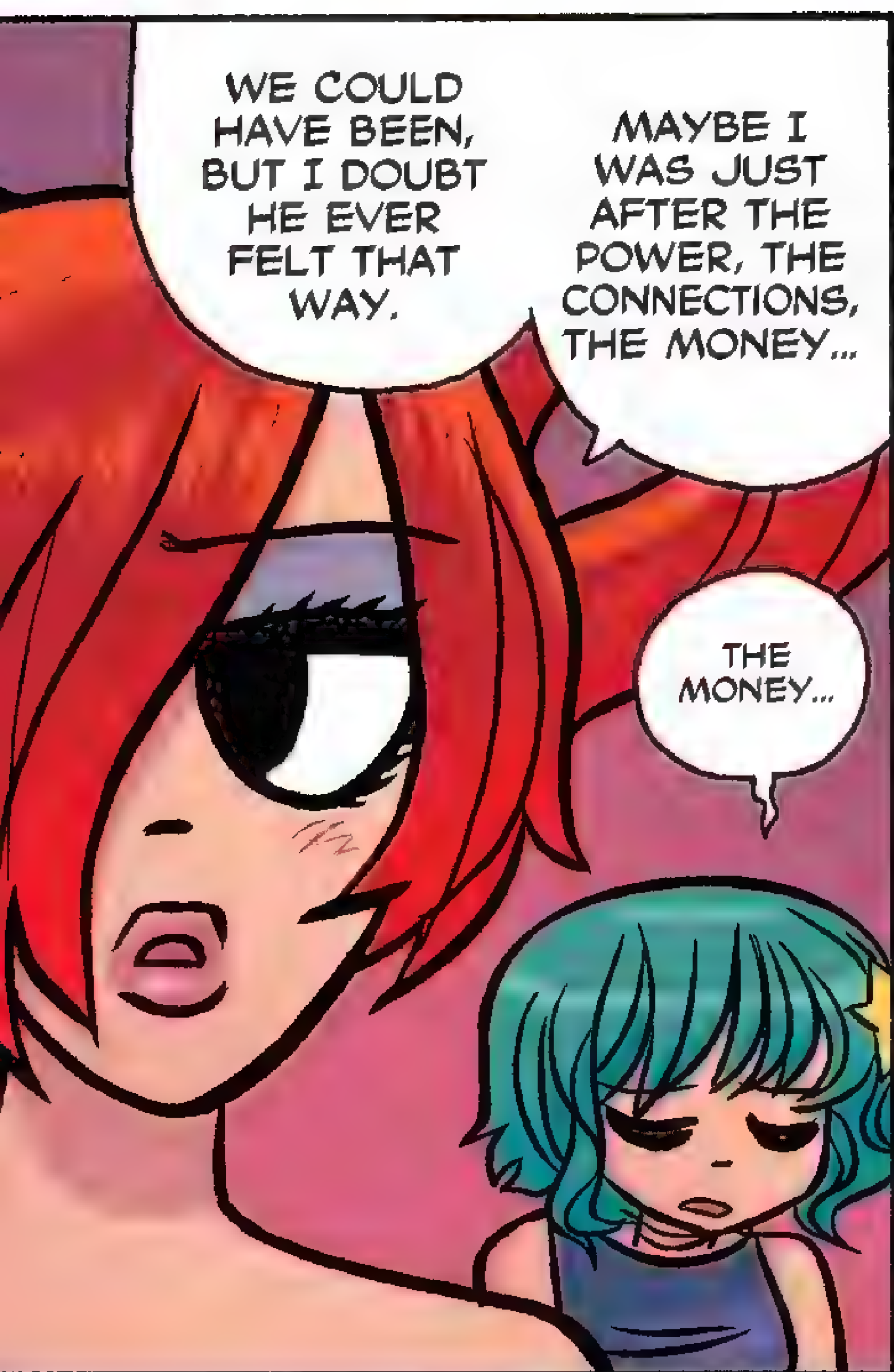


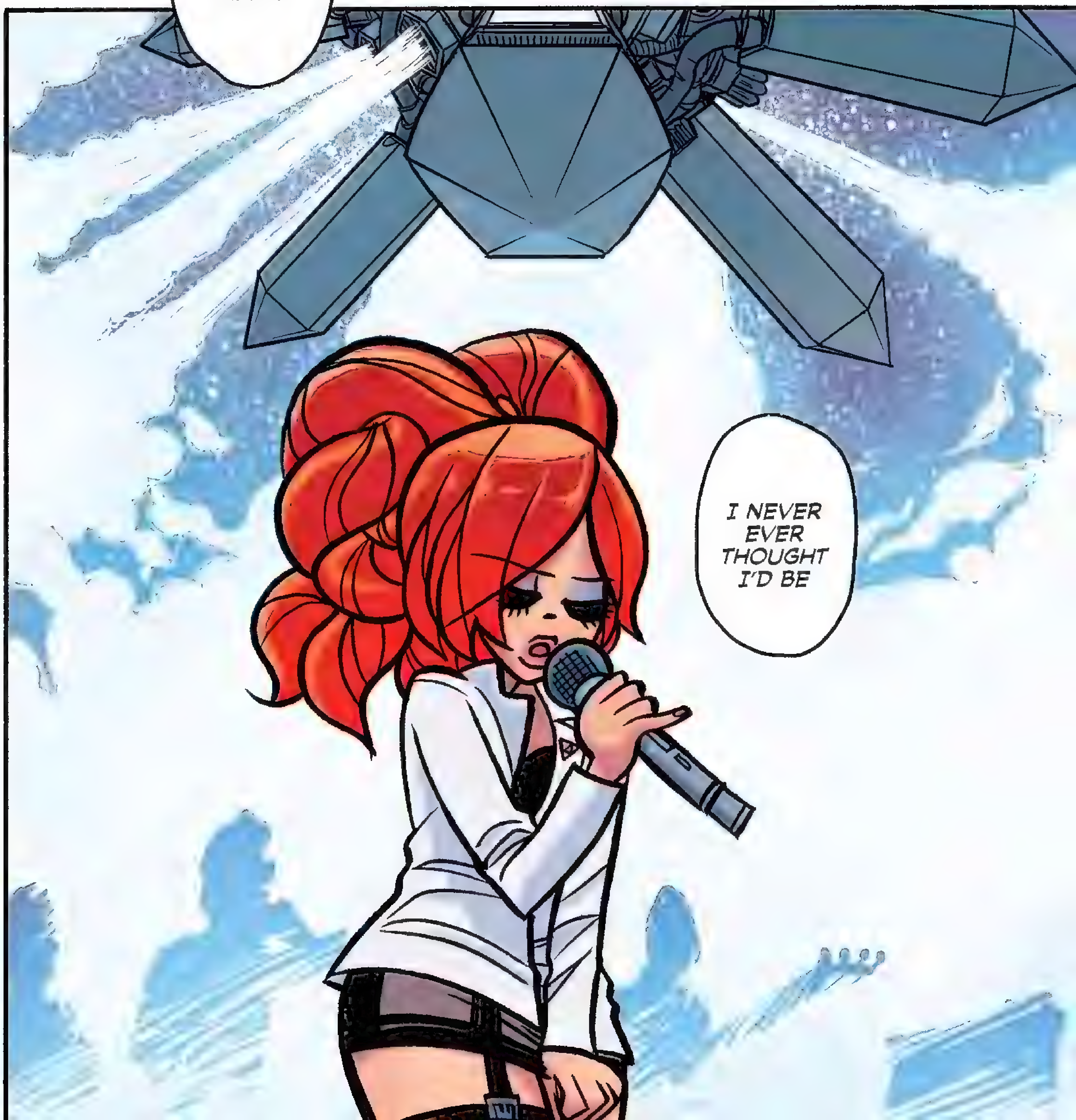
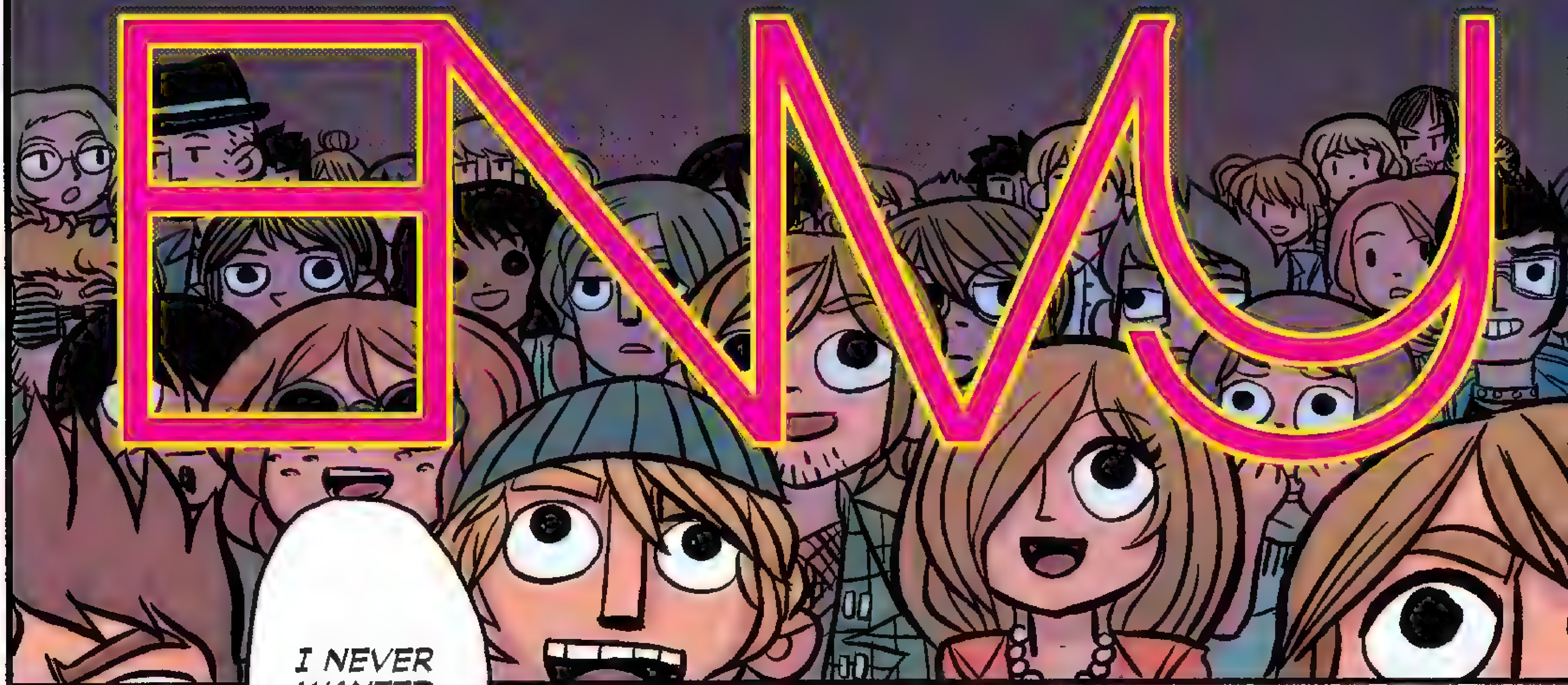


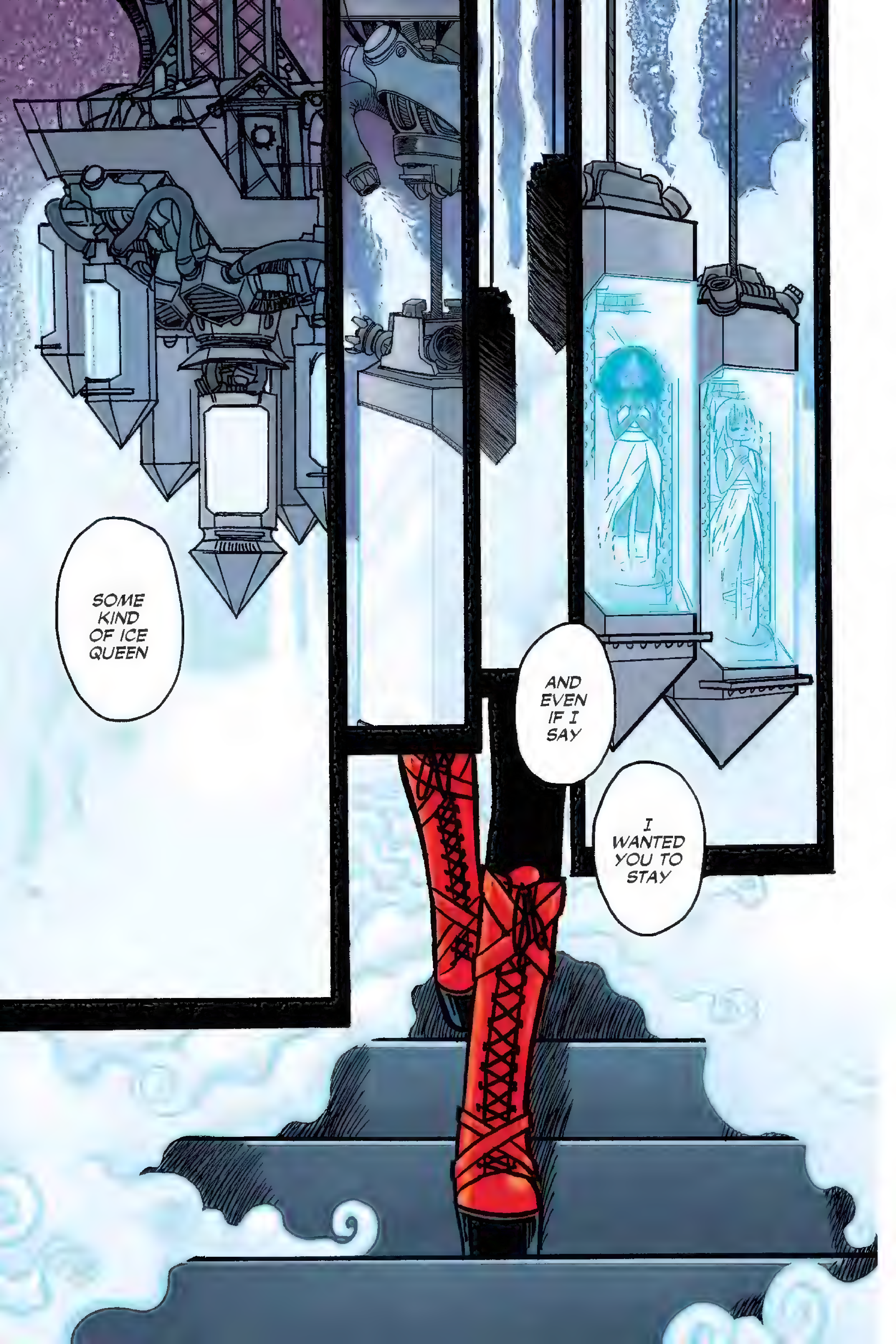




CLOSURE



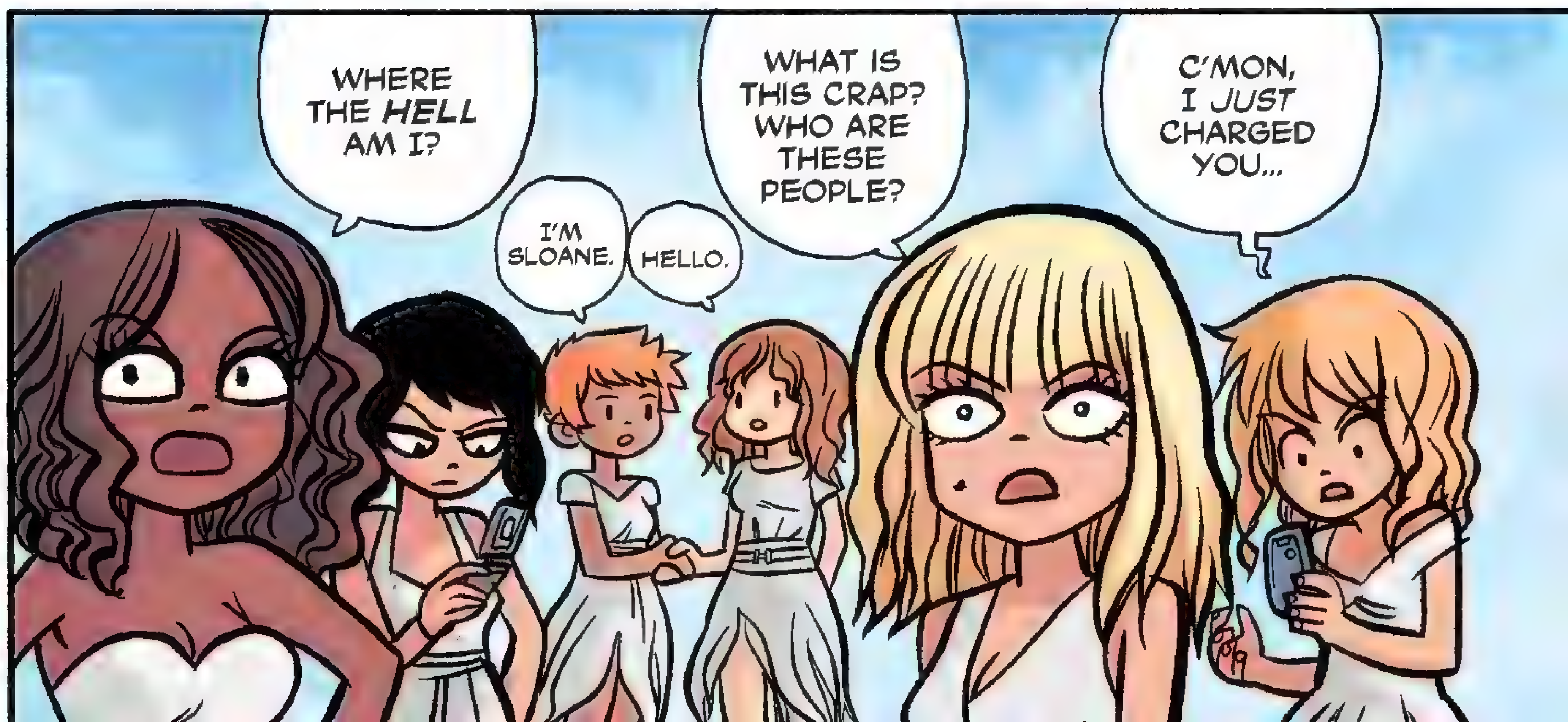




SOME
KIND
OF ICE
QUEEN

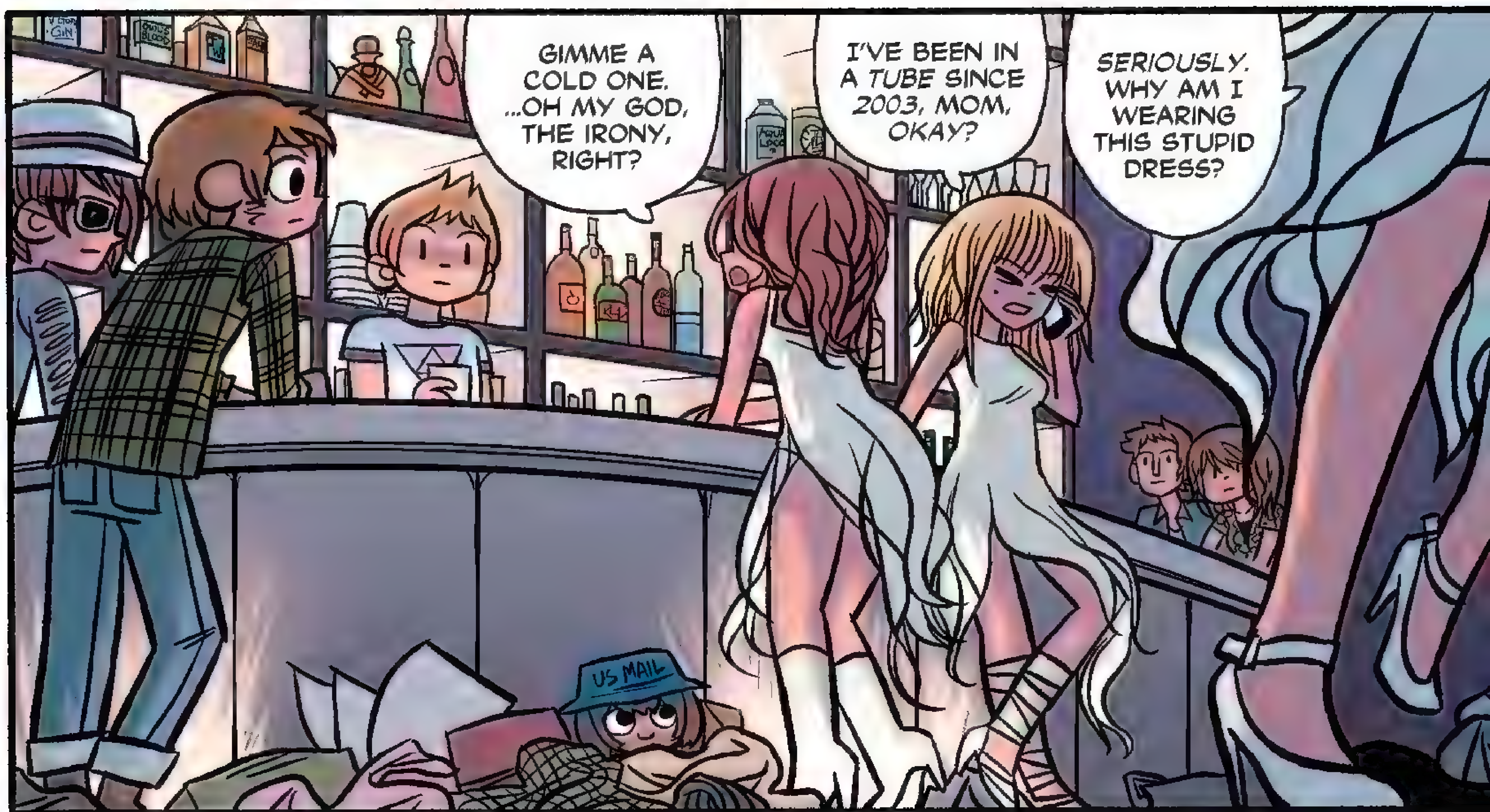
AND
EVEN
IF I
SAY

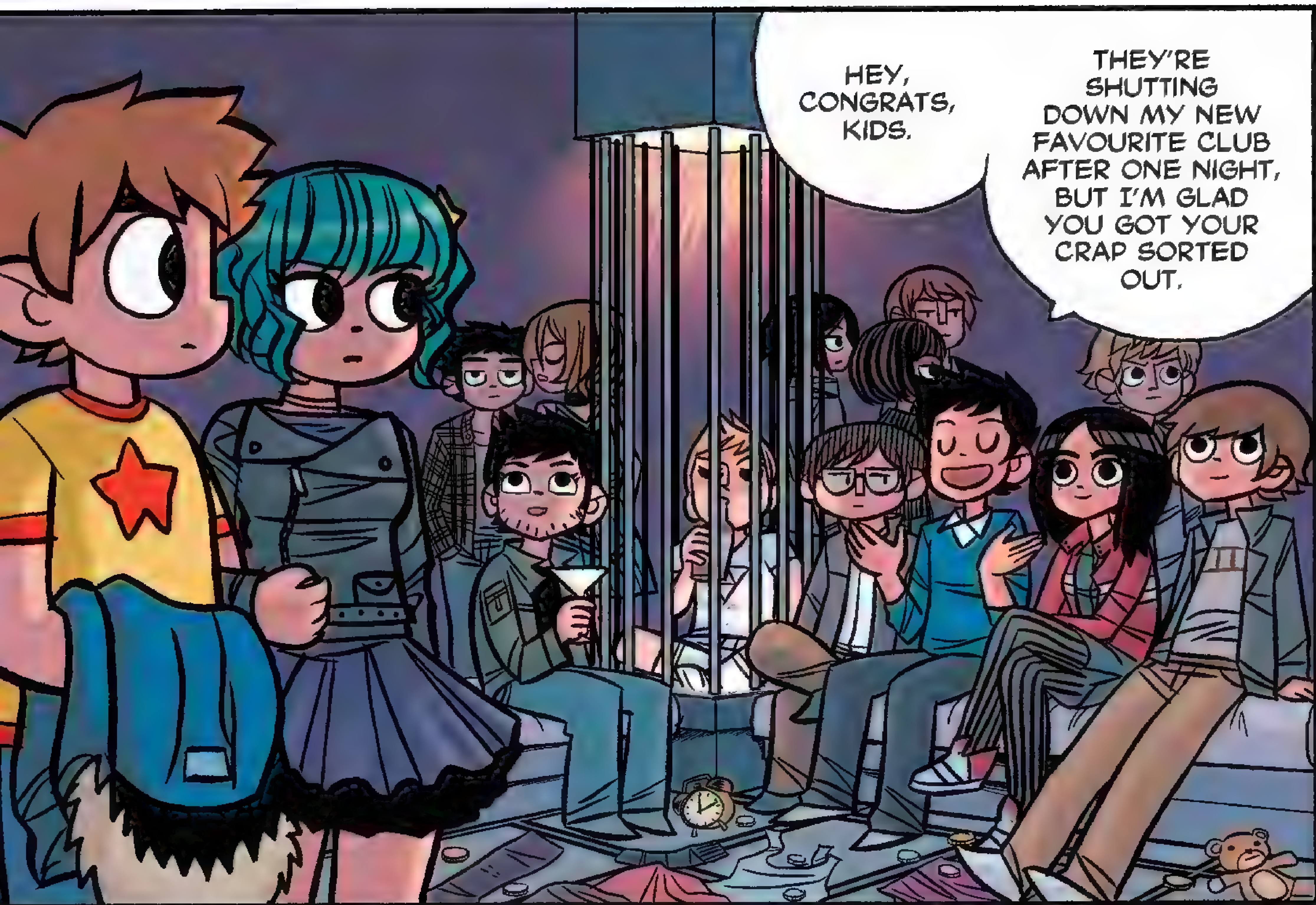
I
WANTED
YOU TO
STAY



AFTER

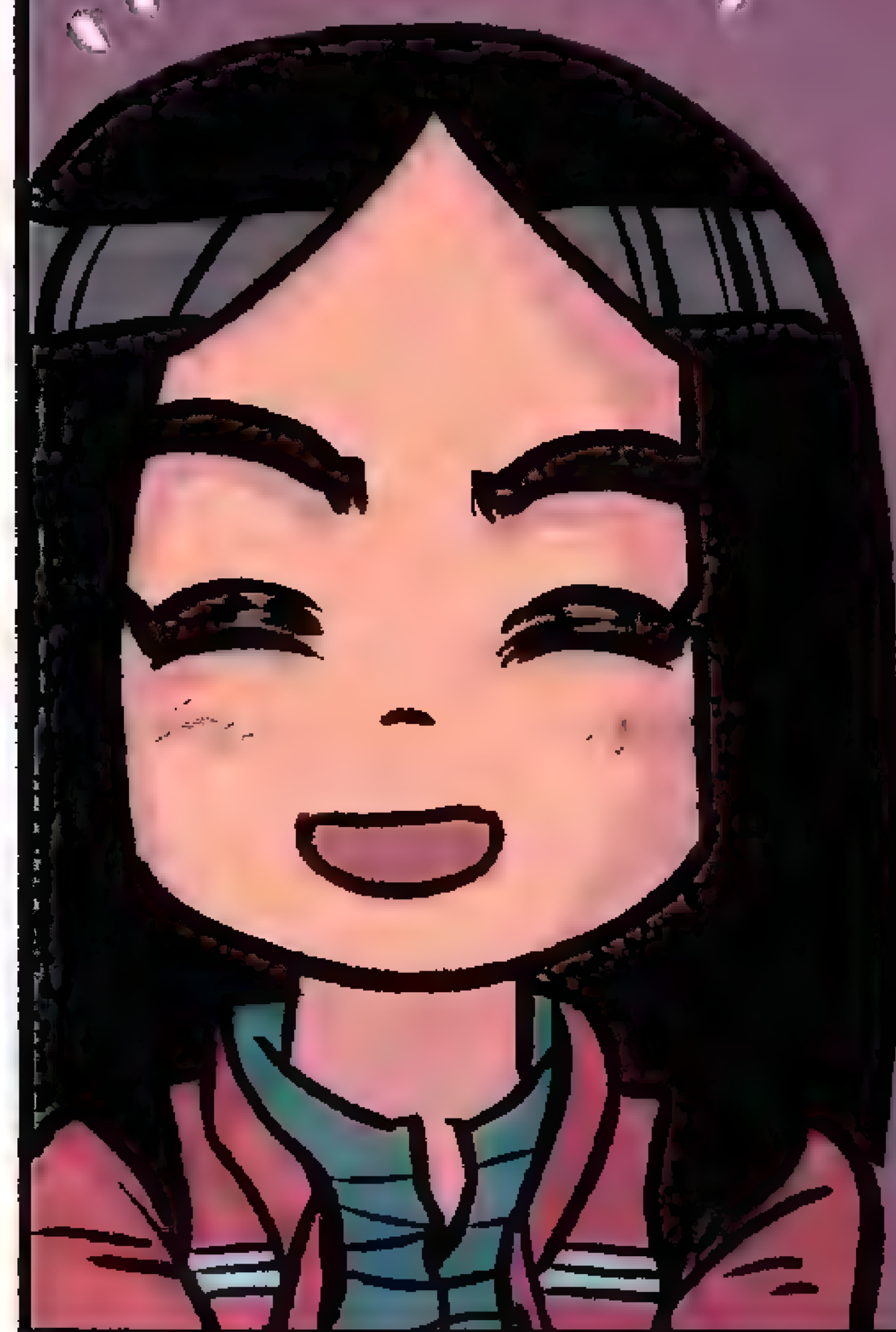






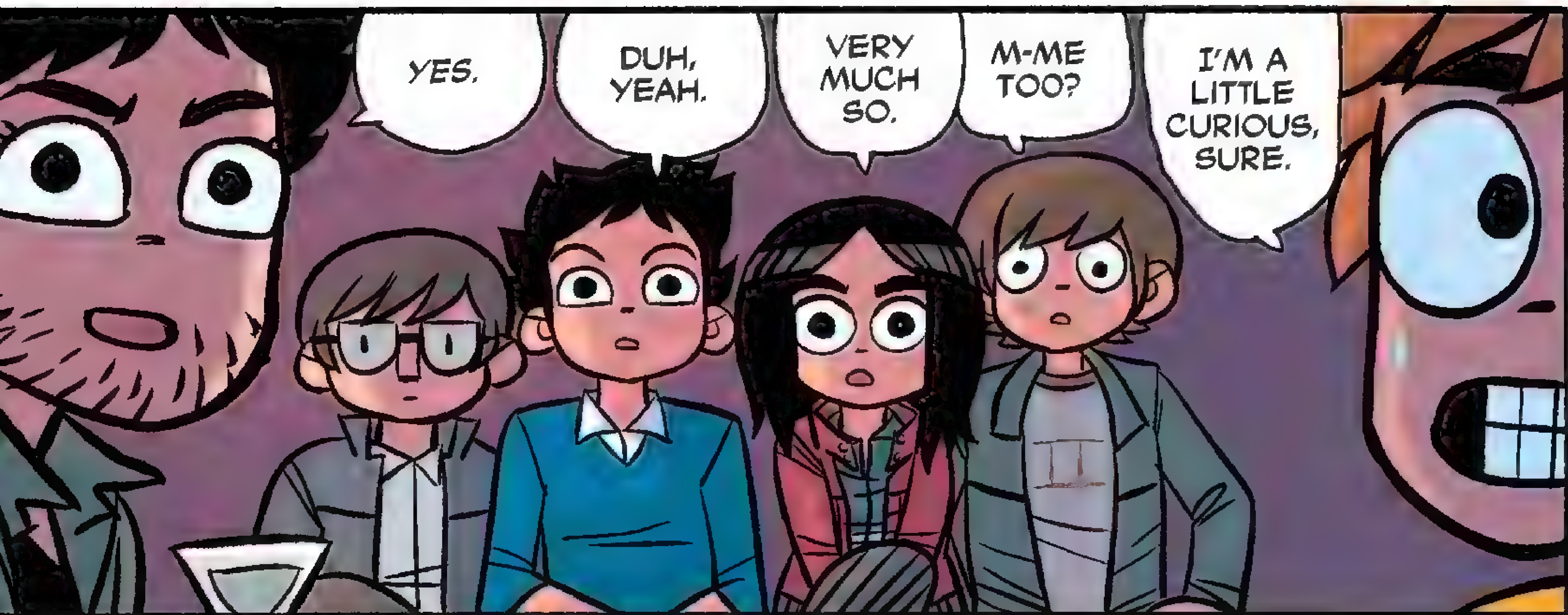


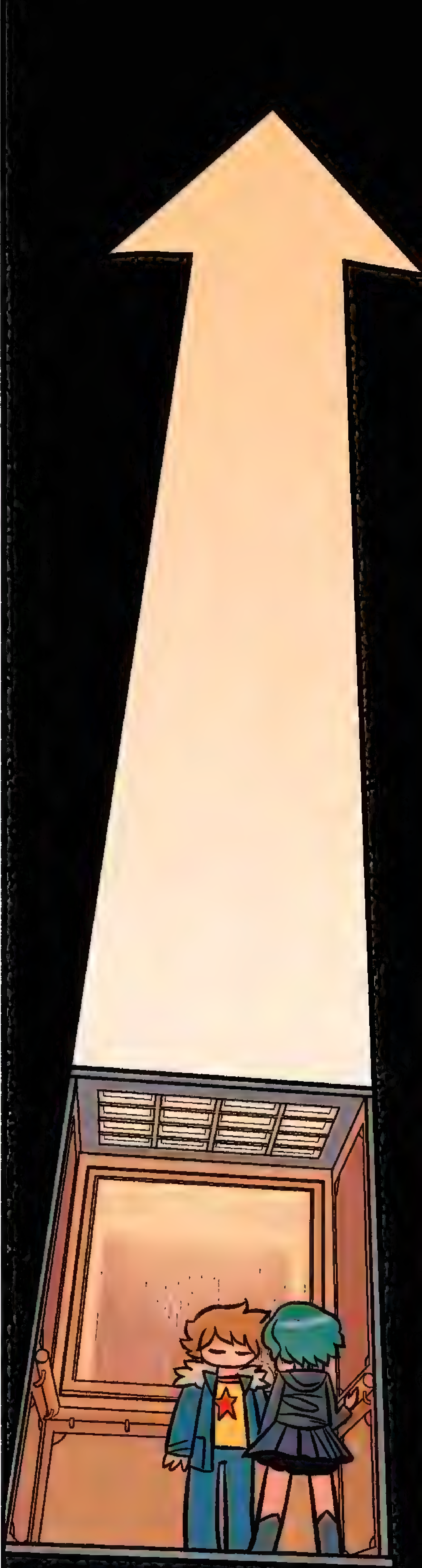
SO
WHERE'VE
YOU BEEN
ALL YEAR,
RAMMY?

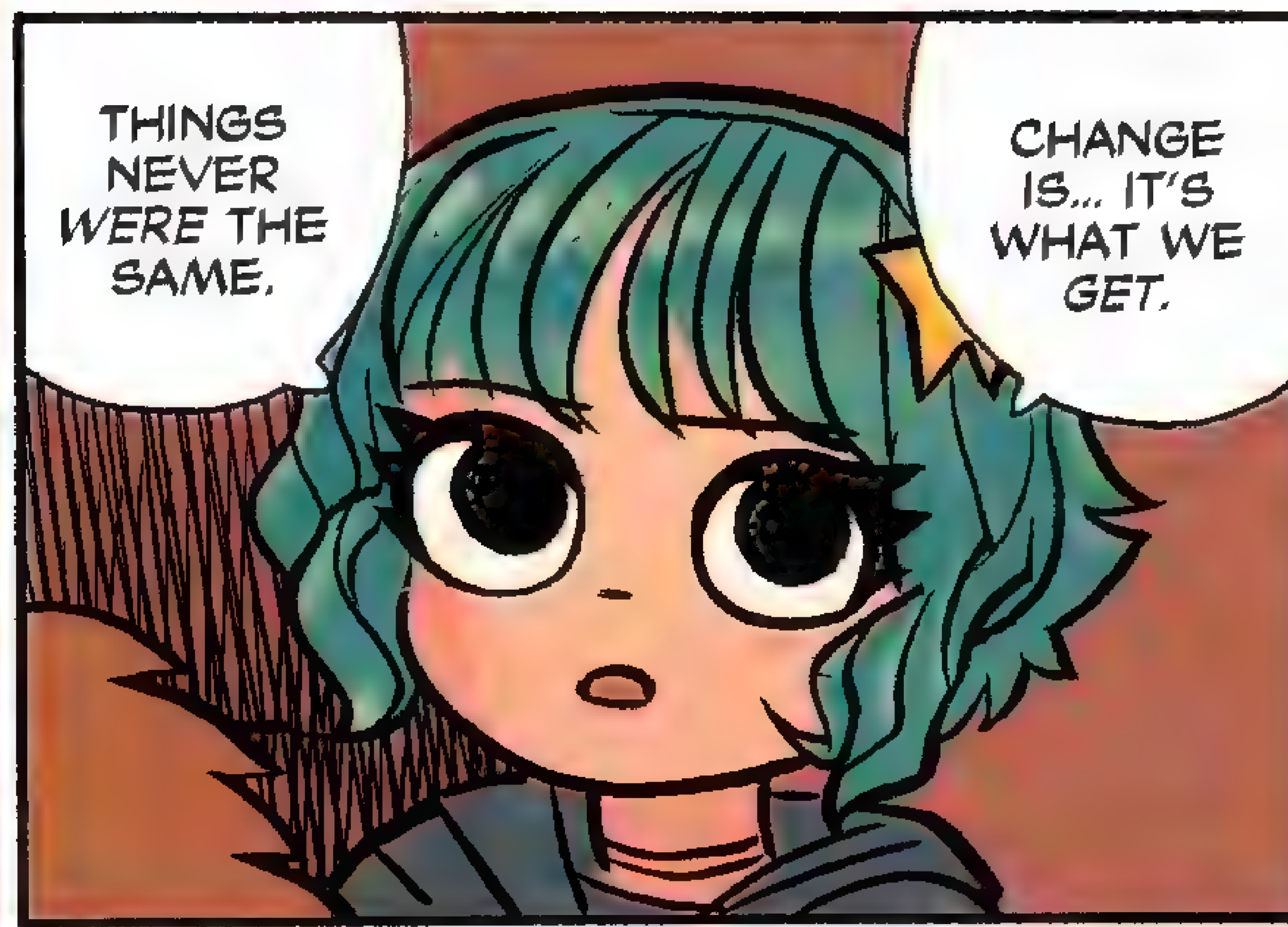


HEY, SHE
DOESN'T
HAVE ANY-
THING TO
PROVE...

YOU
REALLY
WANT TO
KNOW?









I GUESS
THAT'S MY
PROBLEM—
I'M ALWAYS
TRYING TO BEAT
THE CLOCK,
OUTRUN THE
UNIVERSE...

LIKE
NOTHING CAN
CHANGE ME,
AS LONG AS
I CHANGE
FIRST.



I FEEL LIKE
I'M IN THIS RIVER,
JUST GETTING
SWEEPED ALONG...
AND IF I HOLD ON
TO ANYONE, IF I'M
HOLDING ON FOR
DEAR LIFE, I'M
NOT GETTING
ANYWHERE.
I'M STUCK.

...I NEVER
WANTED
TO GET
STUCK.





MAYBE
WE JUST
NEED TO
HOLD ON.



I'VE
NEVER
BEEN GOOD
AT HOLDING
ON.



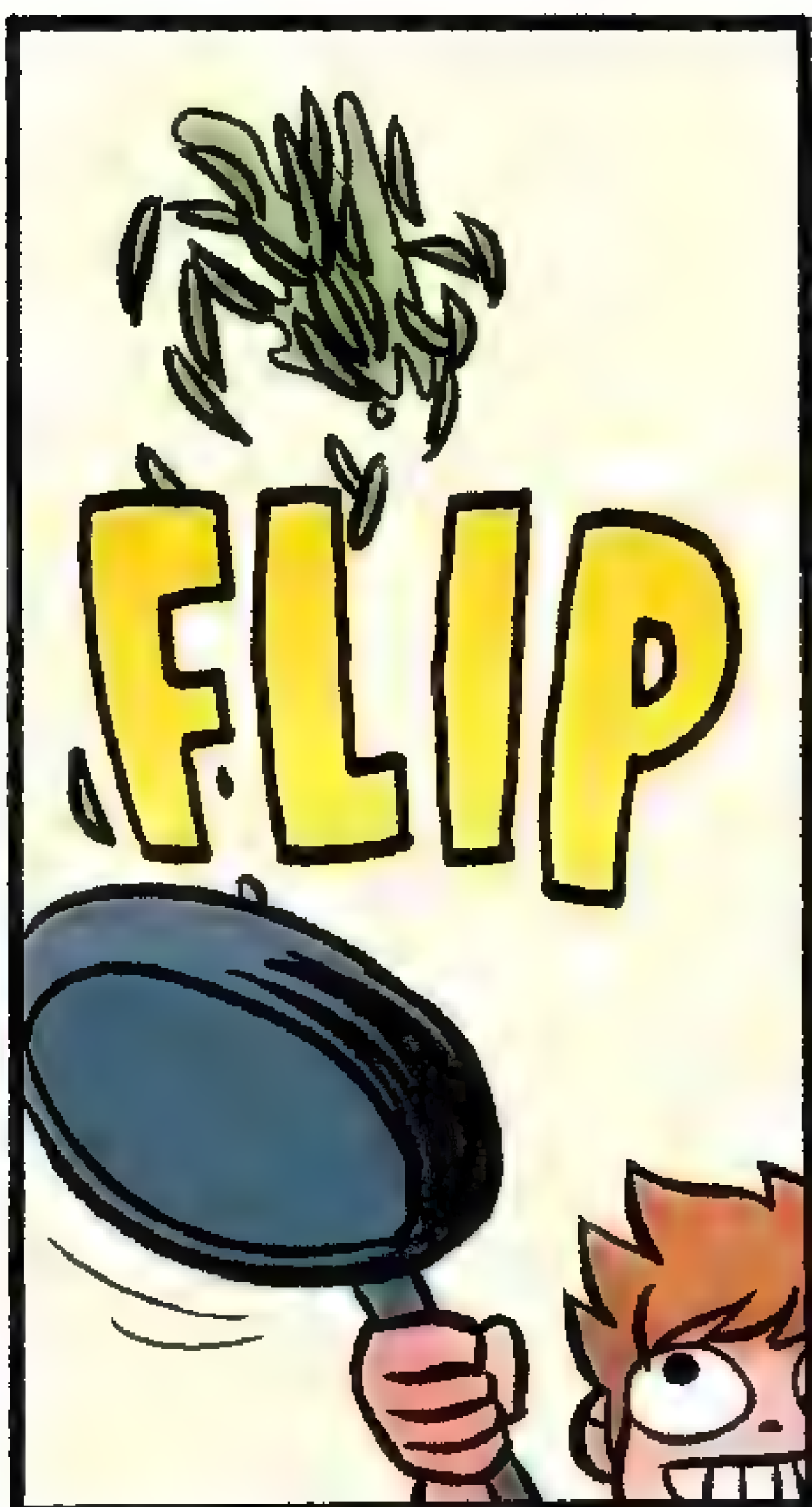
HEY,
YOU'LL
GET IT.



IT JUST
TAKES
PRACTICE.



**SO
ANYWAY**







YOU WANT
TO GRAB A
DRINK WITH
US AND
CHAT?



**FREAKING OUT
A LOT**

I-I'M
FREAKING
OUT A
LITTLE!

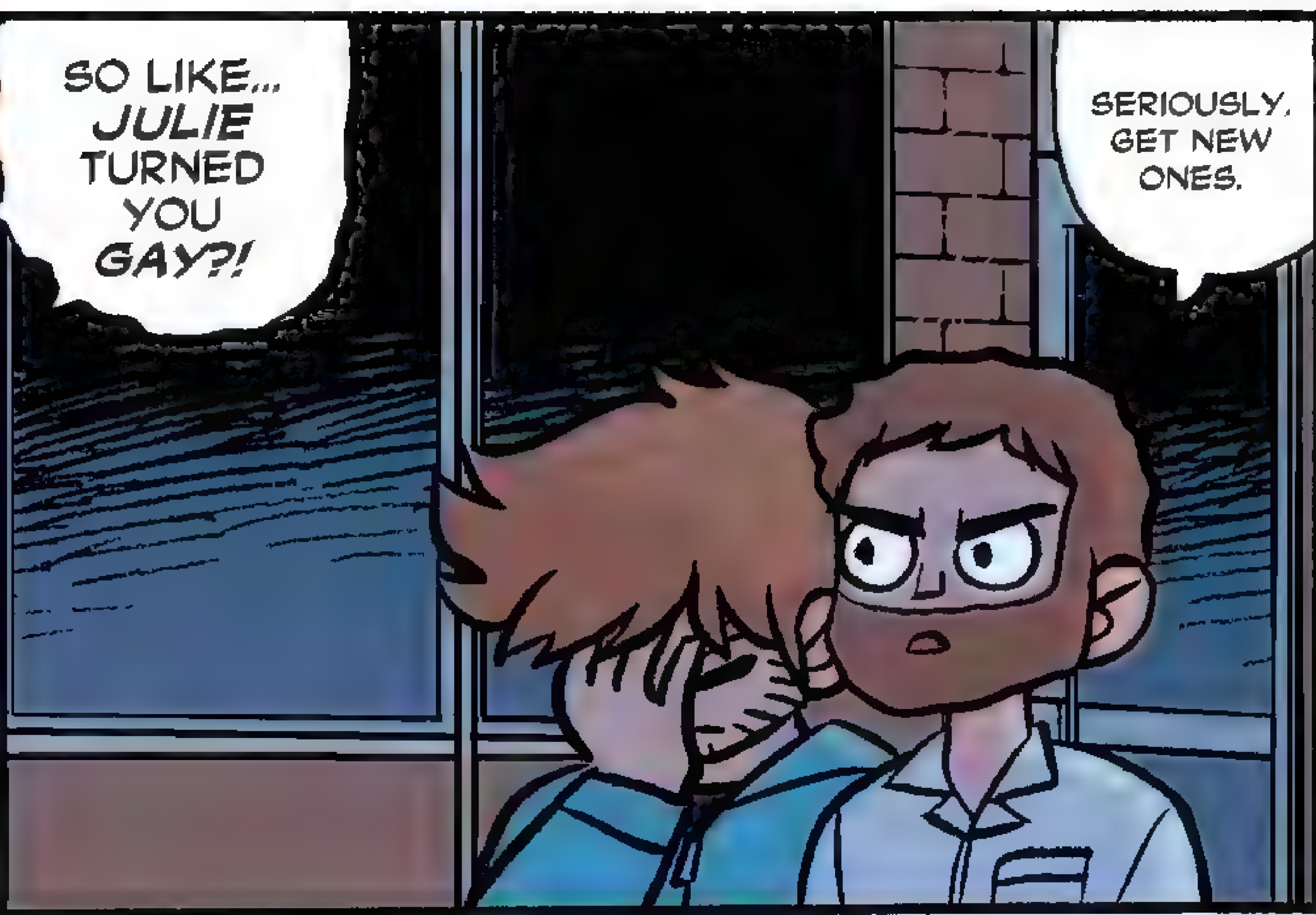


OKAY,
YEAH, UH,
I GUESS
I'M GAY,
I REALIZED
I LIKE
DUDES.

IT SHOCKED
EVERYONE
WHEN I CAME
OUT, BACK IN
VOLUME 5.
YOU SEEMED
BUSY, SO
I DIDN'T
MENTION IT.



SO LIKE...
JULIE
TURNED
YOU
GAY?!



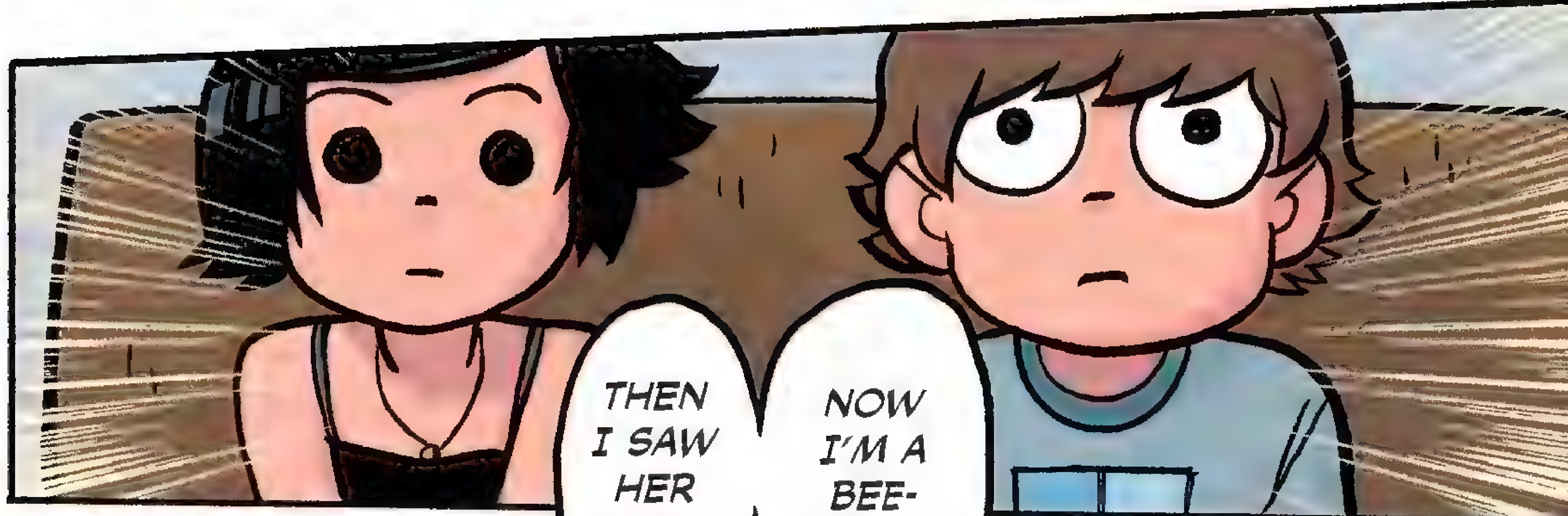
SERIOUSLY,
GET NEW
ONES.





I THOUGHT
LOVE WAS
SOMETHIN'
SOMETHINNN'
FAAAAAIRY
TAILS...





THEN
I SAW
HER
FACE

NOW
I'M A
BEE-
LEAVAH



CRITICAL NOTICES

YOU
GUYS
ARE,
UM...

YOU
GUYS HAVE
SO MUCH
POTENTIAL!

THAT
WAS AN
EXTREMELY
BAD COVER
OF "I'M A
BELIEVER"
BY THE
MONKEES.

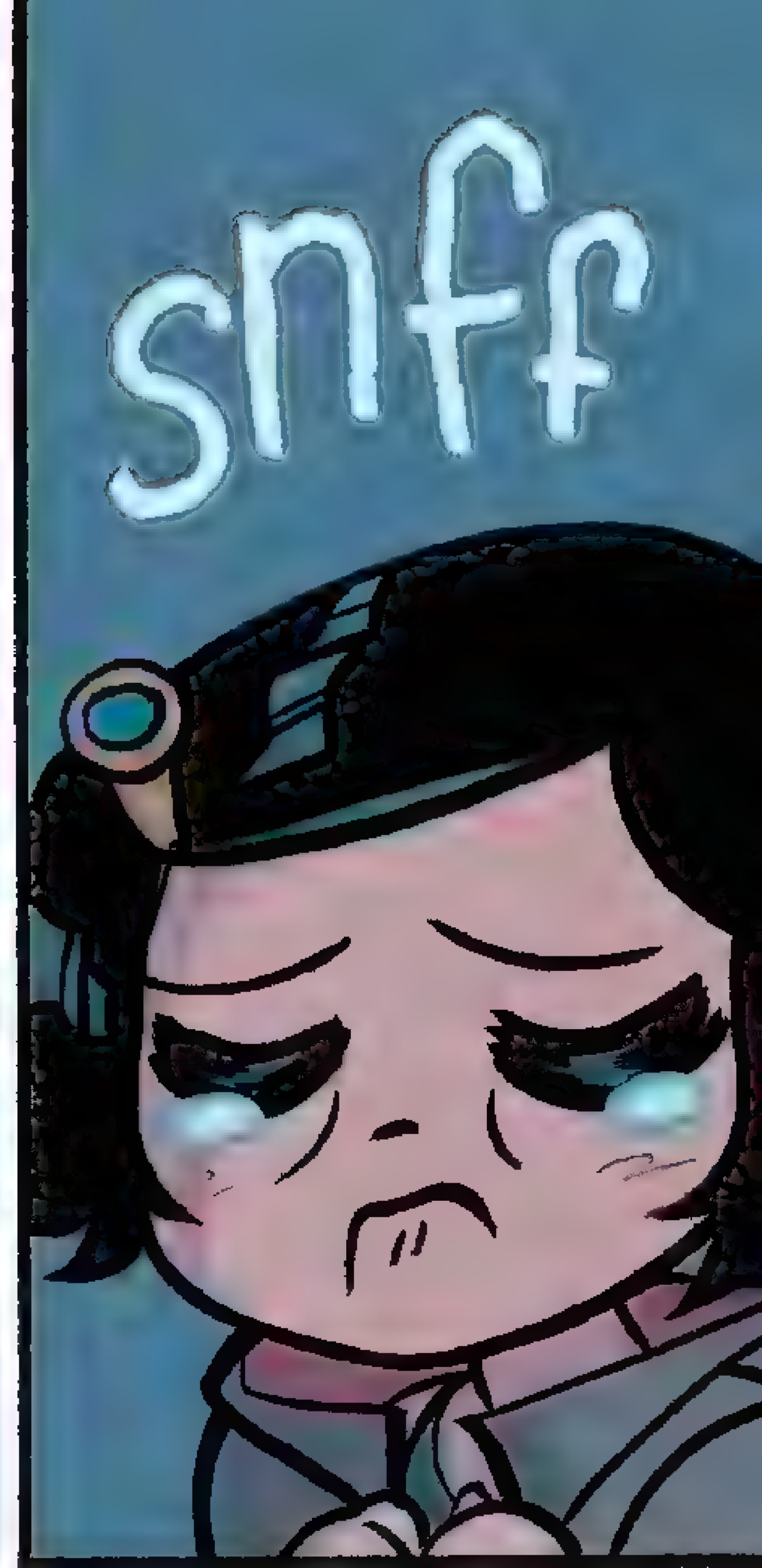
BAD NEWS, SCOTT,
THE ONLY TWO
PEOPLE WHO COULD
EVER BE OUR FANS
HAVE DEVELOPED
TASTE.

HELL,
WHO
NEEDS
'EM?

WE'LL
JUST KEEP
PLAYING TO
YOUR CAT.

WANT
TO DO IT
AGAIN?

LET'S
DO IT
AGAIN.



**Whatever
that means.**





so.

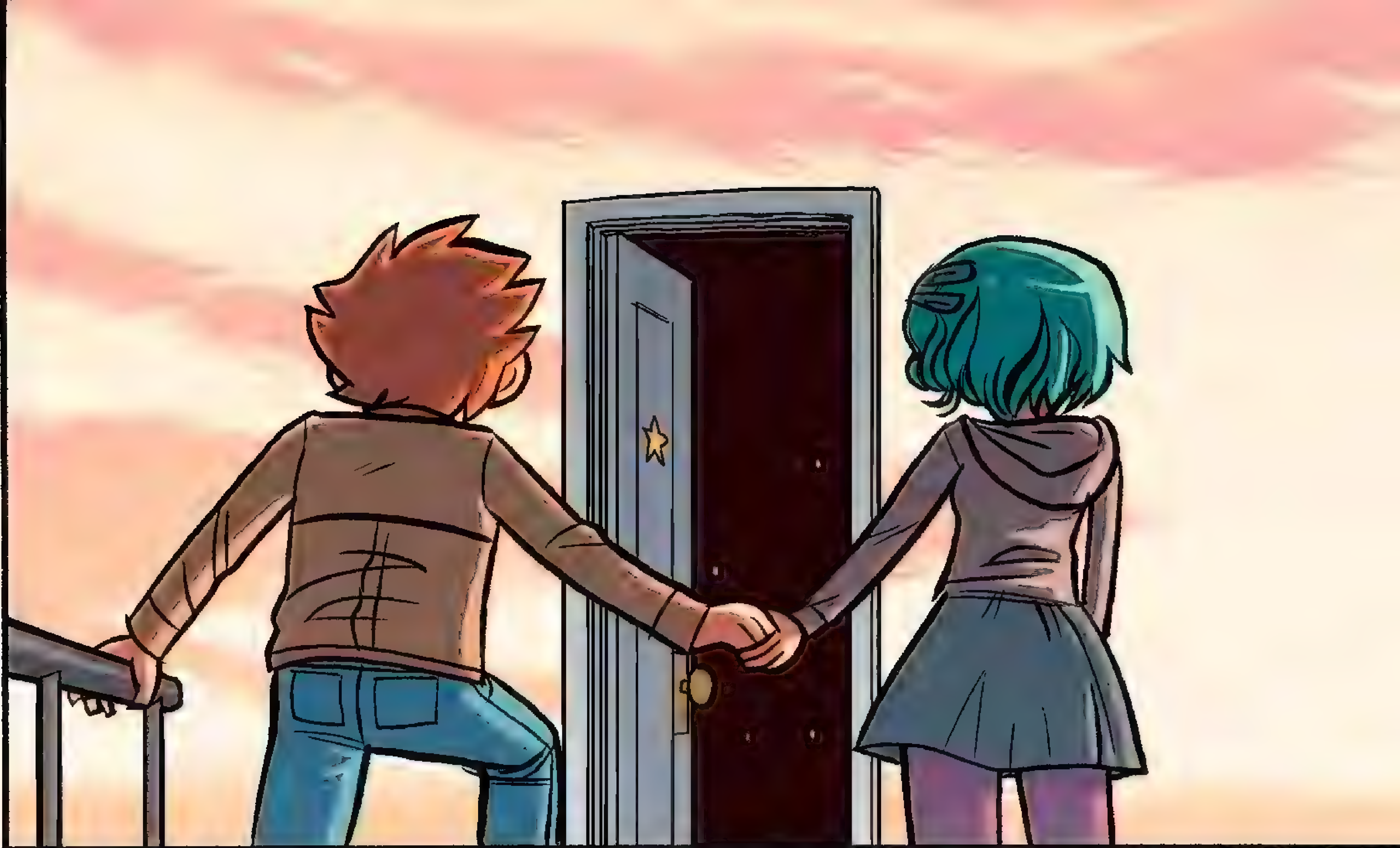




SO...

...WE
TRY
AGAIN.















EXTRAS

Artwork created for one side of the *Scott Pilgrim* box set by Bryan Lee O'Malley.





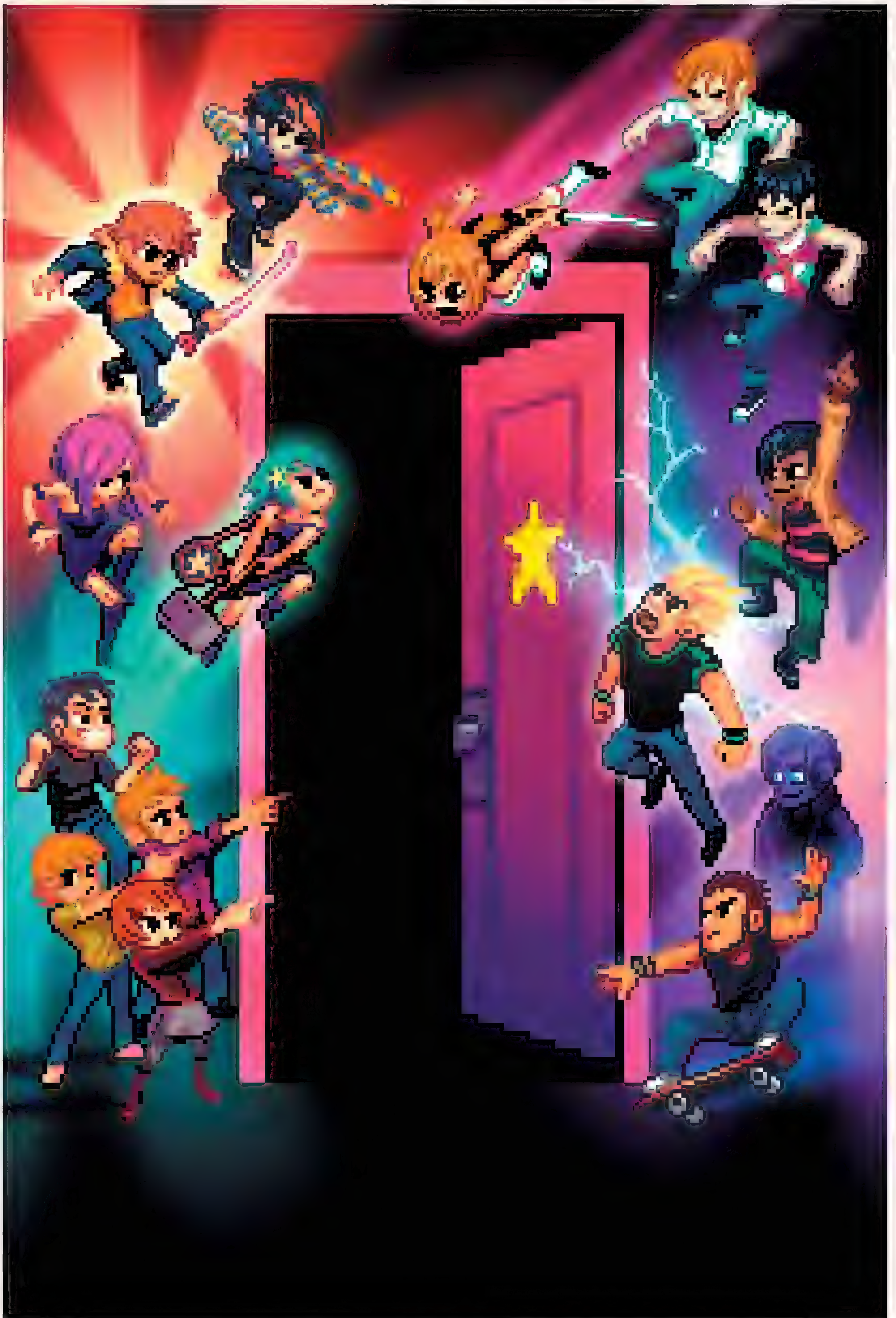
SCOTT

(BRYAN LEE D'MALLEY
(PAUL ROBERTSON)

PILGRIM

ONI PRESS
www.onipress.com | www.scottpilgrim.com

Scott Pilgrim poster and box set artwork, by Paul Robertson.



The original back cover art of *Scott Pilgrim*, volume 6 by Ben Berntsen.



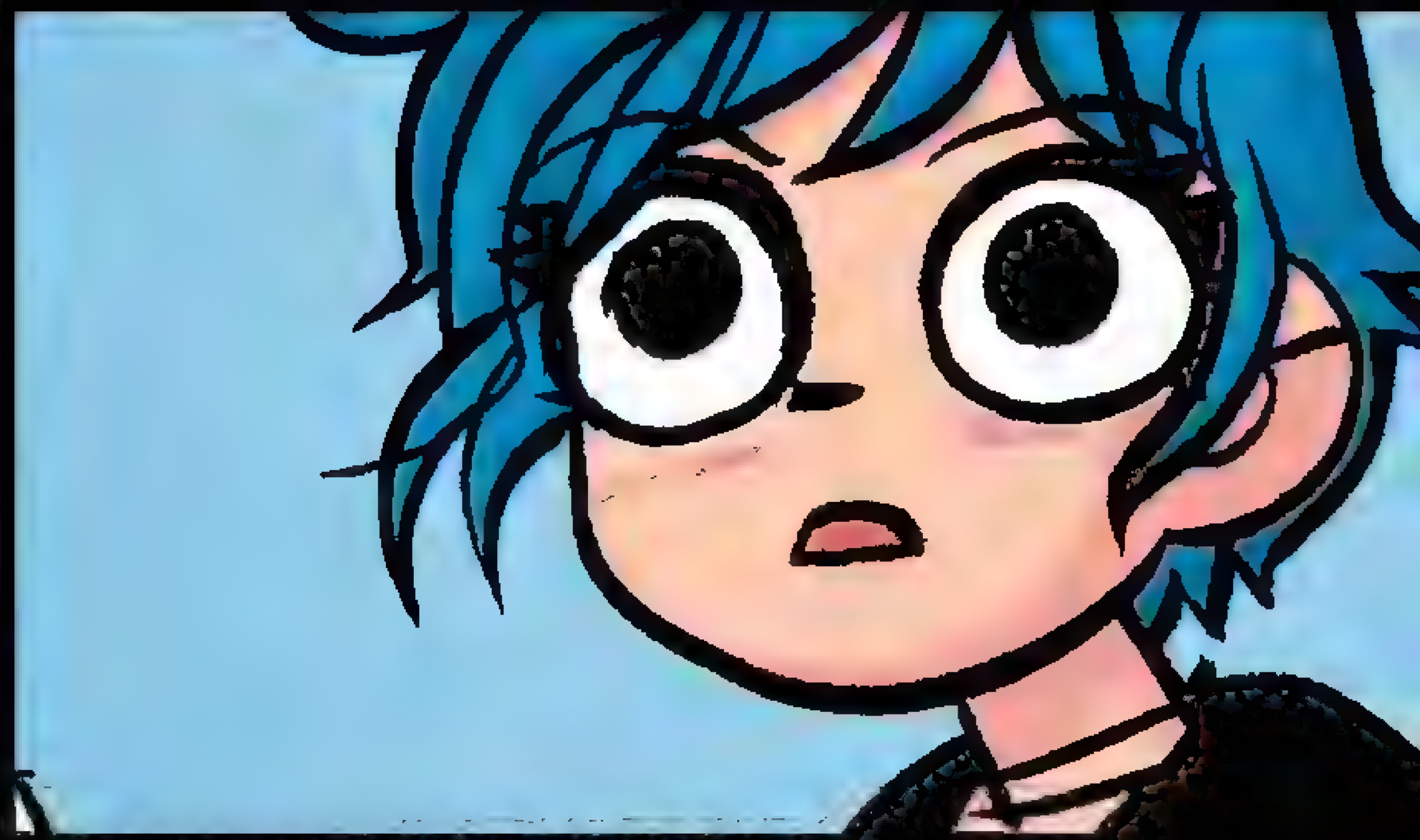
Bryan Lee O'Malley's cover for the original edition of *Scott Pilgrim*, volume 6. Colors by Dylan McCrae.

KEEP UP!!!



SCOTT PILGRIM (24 years old)

Our hero. Dated some girls, kicked some evil ex-boyfriend butt. His girlfriend left. His band split up. Currently living alone in a new apartment his parents paid for.



RAMONA FLOWERS (24 years old?)

Dated some evil guys, then dated Scott. Cut her hair off, then disappeared (literally). Where did she go?



KIM PINE (24 years old?)

Scott dated her in high school. Drummer. She moved back home with her parents, in the boonies.



ENVY ADAMS (24 years old?)

Scott dated her in university. She was a nerd, but she got cool. Moved to Montreal, formed a band. Scott broke her band up in volume 3.



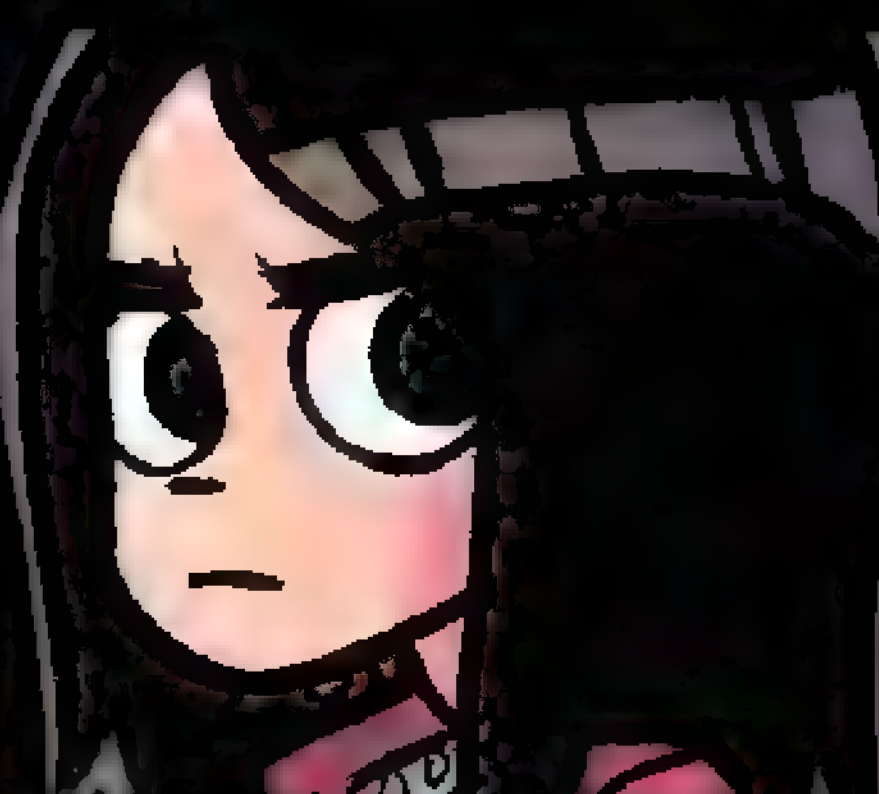
KNIVES CHAU (17 years old?)

Scott dated her for a little while, when he was 23. She's taking her sweet time getting over him.



WALLACE WELLS

Scott's former roommate. Provides moral support (sort of).



STACEY PILGRIM

Scott's younger sister. Much, much, much more mature than he is.



YOUNG NEIL

He used to hang out with the band. Nobody has really been keeping tabs on him lately.



STEPHEN STILLS

He used to be in charge of the band. But Scott broke his bass, and Kim moved away... so what now?



JULIE POWERS

She used to go out with Stephen, but it looks like they really broke up this time.

SIX EXES DOWN. ONE TO GO. BUT WHERE'S RAMONA?



The previous page features the original inside front cover art for *Scott Pilgrim*, volume 6, colored by Nathan Fairbairn.

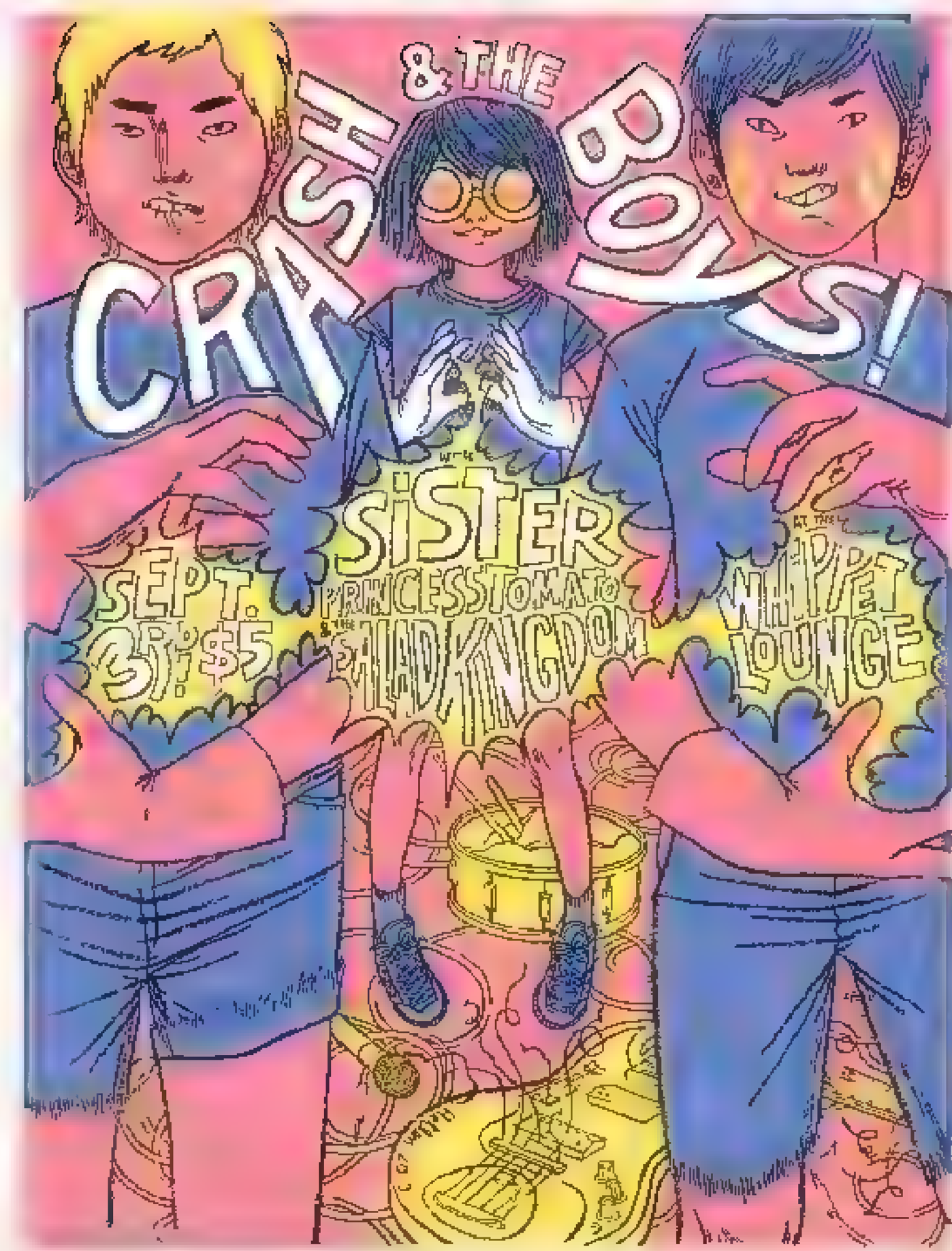
Above is the *Scott Pilgrim* box set poster by Bryan Lee O'Malley, with colors by Rico Renzi.



Sex Bob-omb silk screen poster by Kevin Tong.



T-Shirt design for San Diego Comic-Con 2010.



Crash & The Boys! silk screen poster by Hellen Jo.



Clash at Demonhead silk screen poster by Daniel Danger.



Kid Chameleon silk screen poster by Aesthetic Apparatus.

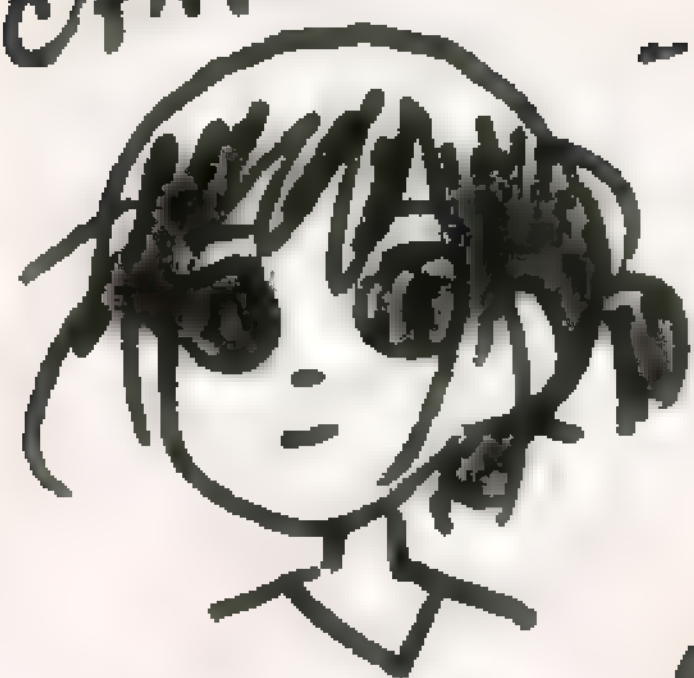
PROCESS

The following pages present an unfiltered look at sketches and development material created during the production of *Scott Pilgrim*, volume 6.





JUNE 14/09 K. CHAN.



- hair just long enough for a pony tail.

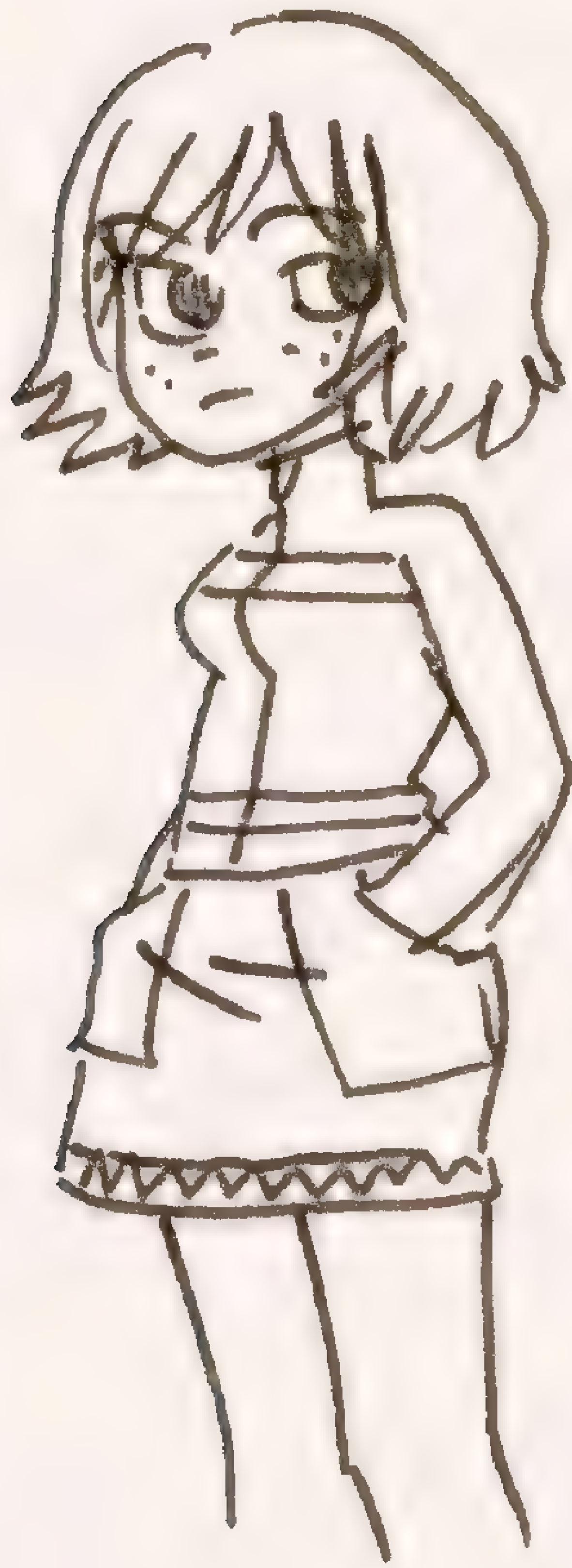


- realizes she gave something up and is trying to make peace w/ that.



JUN. 20 Toronto "about a girls"

hair-to-face ratios

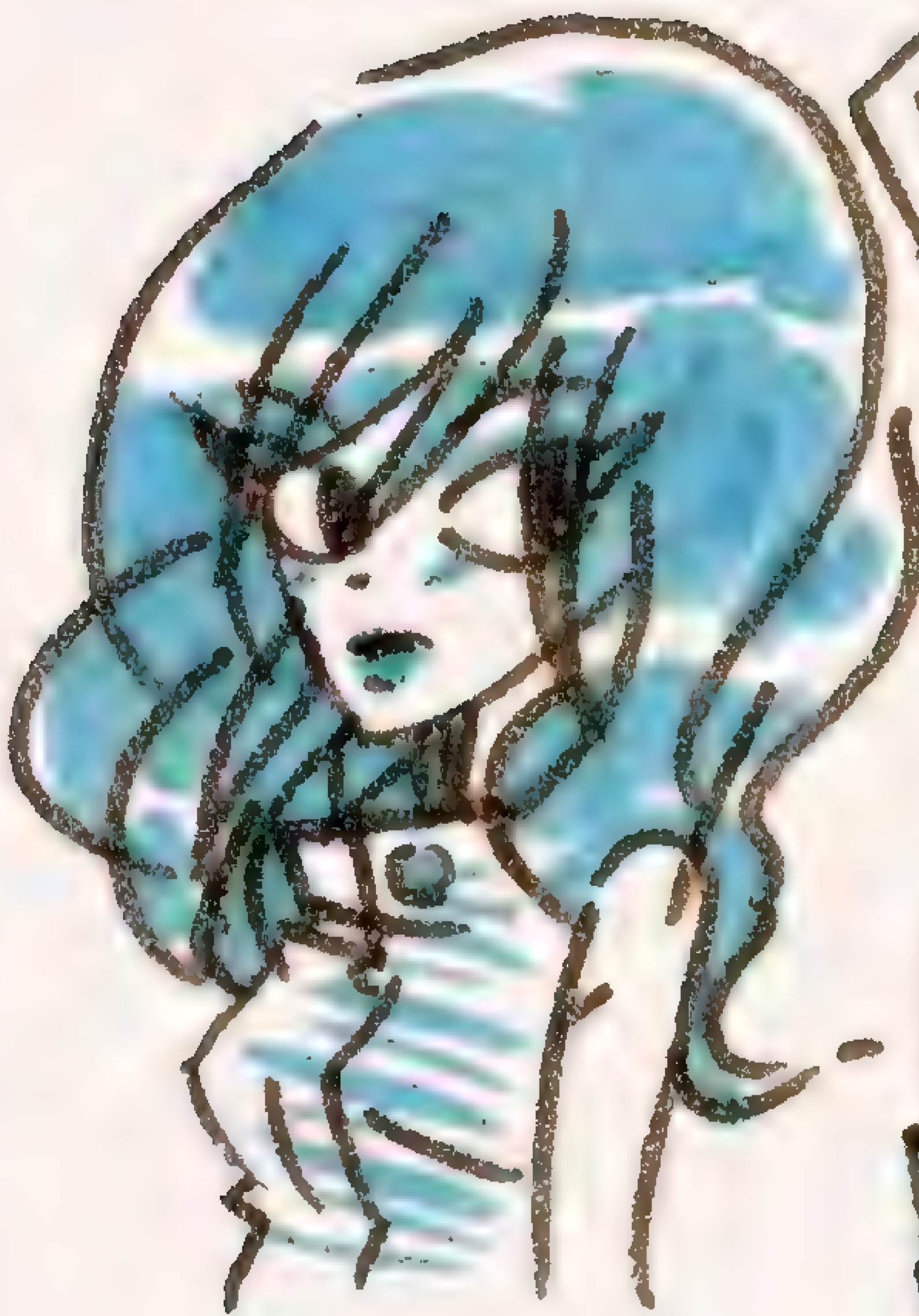


Envy-huge hair-curler





July 2.
true confections



AUG 15
AVL

Major kusanggi hair?

heavy duty
bangs?

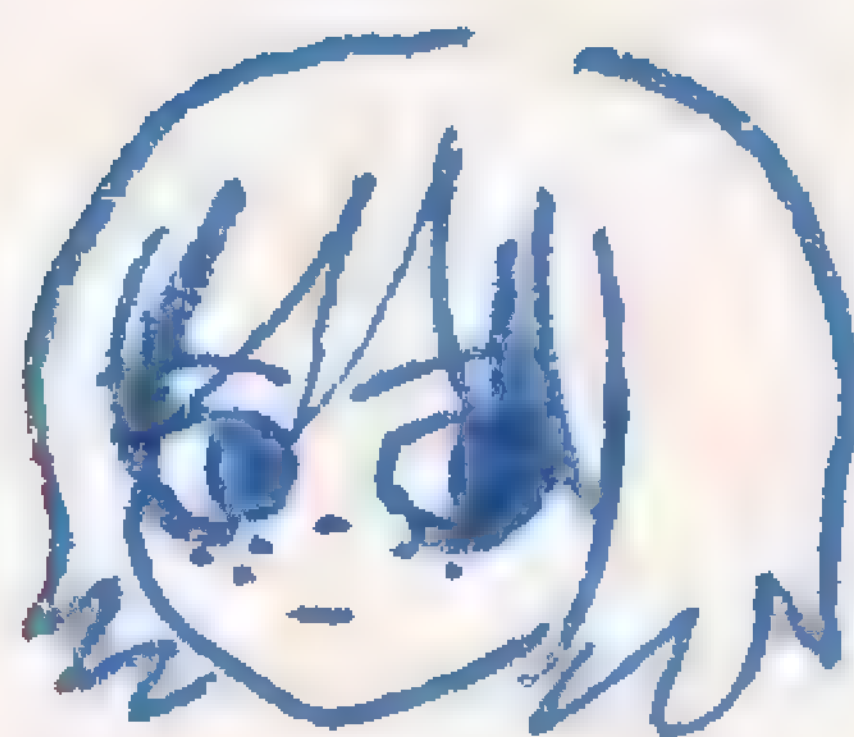
big on
one side?



star
clip.



AUG.
15
DTW



AUG. 25th

NOV 20th
2009

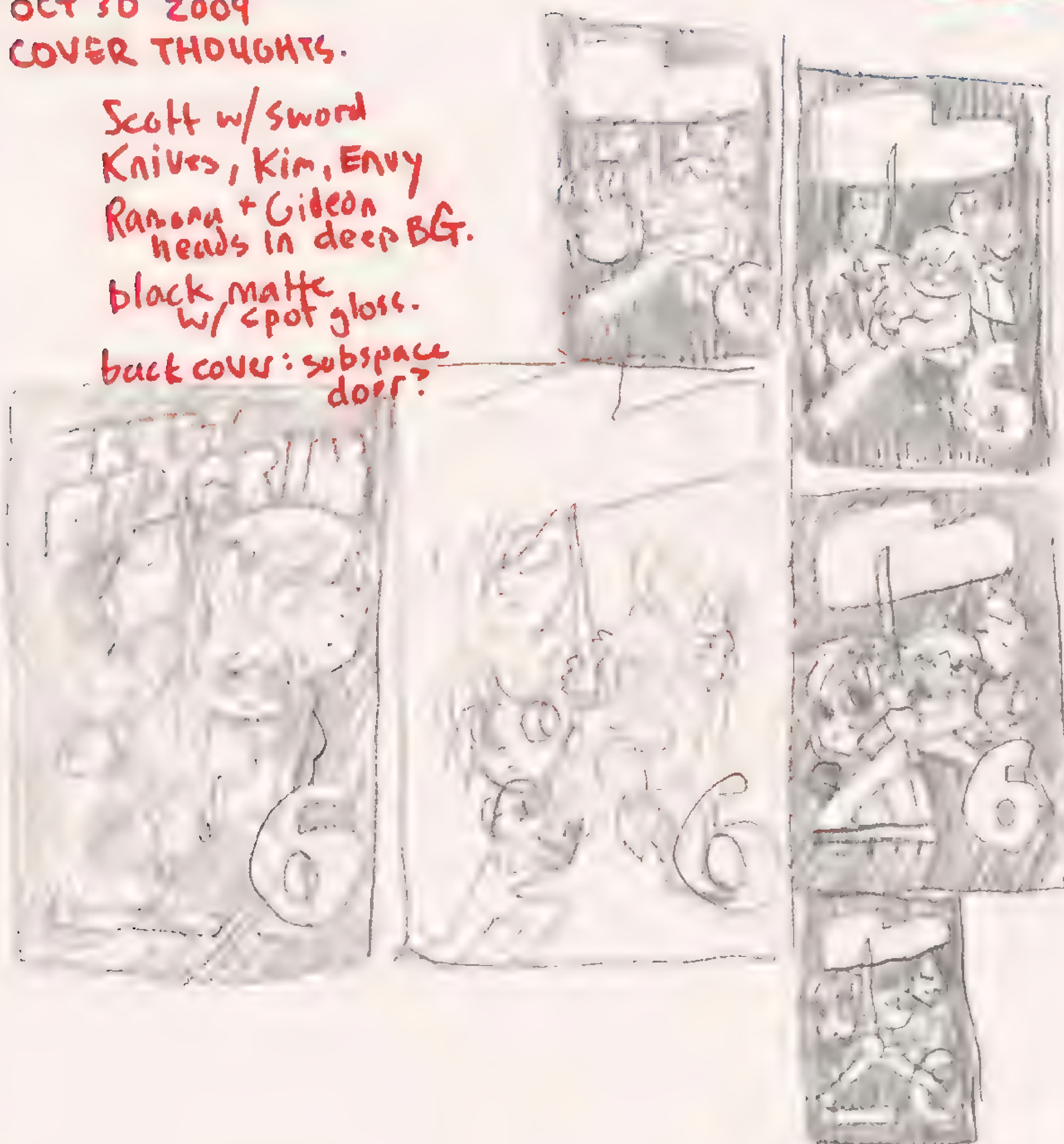


OCT 30 2009
COVER THOUGHTS.

Scott w/ sword
Knives, Kim, Envy
Ramon + Gideon
heads in deep BG.

black matte
w/ spot gloss.

back cover: subspace
door?



Instead of playing monster Hunter all day, I'll
work hard on a comic about
a guy playing monster Hunter
all day.



OCTOBER 29

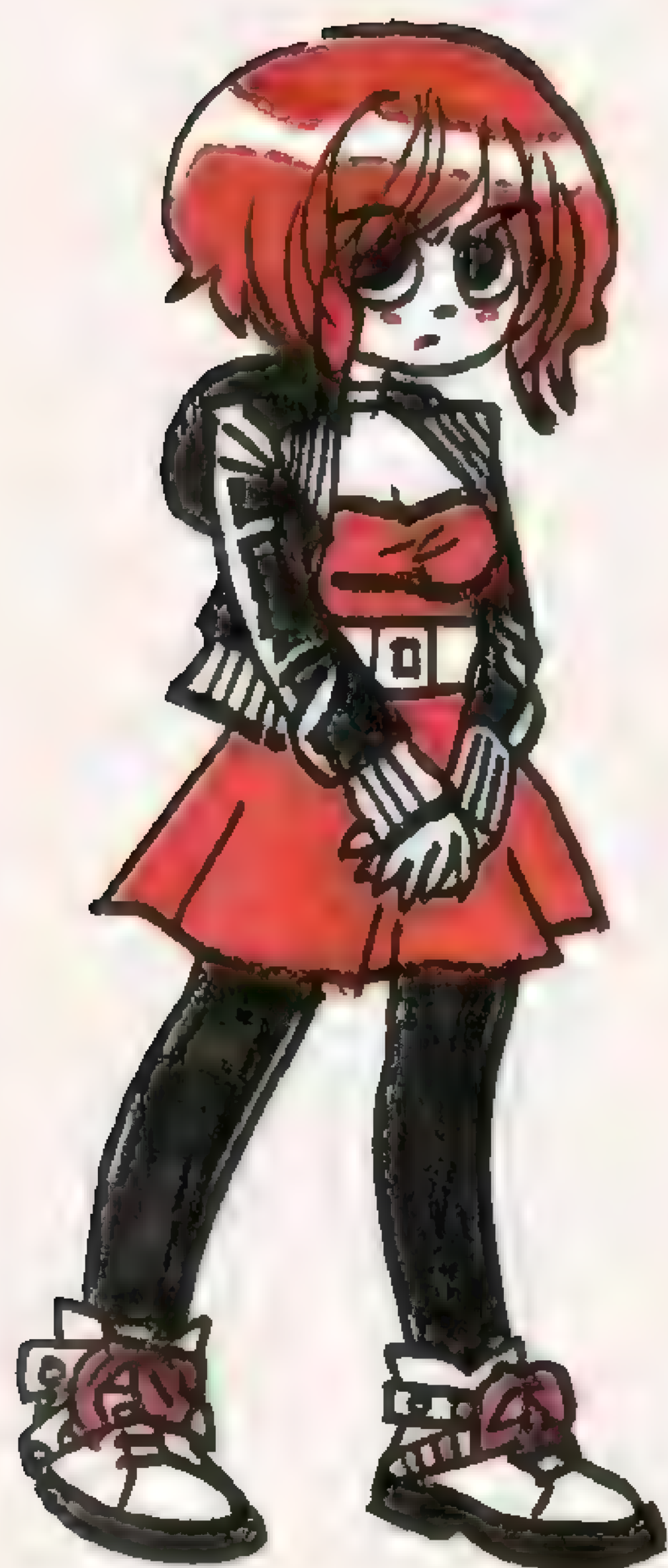
10/29/09

SCOTT'S SCHOOL APPOINTMENT



NOV. X

fitted jacket
is too KIMP.
something
bigger, more
structural



these might
be too
complicated
to draw.





JAN. 1st / 2010
DRAWING NOW.

MONIQUE

oh yeah:
black / dark bg.



← add belt



→ Chucks.



JAN.1
2010

SANDRA

JAN 4th
'10



a bunch of
feet

ass
going
to the
bar

reveal
scott

JAN.5
2010



5.24.
2009

Page 1/2

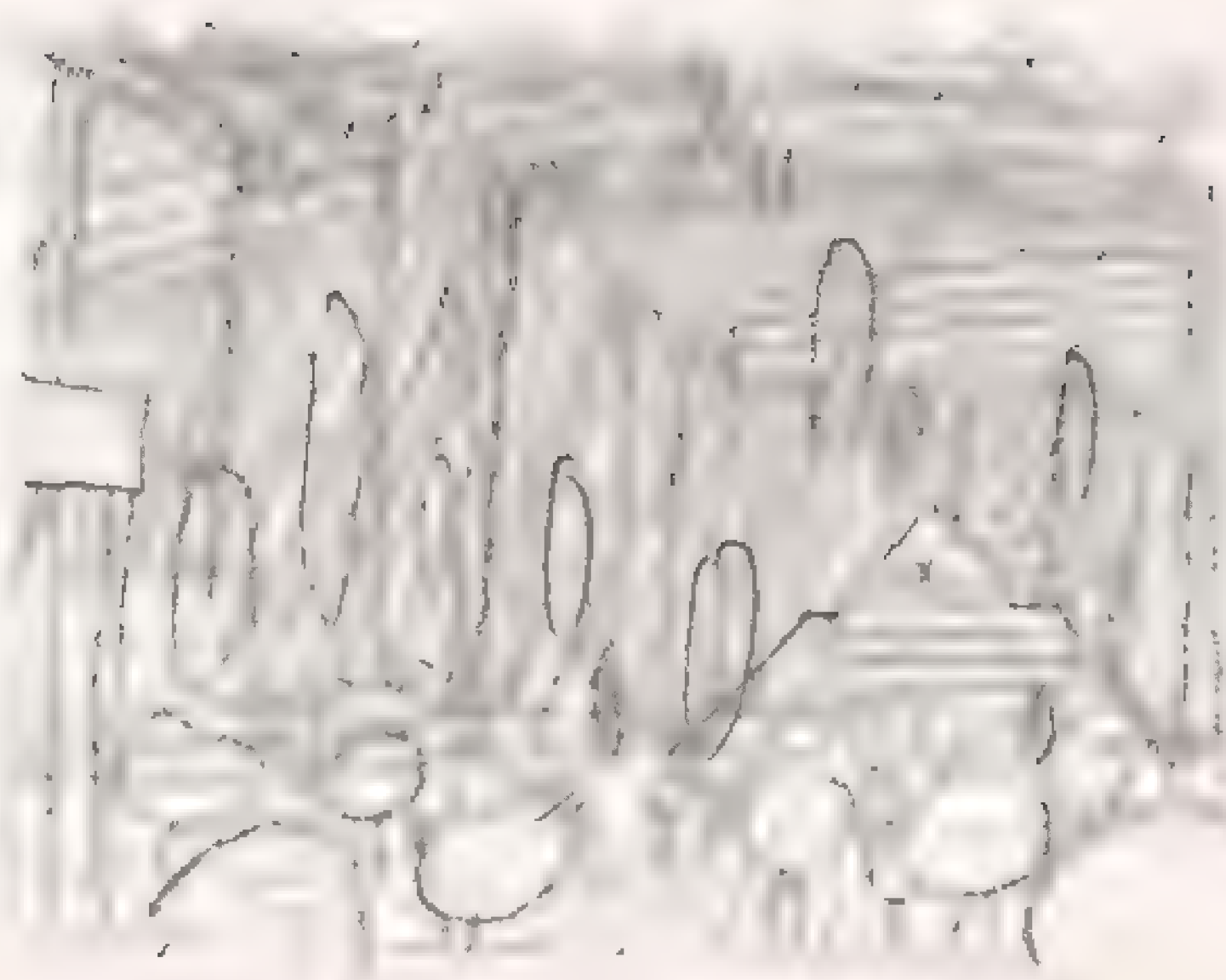
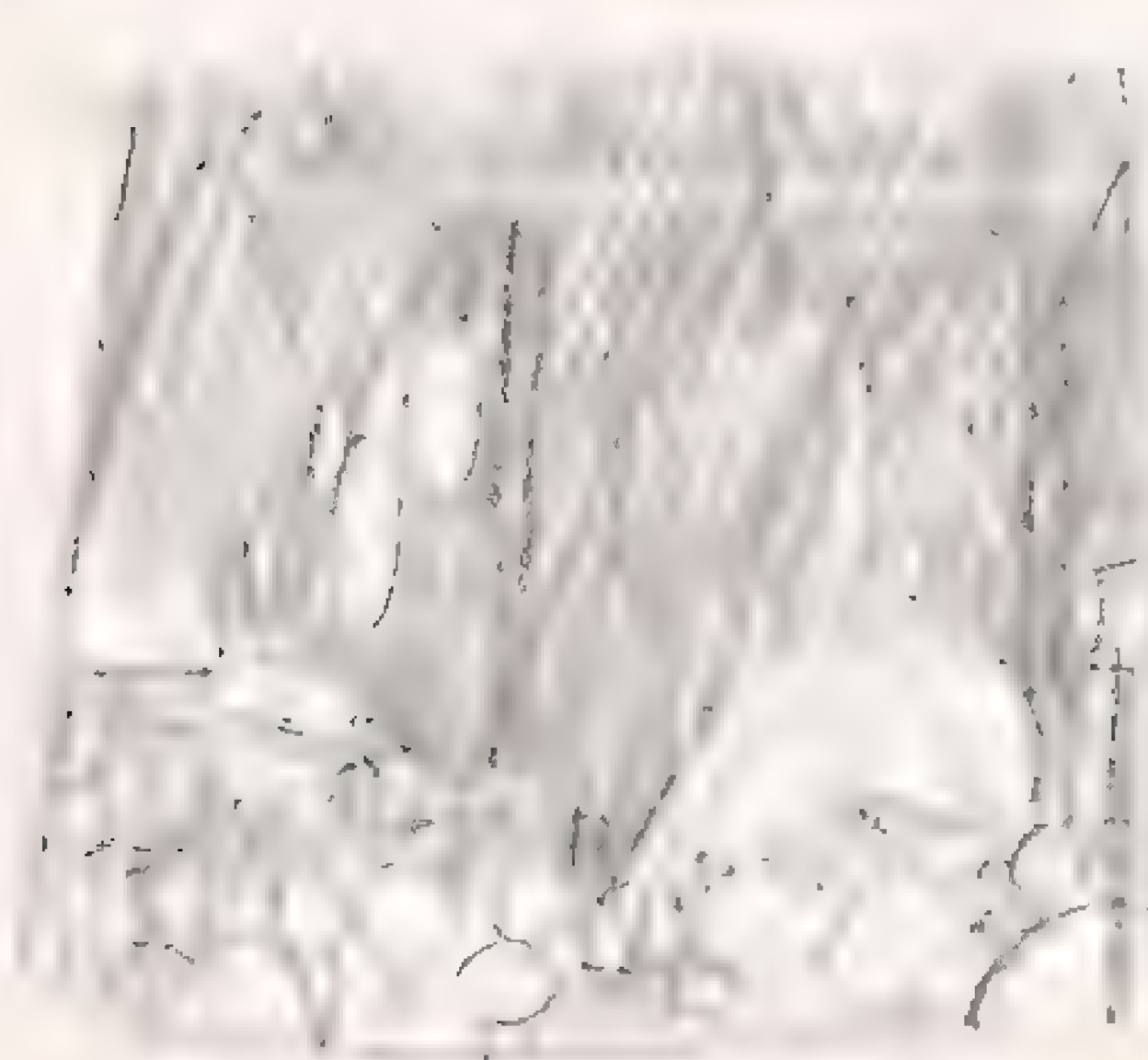
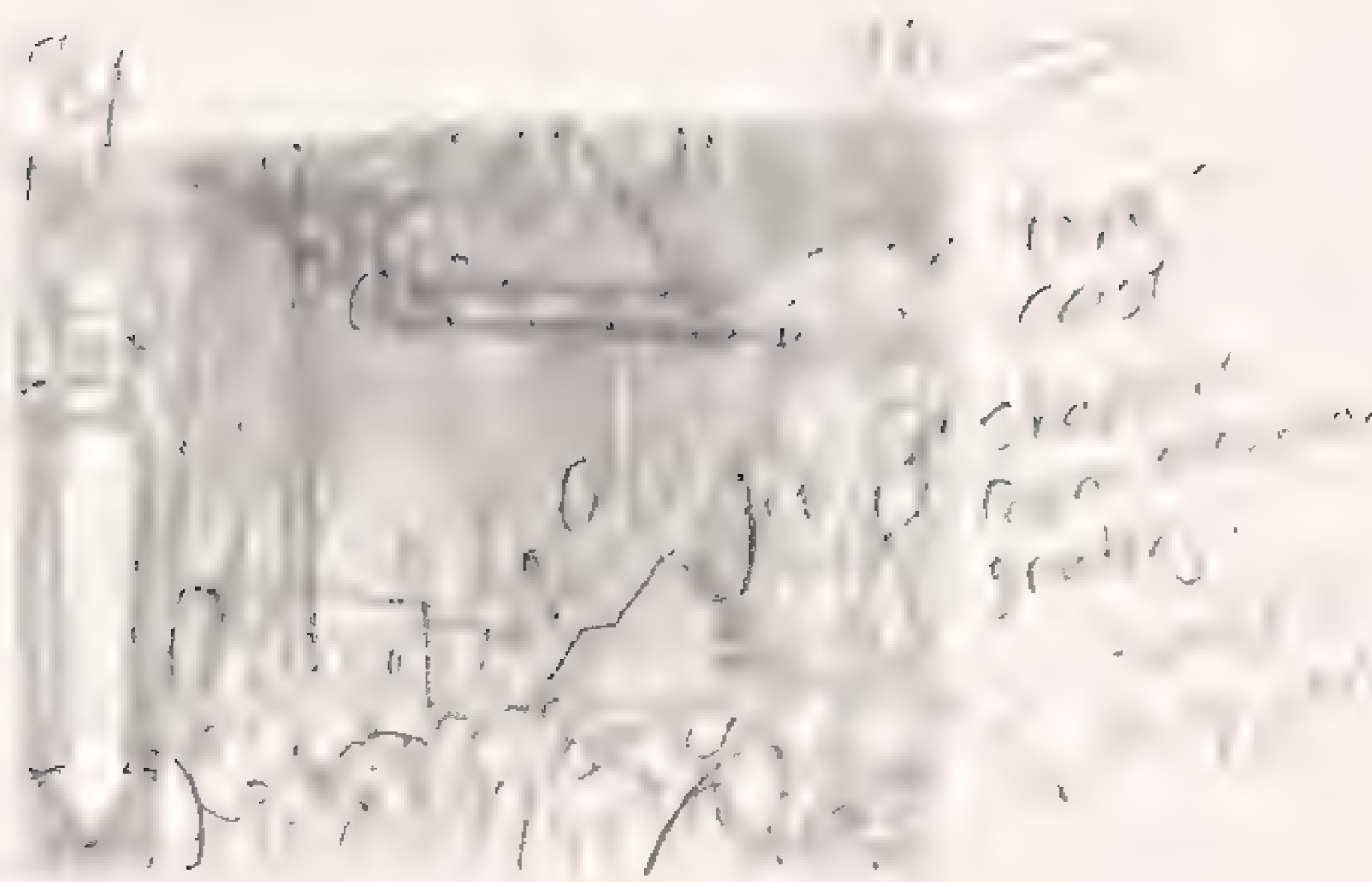
JAN 16 2010



1/16/10
1/16/10
1/16/10
1/16/10

JAN 16
2010





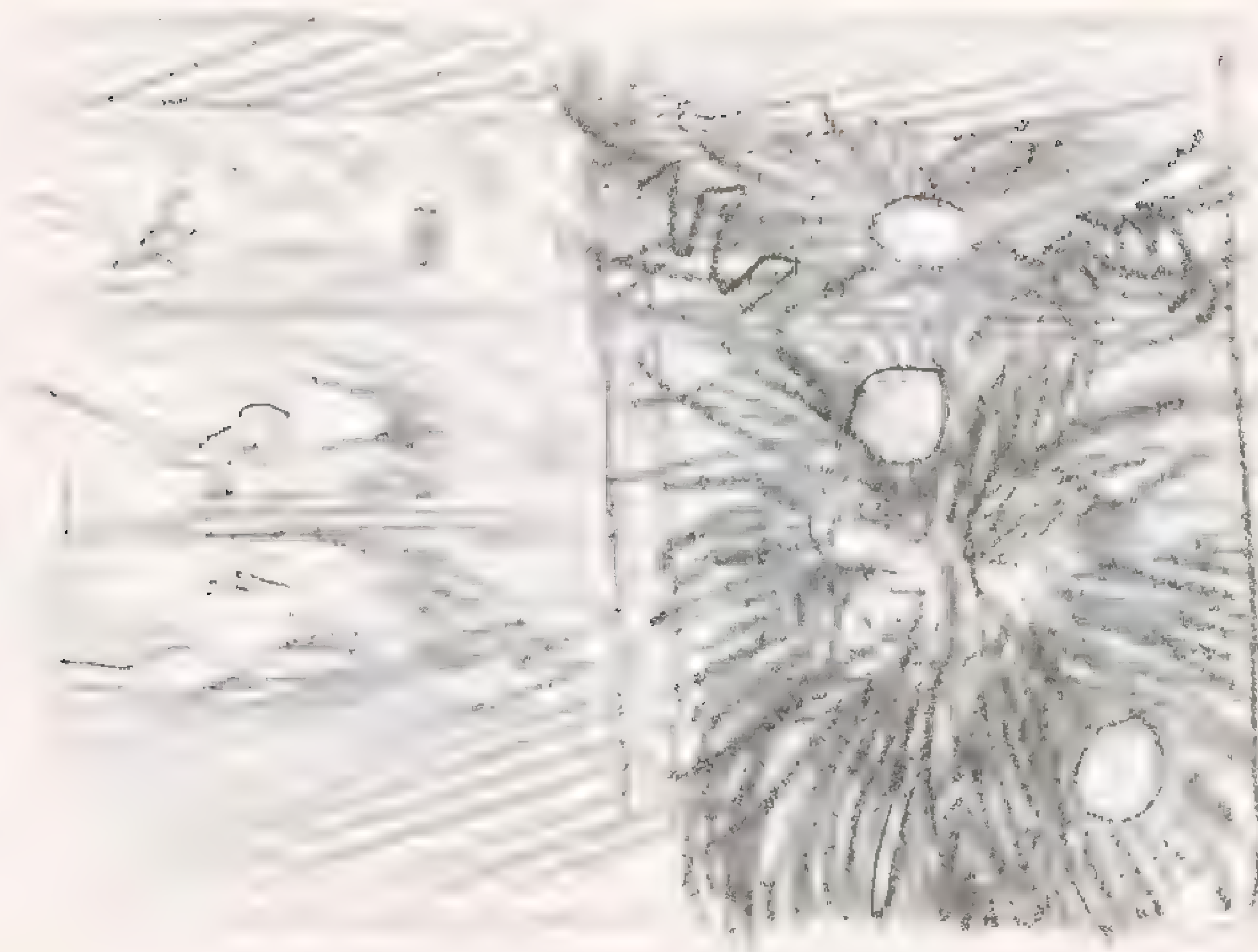
JAN. 25?



Kim is dressing
"city"

Feb 1st

V 6-7 thoughts



Scott,
buddy...

two's up
game over.

(given
margin
of darkness)

FEB 6. SAT.

24
Red.



S.A.M.

11:11

FEB 10

10:10

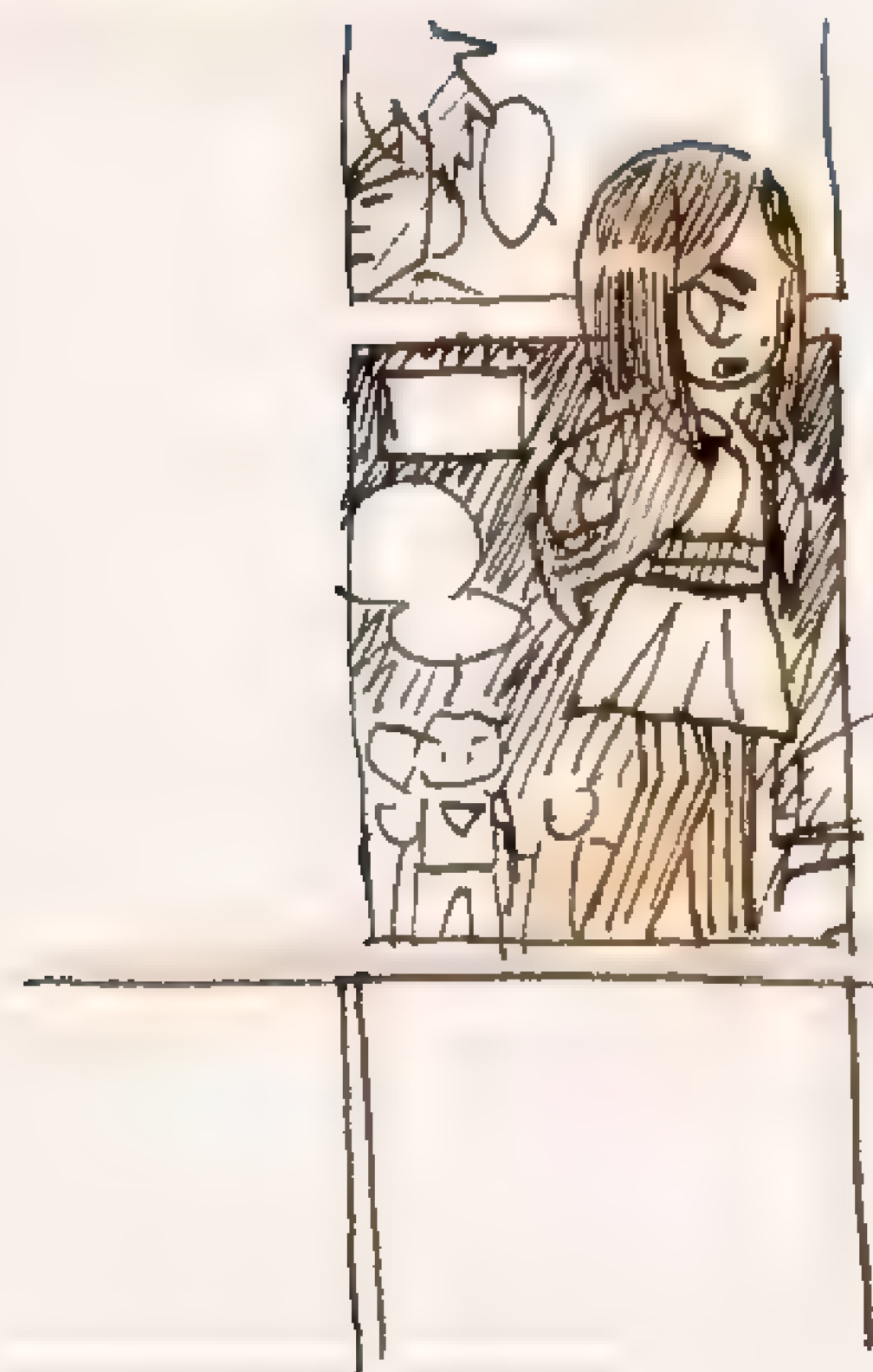


Feb 13/14 2010
midnight in bed



AUG.

Feb 12 10
P 58



Feb 12 2000

51



86



87



88

SCOTT PILGRIM



and this
is
the end

Lisa
Miller
age 17

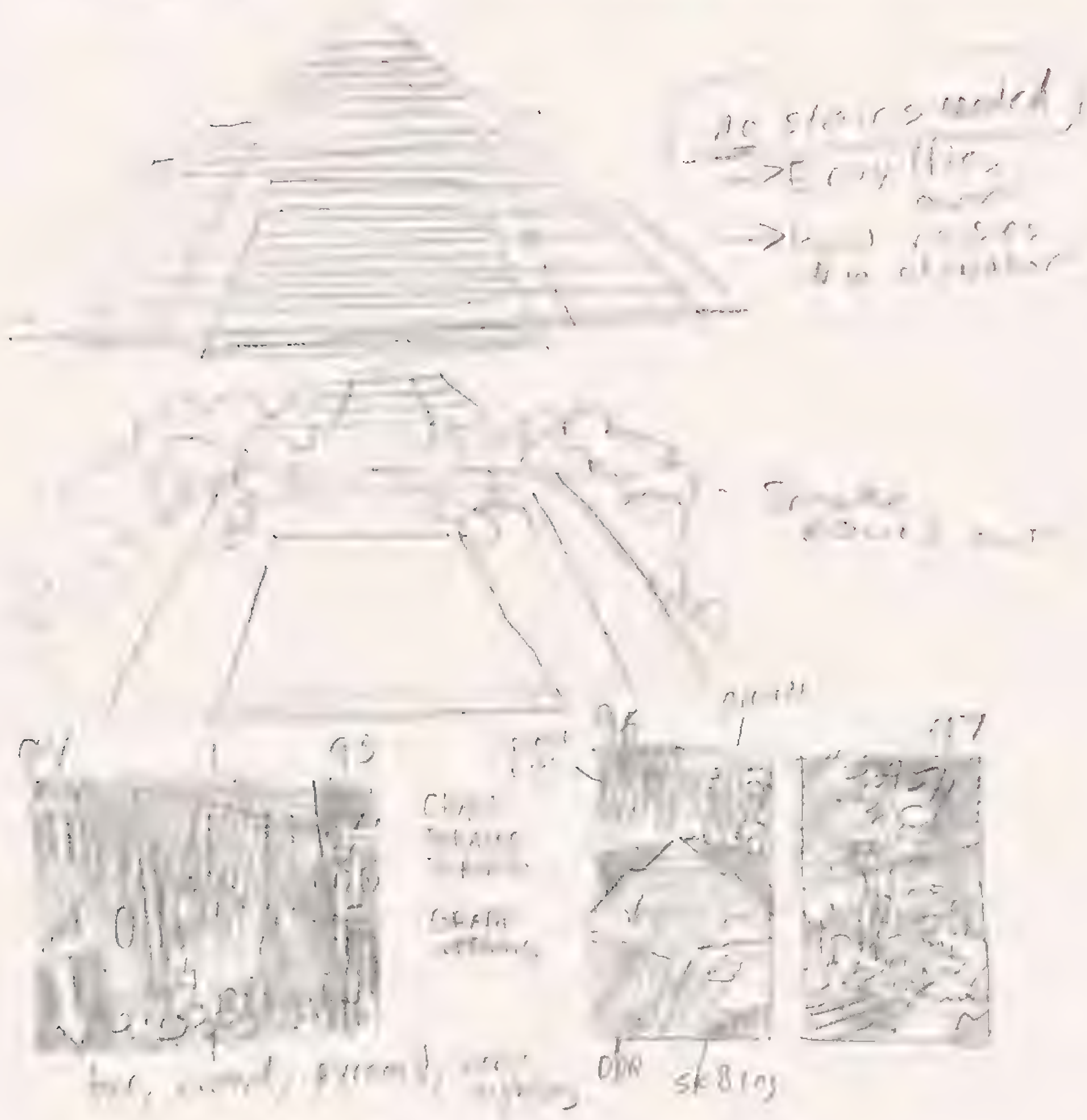
kim

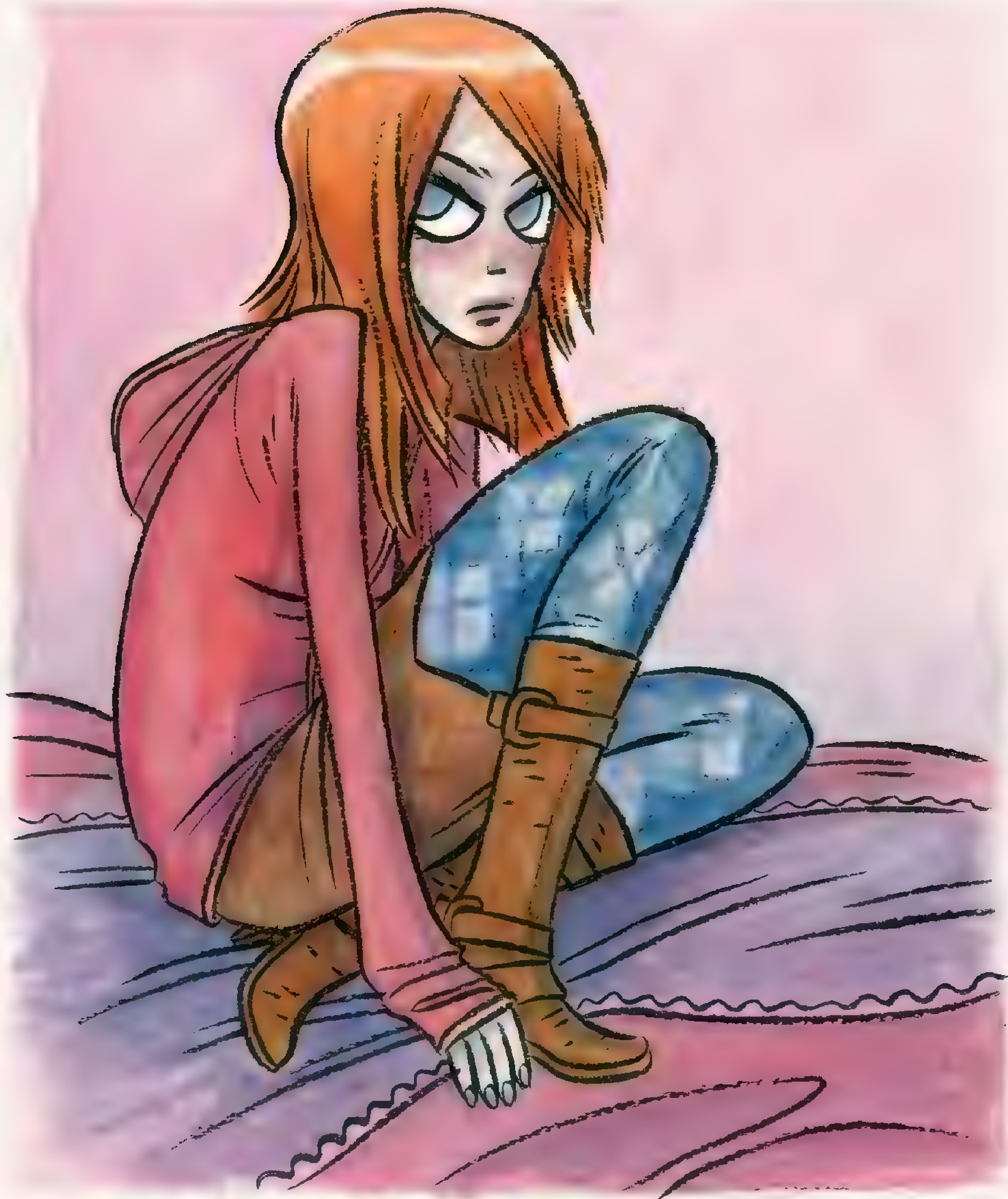




Feb 18

the tale of coral skip





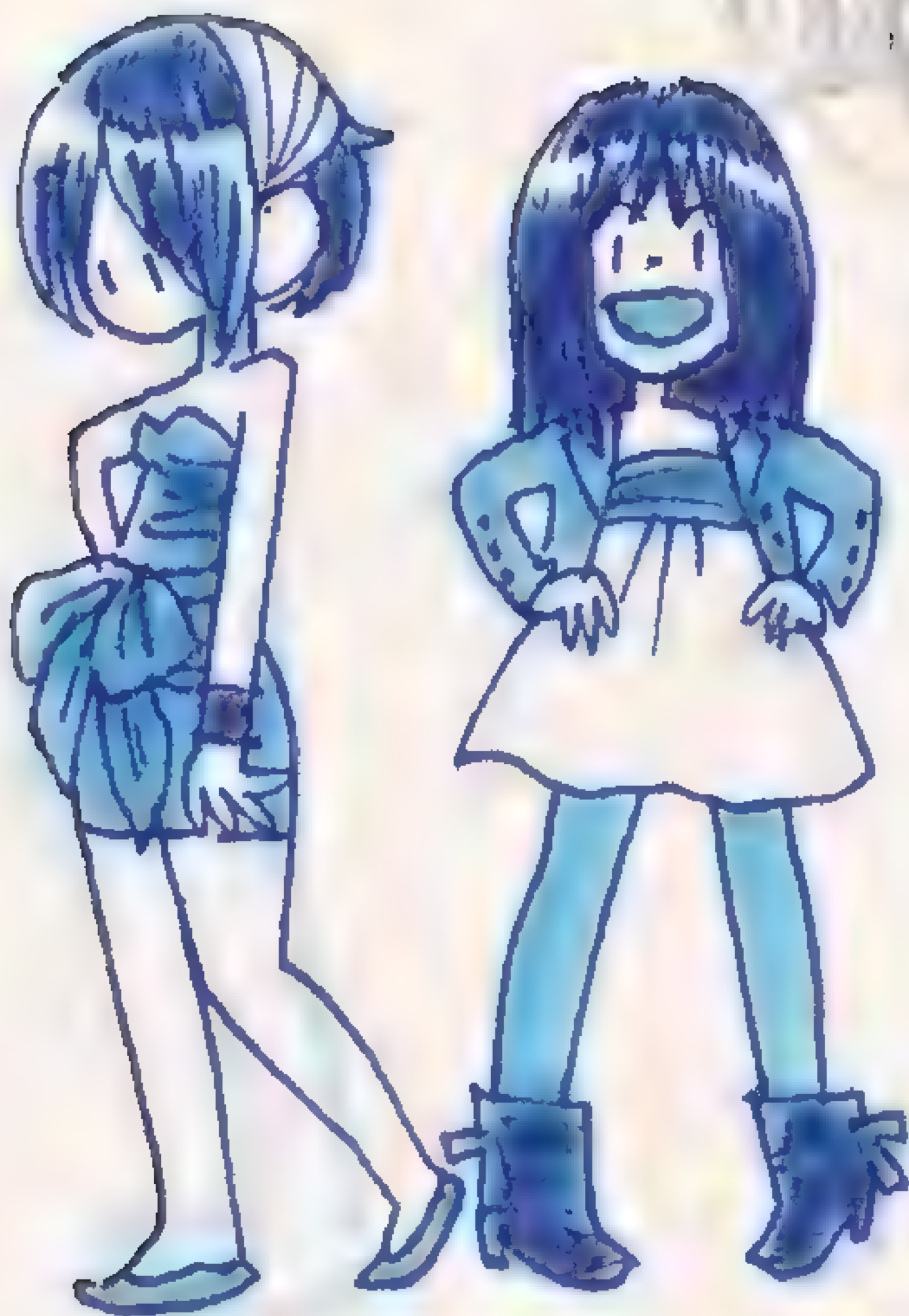
FEAR-6



Bryan Lee
10-04



LEWISH



MARCH 21

Remona stepping into the door - she's about to vanish.

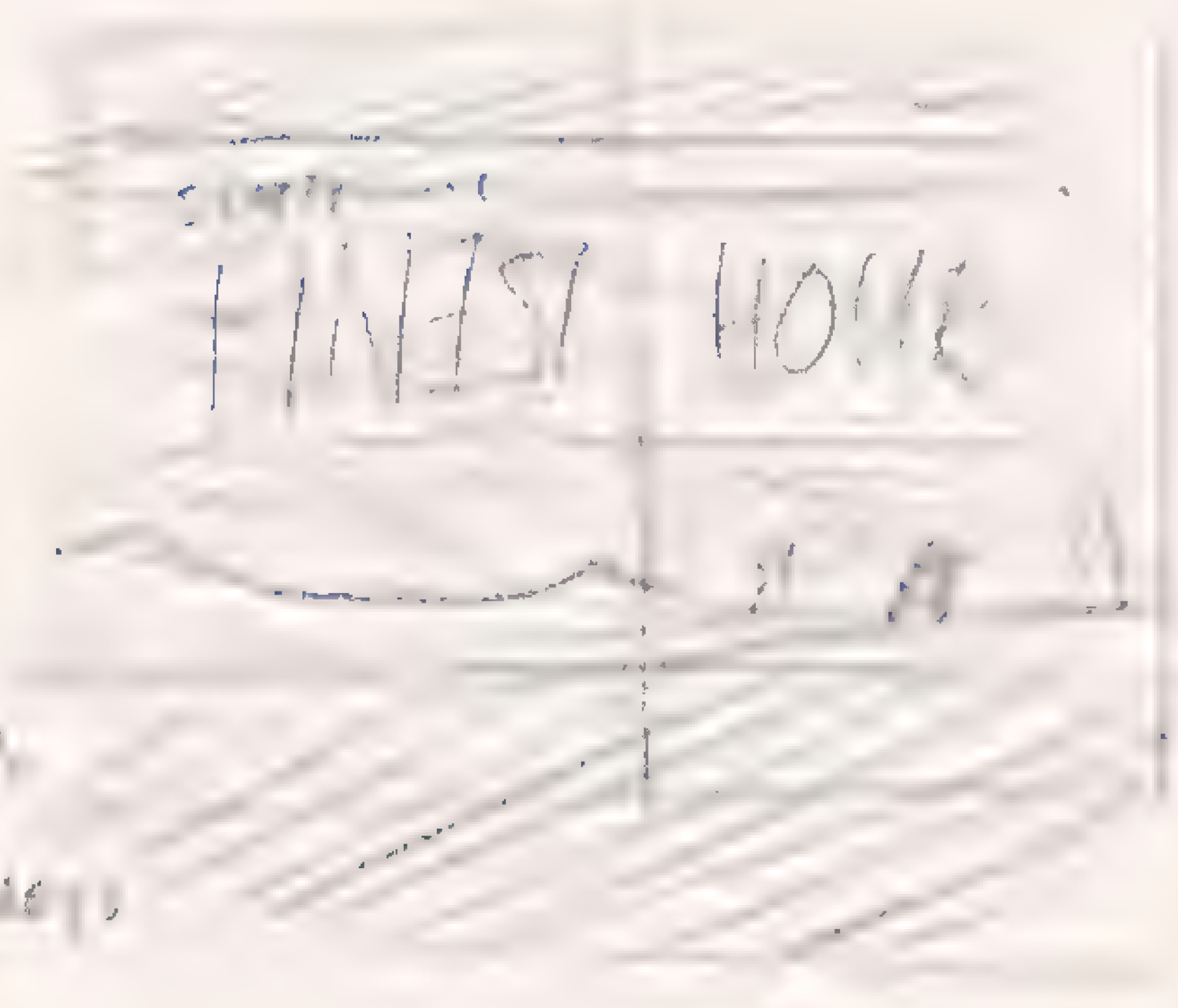
no longer
fired
control



SCOTT PILGRIM
IN HIS FINEST HOUR

MARCH 11 pickups

1



ONE
PICKUP
EFFECTS

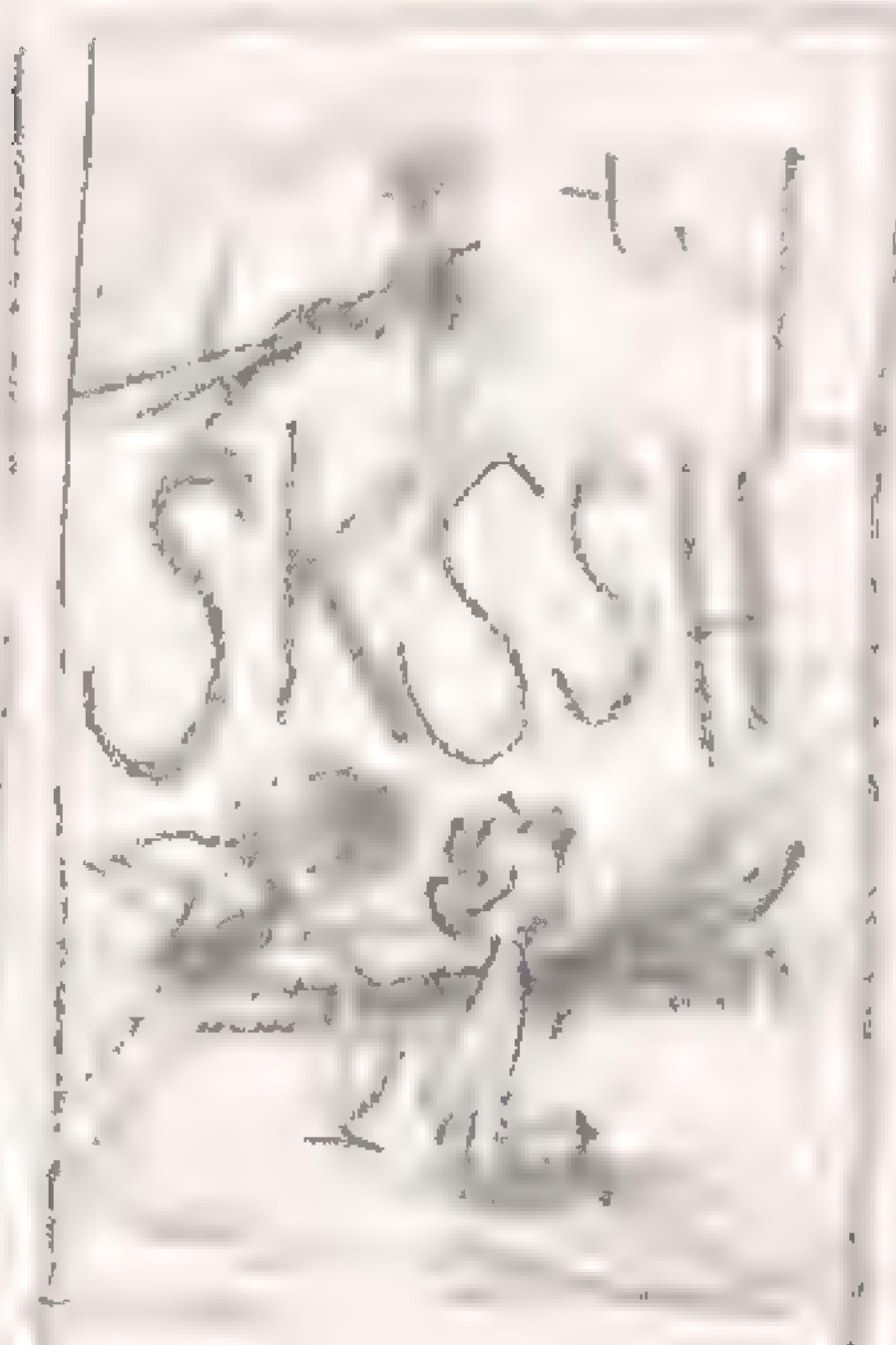
ONE
PICKUP
EFFECTS

MARCH 8 END OF 35

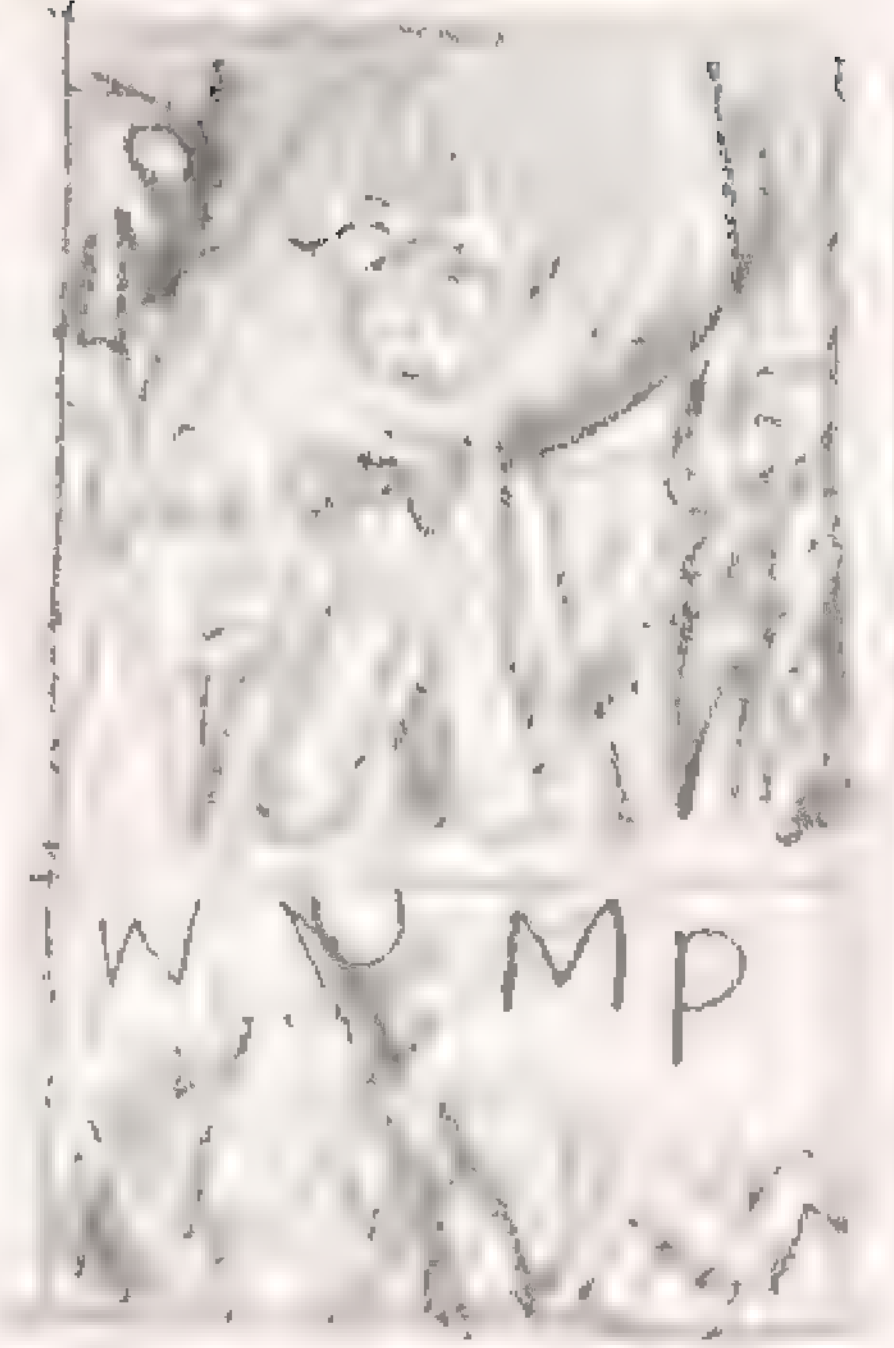
120



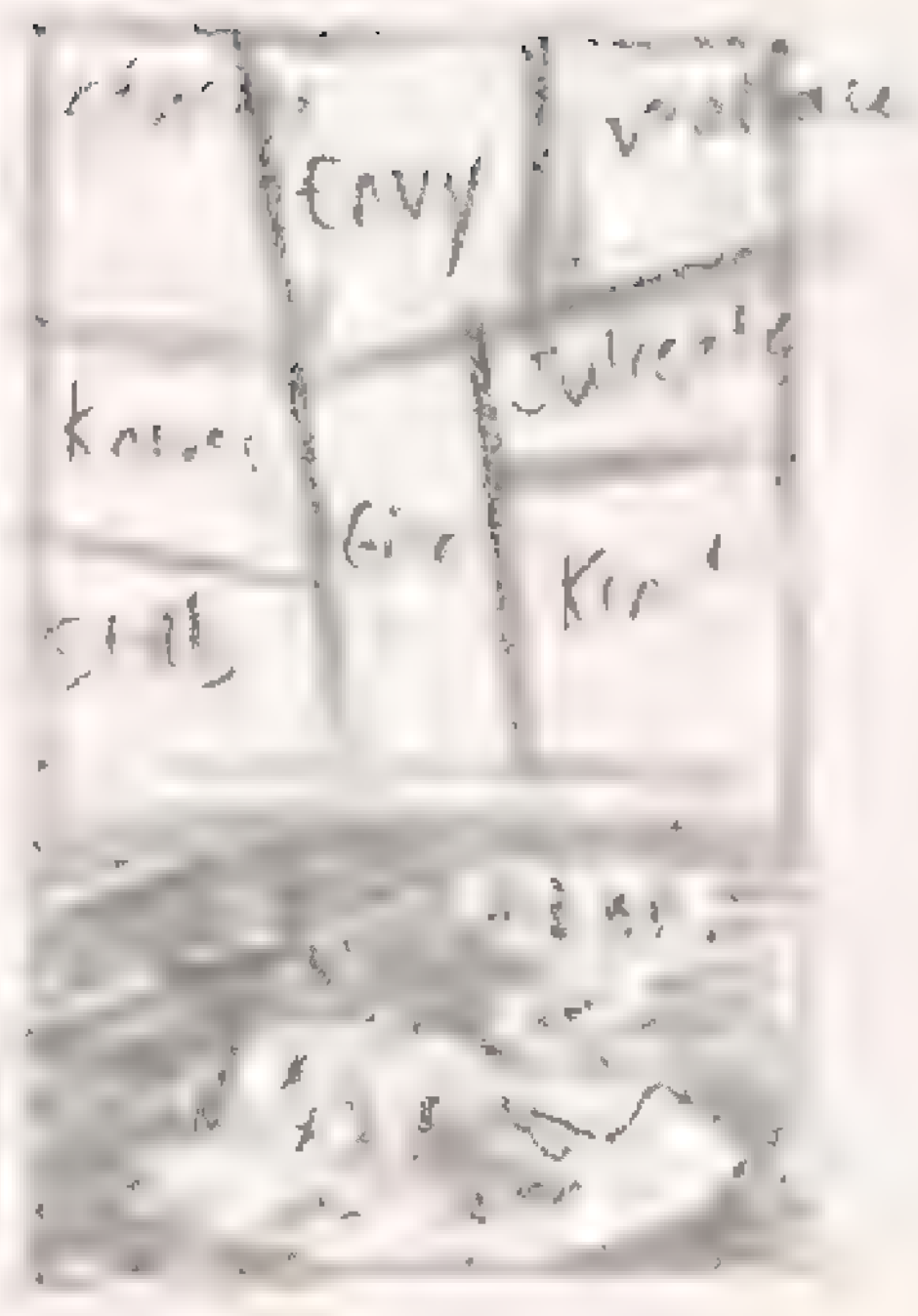
121



122



123



maybe (1)
should get the
same one
(12)

124



12

127

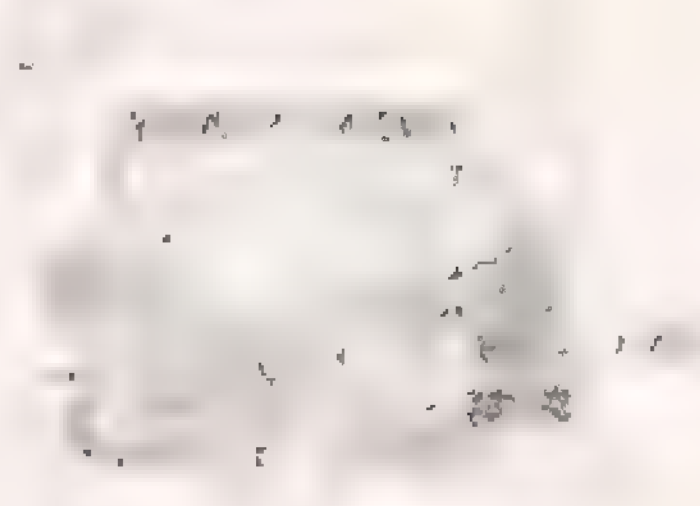
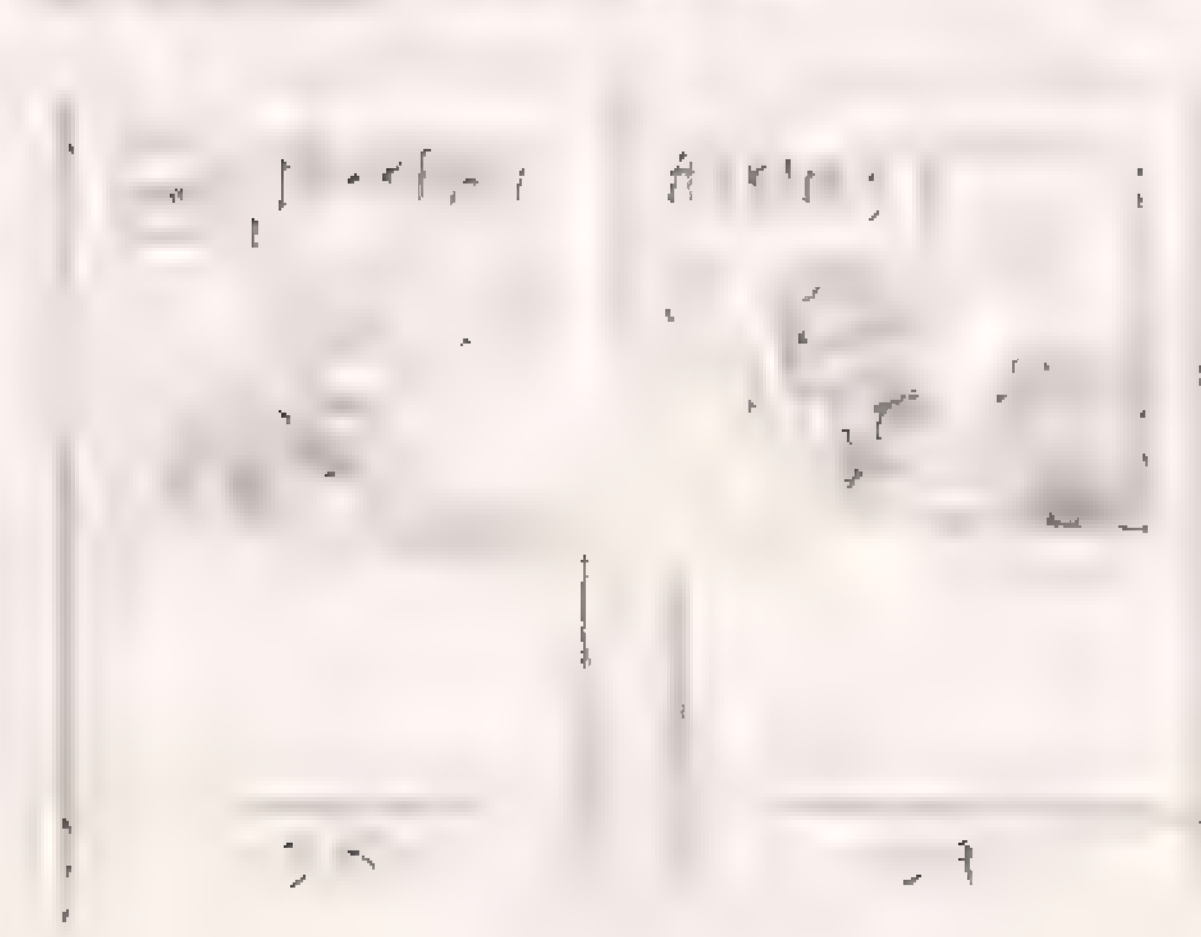


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COLORING SCOTT PILGRIM

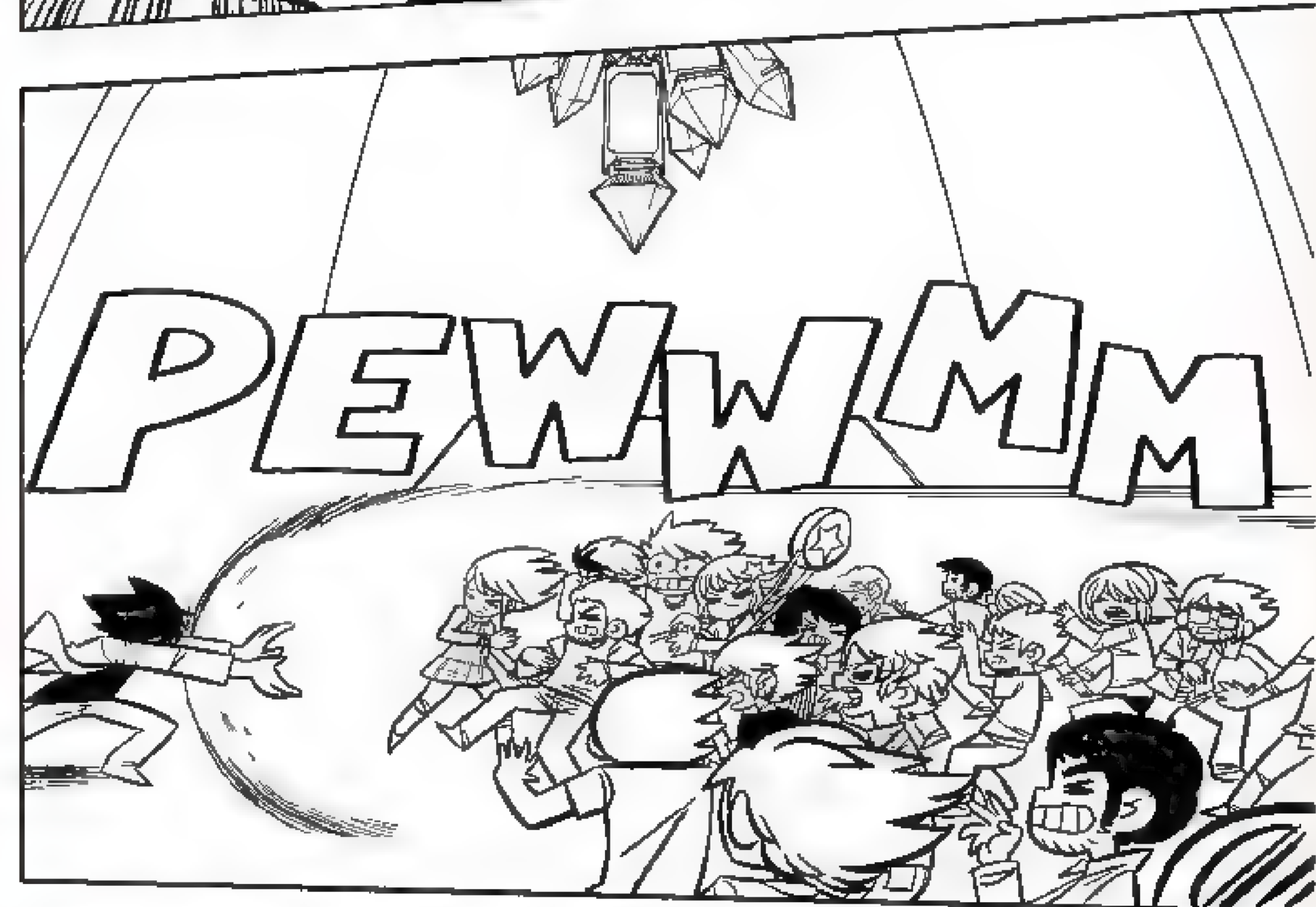
By Nathan Fairbairn

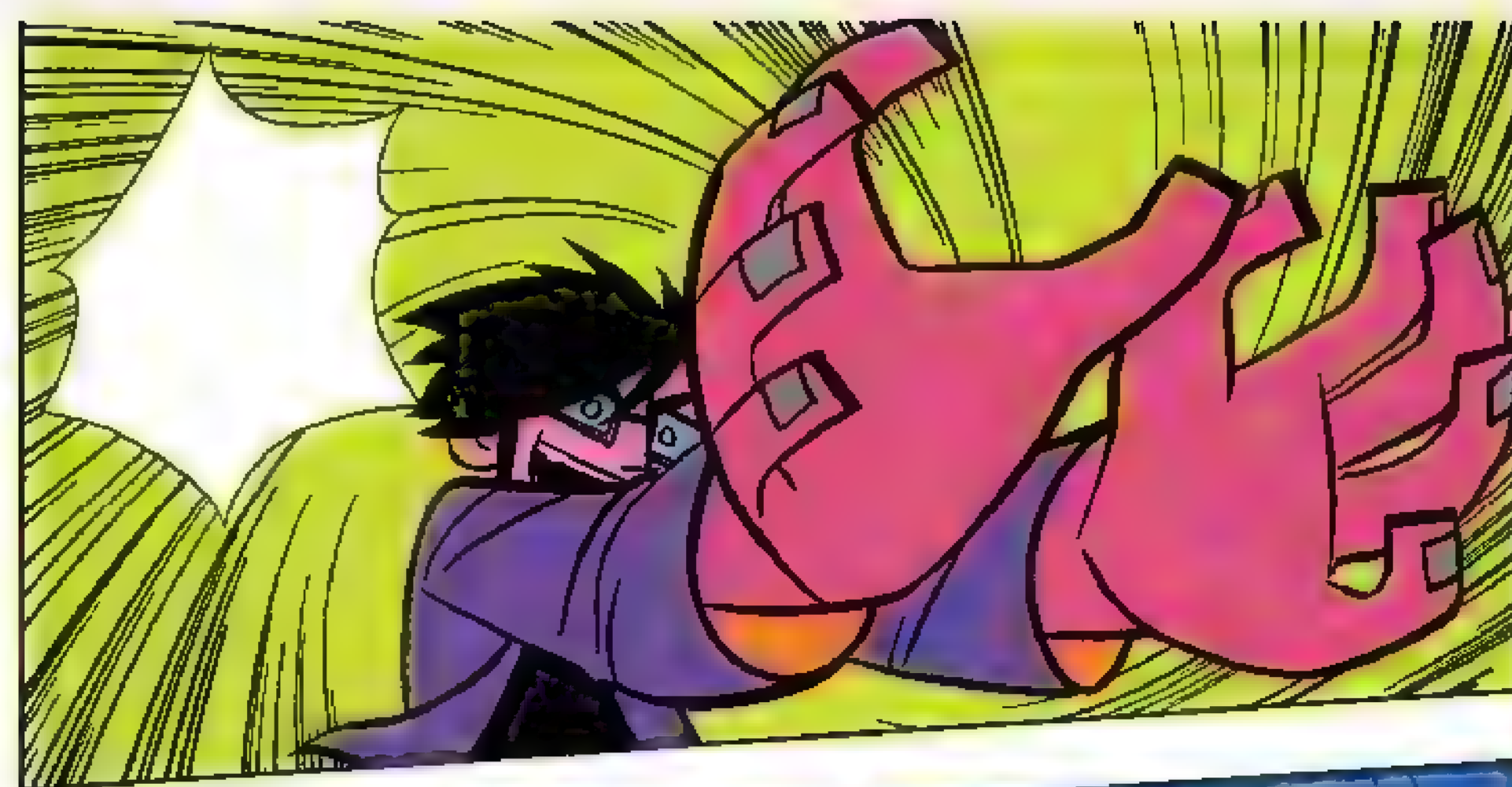


Coloring *Scott Pilgrim* was a unique challenge because it was originally published in black and white and already had a legion of fans with often profound relationships to the work before I ever had a chance to color a single page. It was very important to me to respect that. I knew there would be many fans who'd say that the story didn't need color. Hopefully my work has—if not convinced them otherwise—at least shown them that color, while not absolutely essential, adds depth, mood and focus to the storytelling and can enhance their enjoyment of it.

With that said, let's walk through my process in coloring a single page of this book.

To the right is page 145 of *Scott Pilgrim's Finest Hour* as Bryan has inked it. Oni Press sent me the page along with the rest of volume 6 and then I got to work.





STEP ONE: FLATTING

The first step in coloring a page is flat coloring (or “flattening”) the page (using Adobe’s Photoshop software). This is just what it sounds like: you go in and separate out all the elements of the page, breaking it up into solid blocks of color. Not much different from a child with a coloring book, really. (Pro tip, kids: staying inside the lines is key.)

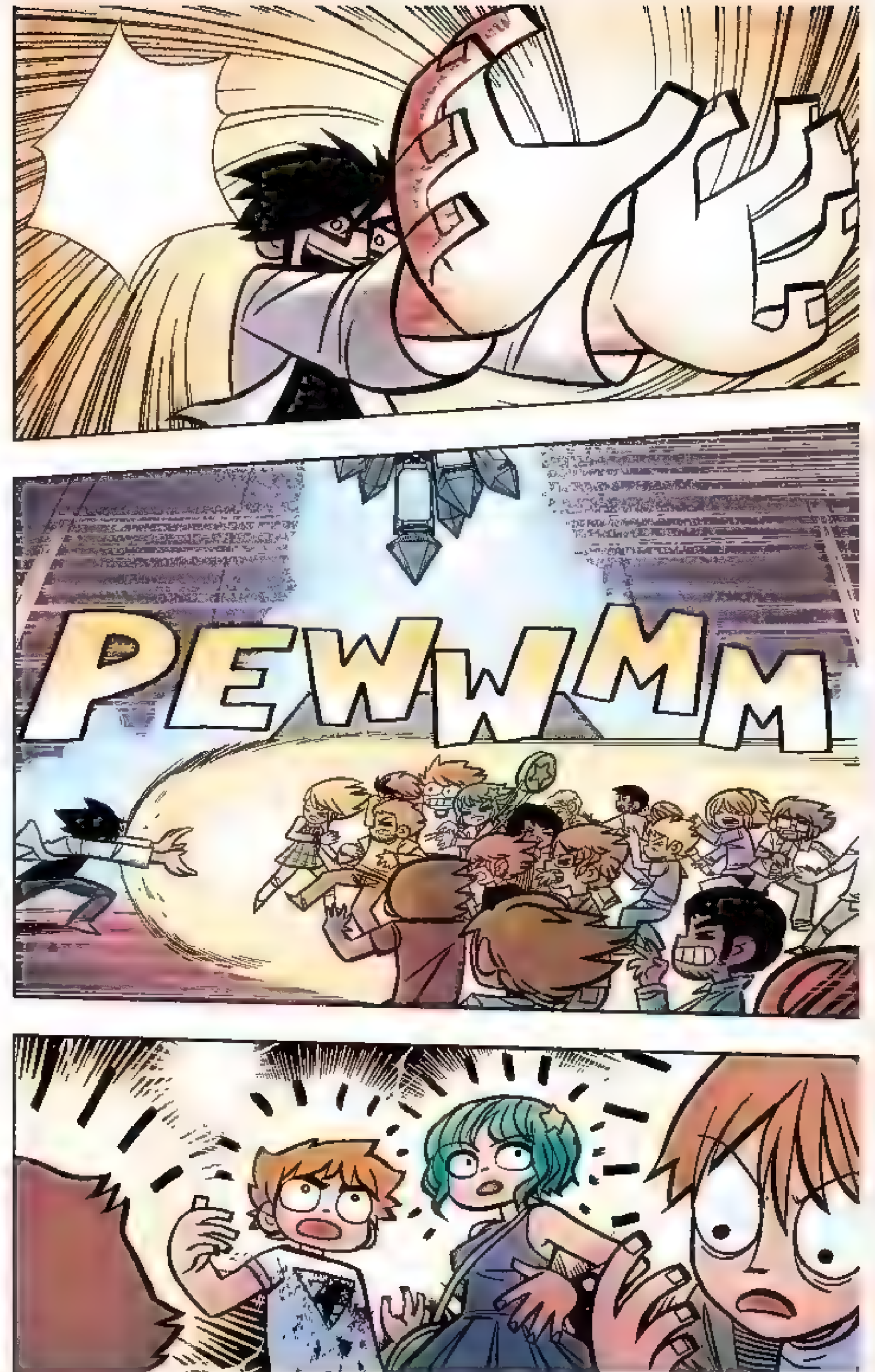
On some books (such as *Seconds*) I do almost all of the flattening on my own, and on others I do almost none. On *Scott Pilgrim*, I flattened the easier pages myself, but for more complex pages I turned to a friend, Michael Scott Parkinson, an Australian illustrator and writer of children’s books, to help speed up my workflow (I needed to color around 400 pages of *Scott Pilgrim* every year, in addition to working on various other projects, so speed was crucial.)

It’s important to note here that Michael is not actually color blind or insane. I specifically ask all of my flatters to use hideous clown colors. I don’t like to feel that my color choices are influenced by the work of my flatters, so the more random and garish and just plain *wrong* the flats are, the better, as far as I’m concerned.

STEP TWO: FLAT COLORS

Once I get the flats from Michael, I can quickly just drop in my own color scheme in a few minutes. Click, click, click.





STEP THREE: LIGHTING & MODELING

The next step in coloring is my favorite: throwing light and shadows on the figures and environments to add focus and drama and volume. For the first five volumes, I did this all on my own, but for the original release of *Finest Hour*, Bryan had hired a wonderful artist named John Kantz to do this with grey tones.

Because I wanted the colored editions to be as true to the black and white editions as possible, and because I was such a fan of the work John had already done, it made sense for me to use his grey tones as guides for my own lighting whenever possible.

On this page, for example, I followed his lighting almost exactly, with a few minor omissions and added touches of my own here and there (I encourage you to resist the impulse to play Spot The Difference at this point).



STEP FOUR: COLOR HOLDS

Doing ‘color holds’ is the industry term for coloring the linework itself. It’s not always necessary, but there are times I think you simply can’t do without it. The two main reasons to use color holds are to sell special effects and to add depth by breaking up the planes of a drawing. There’s a little bit of both going on here.



STEP FIVE: FINISHED!

Once I had finished, I sent my work along to Bryan for his notes and comments. After incorporating those, I uploaded the final pages to Oni Press, where lettering was added to word balloons and the book was composited for print.

Coloring *Scott Pilgrim* and working with Bryan these last three years has been an absolute joy and a privilege. I’d like to thank all the fans who’ve bought these color editions and supported my work with their kind words online and at conventions. It’s a little sad to say goodbye to Scott and Ramona after all this time, but it’s enormously satisfying to leave knowing I added a little bit to a work that means so much to so many.

– Nathan Fairbairn



SCOTT PILGRIM VS THE WORLD

BRYAN LEE O'MALLEY

Poster given away at conventions to fans who cosplay as characters from the *Scott Pilgrim* series.

BRYAN LEE O'MALLEY

is a Canadian cartoonist. His six-volume *Scott Pilgrim* series was a New York Times bestseller, an LA Times Book Prize finalist, and won an Eisner Award, two Harvey Awards, a Doug Wright Award and a Joe Shuster Award. In 2010, *Scott Pilgrim* was adapted into a critically-acclaimed major motion picture (from Universal) and video game (from Ubisoft). O'Malley lives in Los Angeles.

NATHAN FAIRBAIRN

is a Canadian colorist and writer who has worked for DC, Marvel, Image, Dark Horse, Random House, and Oni Press on titles such as *Batman Incorporated*, *Guardians of the Galaxy*, *Nameless*, and Bryan Lee O'Malley's latest graphic novel, *Seconds*. His work has frequently topped the New York Times Best Sellers list, and he has won the Joe Shuster Award for Outstanding Colorist. Fairbairn lives in Vancouver, BC.



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SCOTT PILGRIM™

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